BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

January 2015 - August 2015

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Elise Read

Mezzo-Soprano

in Graduate Recital and Lecture

Student of Darrell Babidge

Assisted by

Benjamin Walley, *piano*
Erin Durham, *violin*
Tyrell Wilde, *bass*

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
7 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Очи чёрные (Dark Eyes) — Russian Folksong

Erin Durham, violin
Tyrell Wilde, bass

Жаворонок (The Lark)
Сомнение (Doubt) — Mikhail Ivanovich Glinka 1804–1857

Первая песня Лауры (First Song of Laura), from *The Stone Guest* — Alexander Sergeyevich Dargomyzhsky 1813–1869

Обойми, поцелуй (Embrace Me, Kiss Me) — Mily Alexeyevich Balakirev 1837–1910

Чудный сад (Wonderful Garden) — Alexander Porfiryevich Borodin 1833–1887

Я помню вечер (I Remember The Evening) — César Antonovich Cui 1835–1918

Звонче жаворонка пенье (Louder Sings The Lark) — Nikolai Andreyevich Rimsky-Korsakov 1844–1908

Что вам слова любви? (What Are Words Of Love To You?) — Modest Petrovich Mussorgsky 1839–1881

Я ли в поле да не травушка была (Am I Not As A Little Blade of Grass?)
Отчего? (Why?)
Ария Полины (Pauline's aria), from *The Queen of Spades* — Pyotr Ilyich Tchaikovsky 1840–1893

Полюбила я на печаль свою (I Loved In My Sorrow)
Сирень (Lilacs) — Sergei Vasilievich Rachmaninoff 1873–1943

Память о солнце (Memory of the Sun), from *Five Poems from Anna Akhmatova* — Sergei Sergeyevich Prokofiev 1891–1953

Потомки (Descendents), from *Satires (Pictures of the Past)* — Dmitri Dmitriyevich Shostakovich 1906–1975

Богоматерь в городе (Mother of God in the City), from *Petersburg* — Georgy Vasilyevich Sviridov 1915–1998

BYUarts This musical event is the 78th performance sponsored by the BYU School of Music for the 2014-2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Young Artists in Voice Competition 2015

Round 1

Judges

Dr. Robert Brandt
Professor of Voice

Michelle Scott
Instructor of Voice

Korianne Johnson
Instructor of Voice

7:30 pm
13 January 2015
Madsen Recital Hall
Harris Fine Arts Center

_____ **Armantrout, Katherine** soprano
Ben Walley piano
Ach! Ich fühl's Wolfgang Amadeus Mozart
from *Die Zauberflöte* 1756-1791

_____ **Bird, Benjamin** tenor
Ben Walley piano
The Sigh Gerald Finzi
Art song 1901-1956

_____ **Brown, Hunter** baritone
Ben Walley piano
Vi ricorda o boschi ombrosi, Claudio Monteverdi
from *L'Orfeo*, 1567-1643

_____ **Coello, Tennile Spencer** soprano
Ben Walley piano
Frere! Voyez!... Du gai soleil Jules Massenet
from *Werther* 1842-1912

_____ **Daniels, Dru** soprano
Ben Walley piano
Je dis que rien ne m'épouvante, Georges Bizet
from *Carmen* 1838-1875

_____ **Denton, Karli West** soprano
Ben Walley piano
Kommt ein schlanker Bursch gegangen Carl von Weber
from *Der Freischutz* 1786-1826

_____ **Erekson, Jamie** tenor
Ben Walley piano
Nella Fantasia Ennio Morricone
Art Song b. 1928

_____ **Goodell, Chandra** soprano
Ben Walley piano
Frere! Voyez!... Du gai soleil Jules Massenet
from *Werther*

_____ **Jones, Mary** soprano
Ben Walley piano
Volta la terrea Giuseppe Verdi
from *Un Ballo in Maschera* 1813-1901

_____ **Kramer, Benjamin** baritone
C. J. Madsen piano
Bright is the Ring of Words Ralph Vaughn Williams
from *Songs of Travel* 1872-1958

_____ **Lindsay, Chelsea** soprano
Camille Balleza piano
Da tempeste George Frideric Handel
from *Giulio Cesare* 1685-1759

_____ **Maynes, Catherine** soprano
Camille Balleza piano
Monica's Waltz Gian Carlo Menotti
from *The Medium* 1911-2007

_____ **McKay. Jennifer** soprano
Ben Walley piano
Porgi Amor Wolfgang Amadeus Mozart
from *Le nozze di Figaro*

_____ **Money, Aubrey** soprano
Camille Balleza piano
Song to the Moon Antonín Dvořák
(Měsíčku na nebi hlubokém) 1841 – 1904
from *Rusalka*

_____ **Neumayer, Andrew** baritone
Ben Walley piano
Bella siccome un angelo Gaetano Donizetti
from *Don Pasquale* 1797-1848

_____ **Odle, Wayd** tenor
C. J. Madsen piano
La donna é mobile Giusepe Verdi
from *Rigoletto*

_____ **Powell, Ann** mezzo-soprano
Camille Balleza piano
Una voce poco fa Gioachino Rossini
from *Il barbiere di siviglia* 1792-1868

_____ **Read, Elise** mezzo-soprano
Ben Walley piano
Первая песня Лауры Dargomyzhsky
(First Song of Laura) Aleksandr Sergeyevich
from *The Stone Guest* 1813–1869

_____ **Reynolds, Jordan** baritone
Ben Walley piano
Allerseelen Richard Strauss
Art Song 1864-1949

_____ **Romney, Anna** soprano
Ben Walley piano
The Trees on the Moutain Carlisle Floyd
from *Susannah* b. 1926

_____ **Smith, Kevin** bass
Ben Walley piano
Vi ravviso Vincenzo Bellini
from *La Sonnambula* 1801-1835

_____ **Thompson, Beverly** soprano
Ben Walley piano
Die Nacht Richard Strauss
Art Song

_____ **Weixler, Devan** countertenor
TBA piano
Ombra mai fu George Frideric Handel
from *Serse*

Fifteen students will be selected this evening to advance to the Second Round of the Young Artist in Voice Competition:

7:30 pm Thursday, 15 January 2015
Madsen Recital Hall Harris Fine Arts Center

Eight students will be selected from the Second Round to advance to the Final Round of the Young Artist in Voice Competition:

6:00 pm Saturday, 17 January 2015
Madsen Recital Hall Harris Fine Arts Center

Harris Fine Arts Center
BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Young Artists in Voice Competition 2015

Round 2

Judges

Dr. Diane Reich
Professor of Voice

Dr. Lawrence Vincent
Professor of Voice

Mindy Ammons
Instructor of Voice

7:30 pm
15 January 2015
Madsen Recital Hall
Harris Fine Arts Center

_____ **Armantrout, Katherine** soprano
Ben Walley piano
O quand je dors — Franz Liszt
Art Song — 1811-1886
Sul fil d'un soffio etesio — Giuseppe Verdi
from *Falstaff* — 1813-1901

_____ **Bird, Benjamin** tenor
Ben Walley piano
Una furtiva lagrima — Gaetano Donizetti
from *L'elisir d'amore* — 1797-1848
Love went a riding — Frank Bridge
Art song — 1879-1941

_____ **Brown, Hunter** baritone
Ben Walley piano
Look! Through the port
comes the moonshine astray — Benjamin Britten
From *Billy Budd* — 1913-1976
Madrigal — Gabriel Fauré
Art song — 1845-1924

_____ **Coello, Tennile Spencer** soprano
Ben Walley piano
Signore ascolta — Giacomo Puccini
from *Turandot* — 1858-1924
Villanelle — Eva Dell'Acqua
Art Song — 1856-1930

_____ **Daniels, Dru** soprano
Ben Walley piano
I Want Magic — André Previn
from *A Streetcar Named Desire* — b. 1929
Zueignung — Richard Strauss
Art Song — 1864-1949

_____ **Goodell, Chandra** soprano
Ben Walley piano
Fair Robin I Love — Kirke Mechem
from *Tartuffe* — b. 1925
Nacht und Träume — Franz Schubert
Art Song — 1797-1828

_____	**Lindsay, Chelsea**	soprano
	Camille Balleza	piano
	Chacun le sait from *La fille du regiment*	Gaetano Donizetti 1797-1848
	I gained it so Art song	Lori Laitman b. 1955
_____	**McKay. Jennifer**	soprano
	Ben Walley	piano
	Going to Heaven Art Song	Aaron Copland 1900-1990
	Mi chiamano Mimi from *La Bohème*	Giacomo Puccini
_____	**Money, Aubrey**	soprano
	Camille Balleza	piano
	Chère nuit Art Song	Alfred Bachelet 1864 - 1944
	Non so piu cosa son from *Le nozze di Figaro*	Wolfgang Amadeus Mozart 1756-1791
_____	**Neumayer, Andrew**	baritone
	Ben Walley	piano
	Now Sleeps the Crimson Petal Art Song	Roger Quilter 1877-1953
	Dunkelrote Rosen from *Gasparone*	Carl Millöcker 1842-1899
_____	**Odle, Wayd**	tenor
	C. J. Madsen	piano
	Der Erlkönig Art Song	Franz Schubert
	Pour quoi me révieller from *Werther*	Jules Massenet 1842-1912
_____	**Powell, Ann**	mezzo-soprano
	Camille Balleza	piano
	Lebe wohl Art Song	Hugo Wolf 1860-1903
	Voi che sapete from *Le nozze di Figaro*	Wolfgang Amadeus Mozart

_____ **Read, Elise** mezzo-soprano
Ben Walley piano
I Know A Bank Benjamin Britten
from *A Midsummer Night's Dream*
Обойми, поцелуй (Embrace Me, Kiss Me) M. A. Balakire
Art song 1837-1910

_____ **Reynolds, Jordan** baritone
Ben Walley piano
Solo e Amore Giacomo Puccini
Art song
Batter My Heart John Adam
from *Dr. Atomic* b. 1947

_____ **Smith, Kevin** bass
Ben Walley piano
O Isis und Osiris Wolfgang Amadeus Mozart
from *Die Zauberflöte*
Mondnacht Robert Schumann
Art song 1810-1856

_____ **Thompson, Beverly** soprano
Ben Walley piano
Bessie Bobtail Samuel Barber
Art Song 1910-1981
Adieu, notre petite table Jules Massenet
from *Manon*

Eight students will be selected from the Second Round to advance to the Final Round of the Young Artist in Voice Competition:

6:00 pm Saturday, 17 January 2015
Madsen Recital Hall Harris Fine Arts Center

Don't miss the Opera Scenes production featuring scenes from: *Carmen, Madame Butterfly, Manon, Rigoletto, Romeo et Juleitte*, and *Die Zauberflöte (The Magic Flute).*

February 18-21
7:30 pm
Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY

VOCAL POINT

PARDOE THEATRE
JANUARY 16–17, 2015

BYUarts
BYUARTS.COM

REMIX
VOCAL ACADEMY

July 19-25, 2015 *-or-*
July 26-August 1, 2015

What Can Your Voice Do?

ReMix is a one-of-a-kind vocal camp designed to teach and inspire talented singers to further reach their potential in contemporary vocal music.

#ReMixVA2015

Audition Online Today!

Attend a week of professional workshops presented by some of the music industry's most talented experts! You'll also learn and polish popular songs in preparation for the final concerts, where you and your team will be the featured artists! Don't Miss It!

Powered by:
◄ BYU Vocal Point & Noteworthy

Sign Up Online or Call: 1.877.221.6716 | Email: ReMix@byu.edu

www.ReMixVocalAcademy.com

BRIGHAM YOUNG UNIVERSITY PRESENTS

VOCAL POINT

2014-2015

ARTISTIC DIRECTOR: **MCKAY CROCKETT**

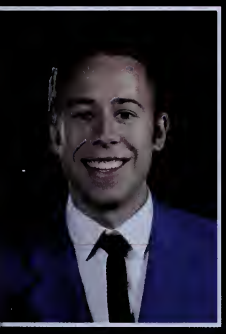
AUDIO ENGINEER: **BRYCE LAWRENCE**

STAGE MANAGER: **BRAD WITBECK**

DEVIN FLAKE
@DEVINFLAKE90

ADAM HEIMBIGNER
@BYUSOUNDGUY

KYLE LEMPERLE
@KYLE_LEMPERLE



ANDY NIELSEN
@ANDYPETERN

PARKER O'VERY
@PARKEROVERY

CODY PHILLIPS
@CODYPHILL

BRYCE ROMNEY
@BRYCEROMNEY

SCOTT SHATTUCK
@SCOTTDSHATTUCK

JORDAN HALE
@JORDANSIZEDHALE

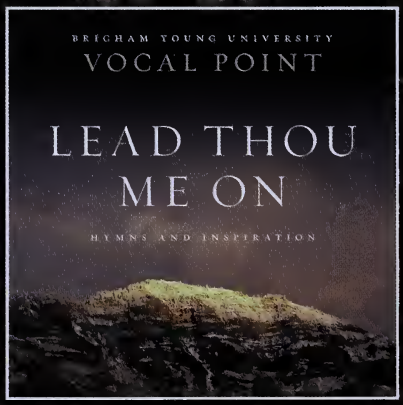
#byuvocalpoint

brand new
BYU Vocal Point
t-shirts!

VISIT THE BOOTH TO GET YOURS TODAY!

CD SPECIAL!

1 CD: $15 – *$10 for each additional CD*



BYU MUSIC STORE

Check out all VOCAL POINT products at www.byumusicstore.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Caitlin Johnson
Violin

in Senior Recital

With

Jayne Galloway, *piano*

Required for the Bachelor of
Music Degree with an Emphasis in
Performance

7:00 p.m.
16 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 6 for Violin and Harpsichord in G Major, BWV 1019 — Johann Sebastian Bach (1685–1750)

- Allegro
- Largo
- Allegro
- Adagio
- Allegro

Caprice for Solo Violin, op. 1, no. 16 — Niccolo Paganini (1782–1840)

INTERMISSION

Violin Concerto in D Major, Op. 35 — Pyotr Il'yich Tchaikovsky (1840–1893)

- Allegro moderato—Moderato assai
- Canzonetta: Andante
- Finale: Allegro vivacissimo

BYUarts This musical event is the 80th performance sponsored by the BYU School of Music for the 2014-2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Dixieland and Classic Swing

featuring

BYU Jazz Legacy Band
Pops' All-Stars
Mississippi Mood Orchestra

7:30 p.m.
16 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Maryland, My Maryland	Traditional
Ja-Da	Robert Carlton
Froggie Moore Rag	Jelly Roll Morton
St. James Infirmary	Traditional

Jazz Legacy Band

Back Home Again in Indiana	Ballard MacDonald James F. Hanley
Hello, Dolly!	Jerry Herman
Do You Know What It Means to Miss New Orleans	Eddie DeLange Louis Alter
South Rampart Street Parade	Bob Haggart Ray Baduc

Pops' All-Stars

INTERMISSION

Strike Up the Band	George Gershwin
Too Close for Comfort	Jerry Bock George David Weiss Larry Holofcener
Jitterbug Waltz	Thomas "Fats" Waller
Here's That Rainy Day	Jimmy Van Huesen
The Days of Wine and Roses	Henry Mancini Johnny Mercer
People Will Say We're in Love	Richard Rodgers
Makin' Whoopee	Walter Donaldson
Samba de Orfeo	Luiz Bonfá

Mississippi Mood
All arrangements by Lemoyne Taylor

Royal Garden Blues	Clarence Williams

Combined Bands

The Jazz Legacy Band was founded by its director, Dr. Steve Call, in 1980. It has performed at events and venues throughout North America, including the Kennedy Center for the Performing Arts in Washington, D.C.

Pops' All-Stars specializes in the style of Louis Armstrong and His All-Stars, a band that Armstrong led throughout the 1950s and 1960s. He paired a New Orleans-style front line of clarinet, trumpet, and trombone with a swing era rhythm section of piano, bass, and drums. They played everything from spirituals to current show tunes and bumped the Beatles off the top of the charts with *Hello, Dolly!* in 1965.

The Mississippi Mood Orchestra began as a group of senior LDS missionaries in Nauvoo playing nightly on the Mississippi Waterfront. Following missionary service, the band reorganized and now performs regularly around Northern Utah.

BYU Jazz Legacy Band

Steve Call, *director*
Derek Crane, *clarinet*
Dallas Crane, *trumpet*
Josh Palmer, *trombone*
Eric Maloy, *banjo*
Nathan Innis, *piano*
Marcus Anderson, *tuba, trombone, vocals*
Brennan Tolman, *drums*

Pops' All-Stars

Jory Woodis, *clarinet*
Austie Robinson, *trumpet*
Brian Woodbury, *trombone*
Zoë Jorgensen, *bass*
Brennan Tolman, *drums*

Mississippi Mood Orchestra

Lemoyne Taylor, *leader, saxophones, clarinet*
Rod Matson, *alto saxophone*
Gene Furniss, *alto saxophone, clarinet*
Dick Chappell, *baritone saxophone*
Robert Peterson, *trumpet, flugelhorn*
Willis Hepworth, *trumpet, flugelhorn, valve trombone*
Steve Call, *trombone, valve trombone, euphonium, cimbasso*
Millie Matson, *piano*
Jerry Jackman, *bass*
Phil Goodrich, *drums*

BYUarts This musical event is the 81st performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Young Artists in Voice Competition 2015

Final Round

Judges

Ariel Bybee
Metropolitan Opera

Dr. Karen Breustle
Director of Opera
Weber State University

Dr. Marc Reynolds
Director of Opera
Utah Valley University

6:00 pm
17 January 2015
Madsen Recital Hall
Harris Fine Arts Center

_____ **Bird, Benjamin** tenor
Ben Walley piano
Here I stand...Since it is not by merit — Igor Stravinsky
from *The Rake's Progress* — 1882-1971
Ici-bas — Gabriel Fauré
Art song — 1845-1924
Ideale — Paolo Tosti
Art song — 1846-1916

_____ **Coello, Tennile Spencer** soprano
Ben Walley piano
O That It Were So! — Frank Bridge
Art Song — 1879-1941
Caro nome — Giuseppe Verdi
from *Rigoletto* — 1813-1901
Frere! Voyez!... Du gai soleil — Jules Massenet
from *Werther* — 1842-1912

_____ **Daniels, Dru** soprano
Ben Walley piano
I Want Magic — André Previn
from *A Streetcar Named Desire* — b. 1929
Csárdás — Johann Strauss Jr.
from *Die Fledermaus* — 1825-1899
Another Reason Why I Don't
Keep A Gun In The House — Tom Cipullo
Art song — b. 1956

_____ **Lindsay, Chelsea** soprano
Camille Balleza piano
Adieu, notre petite table — Jules Massenet
from *Manon*
Innate — Charles Ives
Art song — 1874-1954
Chacun le sait — Gaetano Donizetti
from *La fille du regiment* — 1797-1848

_____	**McKay. Jennifer**	soprano
	Ben Walley	piano
	Jewel Song	Charles Gounod
	from *Faust*	1818-1893
	Mandoline	Claude Debussy
	Art Song	1862-1918
	Si, mi chiamano Mimi	Giacomo Puccini
	from *La Bohème*	1858-1924
_____	**Neumayer, Andrew**	baritone
	Ben Walley	piano
	Blick ich umher	Richard Wagner
	from *Tannhäuser*	1813-1883
	Now Sleeps the Crimson Petal	Roger Quilter
	Art Song	1877-1953
	Mattinata	Ruggero Leoncavallo
	Art Song	1857-1919
_____	**Read, Elise Renée**	mezzo-soprano
	Ben Walley	piano
	Потомки (Descendents)	Dmitri Shostakovich
	Art Song	1906-1975
	C'est ça la vie	Moises Simons
	from *Toi c'est moi*	1889-1945
	Ария Полины (Pauline's aria)	Pyotr Ilyich Tchaikovsky
	from *The Queen of Spades*	1840–18933
_____	**Smith, Kevin G.**	bass
	Ben Walley	piano
	O Isis und Osiris	Wolfgang Amadeus Mozart
	from *Die Zauberflöte*	1756-1791
	Vecchia zimarra, senti	Giacomo Puccini
	from *La Bohème*	
	Is My Team Ploughing?	George Butterworth
	Art Song	1885-1916
_____	**Thompson, Beverly**	soprano
	Ben Walley	piano
	Si, mi chiamano Mimi	Giacomo Puccini
	from *La Bohème*	
	Steal me, Sweet Thief	Gian Carlo Menotti
	from *The Old Maid and the Thief*	1911-2007
	Love Went a-Riding	Frank Bridge
	Art Song	1879-1941

Awards

Nancy Perry Marriott Awards

Female Singer of the Year
Male Singer of the Year

Ariel Bybee Award

Robert C. Bowden Award

Norma Poulton Bullock Award

J. Delos Jewkes Award

Roy Samuelson Award

Callis Spillsbury Award

Louise C. Wimmer Award

Don't miss the Opera Scenes production featuring scenes from: *Carmen, Madame Butterfly, Manon, Rigoletto, Romeo et Juleitte*, and *Die Zauberflöte (The Magic Flute).*

February 18-21
7:30 pm
Madsen Recital Hall
Harris Fine Arts Center

This year's spring opera with be Engelbert Humperdinck's *Hansel and Gretel* directed by Dr. Diane Reich.

June 10 – 13
DeJong Concert Hall
Harris Fine Arts Center

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Q'd Up

Ray Smith, *woodwinds*
Steve Lindeman, *keyboards*
Eric Hansen, *bass*
Ron Brough, *percussion*
Jay Lawrence, *percussion*

Guest Artists

Steve Call, *trombone, tuba, cimbasso*
Rich Dixon, *guitar*

7:30 p.m.
21 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Scarlett Cherry Blossoms	Steve Lindeman
Perdido	Juan Tizol
Makin' Whoopee	Walter Donaldson arr. by L. Taylor
Cliff Notes	Steve Lindeman
Q'd E. Pi	Jay Lawrence
Genuario	Jay Lawrence
Ticket to Ride	John Lennon
Leila	Jay Lawrence
Never Better	Steve Lindeman
Softly as in a Morning Sunrise	Oscar Hammerstein Sigmund Romberg

BYUarts

This musical event is the 83rd performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artist

Robert Brandt, *baritone*

Barbara Allen, *piano*

7:30 p.m.
23 January 2015
Madsen Recital Hall
Harris Fine Arts Center

ANIMAL SONGS PROGRAM

A Fisherman's Life

Fischerweise	Franz Schubert 1797–1828
Wie Ulfru Fischt	Franz Schubert
Widerschein	Franz Schubert

Birds

Lerchengesang	Johannes Brahms 1833–1897
Lob des hohen Verstandes	Gustav Mahler 1860–1911
Storchenbotschaft	Hugo Wolf 1860–1903

Insects

Le Papillon et La Fleur	Gabriel Fauré 1845–1924
Le Cigale et La Fourmi	Camille Saint-Saëns 1835–1921
La Coccinelle	Georges Bizet 1838–1874

INTERMISSION

Histoires Naturelles — Maurice Ravel, 1875–1937

- Le Paon
- Le Grillon
- Le Cygne
- Le Martin-Pêcheur
- La Pintade

From *The Bestiary of Flanders and Swann* — Donald Swann, 1923–1994

- The Warthog
- The Armadillo
- The Spider
- The Sloth
- The Wild Boar

JANUARY

24		Primrose Memorial Concert
30		American Piano Duo

FEBRUARY

10	◆	Winter ChoirFest
11	◆	BYU Philharmonic: Evening of Concertos
12	◆	Jazz Voices and Jazz Ensemble
18+	◆	Opera Scenes
20+	◆	The Music Dance Theatre *Broadway Revue*
24	◆	Symphonic Band
25	◆	Symphony Orchestra
26		Faculty Ensemble: Deseret Piano Trio
26	◆	Wind Symphony
27+	◆	Bravo! The King's Singers
28	◆	Family Concert Series: Many Flavors of Winds and Percussion (Free)

MARCH

3	◆	Jazz Legacy Dixieland Band
4		Baroque Ensemble
5		Group For New Music
5+	◆	Young Ambassadors: *Heartsongs*
11	◆	Folk Music Ensemble
11	◆	Synthesis
13	◆	BYU Singers & Concert Choir
14+	◆	Evening with the Opera Chorus
17		Bravo! Lynn Harrell, cello, BYU Philharmonic
18		Jazz Combo Night
19		Trombone Choir

MARCH

19	◆	Chamber Orchestra
20	◆	Men's Chorus
21	◆	Family Concert Series: A Singing Adventure (Free)
21	◆	Women's Chorus
24		Flute Choir
24	◆	Jazz Ensemble
25		Saxophone Chamber Night
26		Student Composer Showcase
27		Woodwind Chamber Night
27+	◆	BYU Singers 30th Anniversary Concert
28+		Harp Solo and Ensemble

APRIL

1		Songwriter Showcase
2		Jazz Voices
3	◆	HFAC 50th Festival of the Arts Gala
7		Group for Experimental Music
7	◆	Evening of Percussion
7		Brass Chamber Night
8	◆	Symphony Orchestra
9	◆	Wind Symphony
9+	◆	BFA New York Showcase
10	◆	BYU Philharmonic
11		Jazz Lab Bands
11	◆	University Bands
11	◆	University Orchestra & University Strings
11	◆	Symphonic Band
14	◆	University Chorale

◆ Ticketed Events

\+ Multiple Performances

BYUarts This musical event is the 84th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brian Woodbury
Trombone

in Junior Recital

Student of Will Kimball

With

Christi Leman, *piano*
Ryan Schade, *drums*
Parker Speirs, *guitar*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:00 p.m.
24 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Basta for trombone solo — Folke Rabe, b. 1935

Concerto per trombone alto ed archi — Johann Georg Albrechtsberger, 1736–1809
- Allegro Moderato
- Andante
- Allegro Moderato

INTERMISSION

Sonata for Trombone and Piano — Eric Ewazen, b. 1954
- Allegro Maestoso
- Adagio
- Allegro Giocoso

Spain — Chick Corea, b. 1941

BYUarts This musical event is the 85th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Primrose Memorial Concert

Atar Arad, *viola*

7:30 p.m.
24 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Twelve Caprices for Viola (2013) — Atar Arad, b. 1945

- One (Rebecca)
- Two (William)
- Three (Béla)
- Four (George)
- Five (Krzysztof)
- Six (Johannes)
- Seven (Franz)
- Eight (Paul)
- Nine (Benjamin)
- Ten (Robert)
- Eleven (Wolfgang)
- Twelve (Unknown)

PAUSE

Sonata for Viola Solo (1992) — Atar Arad

- Melancholia
- Alla Bulgarese
- Finale sul ponticello

Chromatic Fantasy, BMW 903 — Johann Sebastian Bach, trans. & arr. Atar Arad

The Primrose Memorial Concert honors legendary violist William Primrose (1903–1982). This annual event features distinguished violists from around the globe who, like Primrose, promote viola scholarship. To learn more about William Primrose and his connection to BYU, visit the Primrose International Viola Archive on the fourth floor of the Harold B. Lee Library or visit viola.byu.edu.

BYUarts

This musical event is the 85th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anna Meacham

Percussion

in Senior Recital

Student of Ron Brough

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
27 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fluffy Ruffles — G. H. Green, 1893–1970, arr. Bill Cahn

Christina Hurlbut, *marimba*
Whitney Christensen, *marimba*
Alexandra Brown, *marimba*
Nathan Hurst, *marimba*

Three Episodes for Trombone and 5 Timpani — Philip Parker, b. 1953

Brian Woodbury, *trombone*

Dance Class — Dave Samuels, b. 1948

Ron Brough, *marimba*
Rob Qualls, *electric bass*
Gavin Ryan, *congas*

Icarus — Ralph Towner, b. 1940

Erik Maloy, *12-string guitar*

Pure Imagination — Leslie Bricusse and Anthony Newley, b. 1931, 1931-1999, Arr. Alex Stopa

Marimba Spiritual — Minoru Miki, 1930-2011

Gavin Ryan, *percussion*
Devin Vogelsberg, *percussion*
Nathan Haines, *percussion*

BYUarts

This musical event is the 86th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sydney Howard
Viola

in Junior Recital

Student of Claudine Bigelow

With

Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
28 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cello Suite No. 6 in G major, BWV 1012 — Johann Sebastian Bach, 1714–1788
(arranged for Viola)

- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I & II
- Gigue

Sabina — Andrew Norman, b. 1979

INTERMISSION

Sonata for Viola and Piano, 1919 — Rebecca Clarke, 1886-1979

- Impetuoso- poco agitato
- Vivace
- Adagio- Allegro

Andrew Norman—Composer Note

In October 2006 I visited the ancient church of Santa Sabina on Rome's Aventine Hill. I entered very early in the morning, while it was still dark, and as I listened to the morning mass I watched the sunrise from within the church. The light in Santa Sabina is breathtaking; the large clerestory windows are not made of glass but of translucent stone, and when light shines through these intricately patterned windows, luminous designs appear all over the church's marble and mosaic surfaces. As I watched the light grow and change that morning, I was struck by both its enveloping, golden warmth and the delicacy and complexity of its effects. I sketched the material for this piece soon after that unforgettable experience.

BYUarts This musical event is the 87th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Drew Powell

Flute

in Junior Recital

Student of April Clayton

With

Forrest Howell, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
28 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Flute Sonata in a minor, Wq. 132, H. 562 — Carl Philipp Emanuel Bach, 1714–1788

- Poco adagio
- Allegro
- Allegro

Flute Sonata No. 2 — Philippe Gaubert, 1879–1941

- Pastorale
- Andante
- Assez vif

Tango Etudes — Astor Piazzolla, 1921–1992

- Lento meditativo
- [Allegro]
- Avec anxiété

INTERMISSION

Sonata for Flute and Piano — Verne Reynolds, 1926–2011

- Andante sostenuto
- Scherzo
- Adagio
- Presto

Three Beats for Beatbox Flute — Greg Pattillo, b. 1977

BYUarts This musical event is the 88th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

presents

The American Piano Duo

Jeffrey Shumway

Del Parkinson

7:30 p.m.
30 January 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Danse macabre — Camille Saint-Saëns, 1835–1921

"I Got Rhythm" Variations — George Gershwin, 1898–1937

Boléro — Maurice Ravel, 1875–1937

INTERMISSION

Waltz of the Flowers, from *The Nutcracker* — Pyotr Il'yich Tchaikovsky, 1840–1893

Rodeo — Aaron Copland, 1900–1990
- Saturday Night Waltz
- Hoe-Down

Three Disney Waltzes — arr. Greg Anderson, b. 1981
- Chim Chim Cheree
- Someday My Prince Will Come
- Gaston

Camille Saint-Saëns wrote four symphonic poems. *Danse macabre*—the third and best known—emerged in both an orchestral and a two-piano version in 1874. This eerie waltz was inspired by a poem of Henri Cazalis, a poem that is based on an ancient myth about the revels of ghosts on the night of All Souls' Day. The myth says that in a graveyard at midnight, Death begins the nocturnal goings-on by striking a tombstone with his heel twelve times. The witching hour having sounded, the call to the dance is given by the shrill notes of Death, who plays a fiddle with its highest string tuned a half step flat. This summons brings forth the dead for a spectral waltz. Brisk, jerky rhythms set the pace for the skeletons' rigid and mechanical dancing. A second, more lyrical theme emerges and eventually joins hands with the main theme. A faint hint is heard of the *Dies irae* theme from the requiem mass for the dead. As the two main themes merge, the pace quickens feverishly and the frenzied dancing reaches its height. Suddenly a cock's crow is heard, heralding the arrival of dawn. This signal breaks the spell, and the dancers scatter back to their abodes as the vanishing strains of Death's tune are heard.

George Gershwin scored his *"I Got Rhythm" Variations*, like its well-known predecessor *Rhapsody in Blue*, for solo piano with an expanded jazz band. Premiered in Boston on January 14, 1934, with the composer at the piano, it was immediately taken on tour as far west as Iowa, ending in Brooklyn after 27 performances in 28 days. This exquisitely simple tune is based on four notes upward (C-D-F-G), downward, and up again, then punctuated by a final flourish. Its straightforward melodic rhythm winds up sounding syncopated above the steady bass. Gershwin's penchant for playing his own music and improvising variations upon it is well documented. The variations include a "valse triste," a Chinese variation complete with gong, and a slow blues Latin variation over the passacaglia theme, culminating in a "le jazz hot" version. This scintillating work is dedicated to Gershwin's beloved brother and lyricist-collaborator, Ira.

Maurice Ravel was born in the French Pyrenees, only a few miles from the Spanish border. He often crossed this geographical boundary in his music, embracing his mother's Basque heritage. "Boléro" was originally conceived in a month in 1928 as a sensuous gypsy ballet but the following year gained fame as an independent concert piece. A bolero is a slow Spanish dance in moderate triple meter, often accompanied by castanets and a guitar. Ravel alternates two insistent, hypnotic dance tunes 18 times, rising relentlessly to an ecstatic, shattering climax. The rhythm is incessant and riveting, and Ravel creates one of the most sensational uses of crescendo in history.

Pyotr Il'yich Tchaikovsky's last ballet, *The Nutcracker* (1891–92), is a Christmas season staple that has become the most frequently performed ballet in the literature. Although each movement is touched with genius, ultimately it is the sway of the waltz that best suits Tchaikovsky's prodigious gift as a ballet composer. Opening with a glorious harp cadenza, the miraculous "Waltz of the Flowers" brims with delicacy, grace, and elegance.

Aaron Copland enjoyed enormous success as the American composer of ballet scores. *Rodeo* was written at the suggestion of Agnes de Mille, who choreographed the "cowboy ballet" and danced the leading role at its stunningly successful 1942 premiere. The ballet, subtitled "The Courting at Burnt Ranch," is a light and humorous love story. It tells the story of a young cowgirl who desperately tries to get herself a man. When her efforts to impress the head cowhand by her ridin' and ropin' skills fail, she finally wins him over when she shows up at the Saturday night ranch house hoedown in a lovely red dress. De Mille referred to her story as "*The Taming of the Shrew* . . . cowboy style."

Greg Anderson presents waltzes from three generations in this brilliant transcription. Disney film scores are beloved by people of all ages from many nations. "Chim Chim Cheree" won an Academy Award for the best original song of 1964 (and *Mary Poppins* won for best original score). "Someday My Prince Will Come" (from the 1937 animated movie, *Snow White and the Seven Dwarfs*) is recognized at number 19 in the American Film Institute's greatest songs in movie history. "Gaston" is the swaggering villain in the animated film, *Beauty and the Beast* (winner of the 1991 Academy Award for best original score).

BYUarts This musical event is the 91st performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rebecca Devonas

Oboe

in Junior Recital

Student of Geralyn Giovannetti

With

Forrest Howell, *piano*
Annie Sandholtz, *violin*
Devan Freebairn, *viola*
Zach Kroff, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
3 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto in G Minor, BWV 1056 — Johann Sebastian Bach 1685–1750

- Moderato
- Largo
- Presto

Quartet in F, KV 370 — Wolfgang Amadeus Mozart 1756–1791

- Allegro
- Adagio
- Allegro

INTERMISSION

Aspects of a Landscape — Paul Reade 1943–1997

- Dawn (cold, grey light and first stirrings)
- Birdsong
- Bird-Movements
- Sun Dance (two birds in the sunlight)
- Conflict (birds fighting)
- Lament
- Celebration

Oboe Concerto, op. 45 — Eugene Goossens 1893–1962

BYUarts This musical event is the 92nd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Samantha Turner
Violin

in Senior Recital

Student of Alexander Woods

With

Forrest Howell, *piano*
Shenae Anderson, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.
6 February 2015
Auditorium
Museum of Art

PROGRAM

Sonata No. 3 — Johann Sebastian Bach, 1685-1750
- Adagio
- Fuga

Violin Sonata in G Minor — Claude Debussy, 1862-1918
- Allegro vivo
- Intermede: Fantasque et leger
- Finale: Tres anime

INTERMISSION

Five Melodies, op. 35 — Sergei Prokofiev, 1891-1953
- Andante
- Lento, ma non troppo
- Andantino, un poco scherzando
- Andante non troppo

Violin Concerto in D Major, op. 35 — Pytor Il'yich Tchaikovsky, 1840-1893
- Finale: Allegro vivacissimo

Be Still My Soul — Jean Sibelius, 1865-1957
Arr. Larry R. Beebe

BYUarts This musical event is the 92nd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Winter Choirfest

Timpanogos High School Choirs
Steven Durtschi, *conductor*

Men's Chorus
Rosalind Hall, *conductor*

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Women's Chorus
Jean Applonie, *conductor*

7:30 p.m.
10 February 2015
de Jong Concert Hall
Harris Fine Arts Center

Timpanogos High School
A Cappella Choir and Chamber Singers
Steven Durtschi, *conductor*

Three Choruses from *Dido and Aeneas* — Henry Purcell, 1659–1695

To the Hills and the Vales
In a Deep Vaulted Cell
Witches' Chorus

Jesalynne Clasby, Alaina Dunaway, *violin*
Travis Hale, *viola*; Bradley D. Waldron, *cello*

Loveliest of Trees — John Chorbajian, b. 1936

Glory — Nikolai Rimsky-Korsakov, 1844–1908

Tate Wilks, Matthew Scribner, *piano*

Men's Chorus
Rosalind Hall, *conductor*
Forrest Howell, Peter Blackham, *piano*

Saints Bound for Heaven — American Folk Hymn, arr. Mack Wilberg

Reconciliation — Stephen Chatman, b. 1950

Nicholas Wallace, *trumpet*

Word over all,
Beautiful as the sky
Beautiful that war and all its deeds of carnage
Should in time be utterly lost,
That the hands of the sisters Death and Night
Softly wash again, and ever again,
This soil'd world.
For my enemy is dead;
A man divine as myself is dead.
I look where he lies
White-faced and still in the coffin,
I draw near and touch lightly with my lips
The white face in the coffin.

—From *Drum Taps* by Walt Whitman

Master the Tempest Is Raging — H. R. Palmer, arr. Ronald Staheli

BYU Singers

Ronald Staheli, *conductor*

Stars Over Snow — Matt Nielsen, b. 1984

Commissioned by the
Barlow Endowment for Music Composition
at Brigham Young University

Stars over snow
And in the west a planet
Swinging below a star—
Look for a lovely thing and you will find it
It is not far—
It never will be far.
—Sara Teasdale

Steal Away — arr. Bob Chilcott

Wade in the Water — arr. Alan Koepke

Concert Choir

Rosalind Hall, *conductor*
Abraham Wilson, *piano*

Let All the World in Every Corner Sing — Sven Lekberg, 1899–1984

Ubi caritas — Maurice Duruflé, 1902–1986

Where charity and love are, there God is.
The love of Christ has gathered us as one.
Let us exult, and in Him be joyful.
Let us fear and let us love the living God.
And from a sincere heart let us love each other.

Wayfaring Stranger — American Folk Hymn, arr. Nathan Bigler

Women's Chorus

Jean Applonie, *conductor*
Jane Raty, *piano*

Wie lieblich sind deine Wohnungen — Josef Rheinberger
(How Lovely Are Thy Dwellings) — 1839–1901

Annamae Anderson, *harp*

How lovely are thy dwellings, O Lord.
My soul longs for the court of the Lord.
My heart cries out for joy to God.

For the sparrow has found a home and the dove shelter from the storm.
I find a place near thine altar, o my King, Lord, and God.
Blessed are those who live in thy house,
They shall praise thee forever.

God loves mercy and truth
And he gives grace and glory to those who are innocent.
Oh, how beautiful are thy dwellings.

Two Strings, But One Voice — Z. Randall Stroope
b. 1953

Brave — Sarah Bareilles and Jack Antonoff
arr. Audrey Snyder

Combined Choirs

Blessings — arr. Benjamin Harlan

BYUarts

This musical event is the 93rd performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

An Evening of Concertos

BYU Philharmonic
Kory Katseanes, *conductor*

7:30 p.m.
11 February 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Concerto for Flute and Orchestra, op. 39 — Lowell Liebermann, b. 1961
Presto

Ryan Foley, *flute*

Laura's Song, from *The Stone Guest* — Alexander Dargonmyzhsky, 1813–1869

Elise Read, *contralto*

Concerto for Oboe and Orchestra — Richard Strauss, 1864–1949
Allegro moderato

Kelsey Ripplinger Edmondson, *oboe*

Concerto for Viola and Orchestra — Béla Bartók, 1881–1945
Allegro vivace

Caryn Jackson, *viola*

Concerto for Piano and Orchestra No. 3 in D Minor, op. 30 — Serge Rachmaninoff, 1873–1943
Alla breve

Abraham Wilson, *piano*

PAUSE

Concerto for Violin and Orchestra No. 1 in D Major, op. 19 — Sergey Prokofiev
Andantino — 1891–1953

Sarah Abbott, *violin*

Concerto for Alto Trombone and Orchestra — Johann Albrechtsberger
Allegro moderato — 1736–1809

Brian Woodbury, *alto trombone*

Concerto Saxophone and String Orchestra — Pierre Max Dubois
Lento espressivo — 1930–1995

Kent Grover, *saxophone*

"In quelle trine morbide," from *Manon Lescaut* — Giacomo Puccini
1858–1924

Rebecca Pederson, *soprano*

Concerto for Piano and Orchestra No. 2 in C Minor, op. 18 — Serge Rachmaninoff
1873–1943
Allegro scherzando

Alissa Freeman, *piano*

BYU Philharmonic Orchestra

Violin I

Sarah Abbott
Kaitlin Rackham
Yeji Kim
David Price
Nicole Pehrson
DaNece Lyman
Kristen Susong
Meg Gass
Sara Staples
Samantha Turner
Maren Vernon
Rachel Sorenson
Tamara Kitchen
Tim Mclure
Jenny Jones
Will Vernon

Violin II

Adrienne Williams
Royce Lasley
Mormon Jin
Cymrie VanDrew
Mary Nielson
Anne Bennion
Catherine Cranney
Rachel Maxwell
Emily Nelson
Marissa Barth
Rachael Gehmlich
JessiKate Riley
Emma McNeely
Rebecca Rose
Tristen Bingham
Shannon Ray

Viola

Caryn Jackson
Devan Freebairn
Aaron Clark
Kristen Rawlinson
Emma Wood
Madison Helton
Ashley Galvez
Sydney Howard
Ethan Sherman
Kassia Roberts
Amanda Cox
Vanese Landry
Johanna Kennedy

Cello

Quinn Boyack
Yeri Park
Stephanie Maynes
Lillian Evans
Anne Thomas
Tessa Schuster
Isaac Hales
Joseph Woodward
Kelly Frazier
Pono Santos
Paul Woodward
Emily Halling

Bass

Josh Lambert
Kate Jessop
Kelly Oja
Jacob Ankney
Lauren Bezzant
Zoe Jorgensen
Ethan Hemsley
Christian Hales

Harp

Hannah Cope
Katie Graham

Flute

Drew Powell
Ryan Foley

Piccolo

Nicole Elkins

Oboe

Kelsey Edmonson
Erica Qureshi

English Horn

Alex Hyde

Clarinet

Leslie Stokes
Courtney Moses

Bass Clarinet

Derek Crane

Bassoon

Scott Self
Tairsa Mathews

Contrabassoon

Caleb Hill

Horn

Stephanie Baron, co-principal
Anna Lehnhart, co-principal
William Loveless, co-principal
Andrew Bjarnson
Natalie Wang

Trumpet

Austin Benesh
Ali Atkinson
Tyler Tryon

Trombone

Jared Hammer
McKay Heaton

Bass Trombone

Lyman McBride

Tuba

Nolan Harris

Percussion

Nate Haines
Anna Meacham
Blake Morgan
Robi Aamodt
Brennan Tolman

BYUarts

This musical event is the 94th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kaitlin Rackham

Violin

in Graduate Recital

Student of Alexander Woods

With

Forrest Howell, *piano*
Abraham Wilson, *piano*
Alissa Freeman, *harpsichord*

Required for the Master of Music Degree
with an Emphasis in Performance

1:30 p.m.
14 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Zapateado, op. 23, no. 2 — Pablo de Sarasate, 1844–1908

Sleep-like behavior — Nathan Thatcher, b. 1989
- I
- II
- III
- IV
- V

Partita No. 2 for Solo Violin in D Minor, BWV 1004 — Johann Sebastian Bach, 1685–1750
- Ciaccona

INTERMISSION

Sonate a violino e violone o cimbalo, op. 5, no. 7 — Archangelo Corelli, 1653–1713
- Preludio: Vivace
- Corrente: Allegro
- Sarabanda: Largo
- Giga: Allegro

Sonata in F Major for Violin and Pianoforte — Felix Mendelssohn, 1809–1847
- Allegro vivace
- Adagio
- Allegro vivace

BYUarts This musical event is the 100th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kessa Montez

Piano

in Sophomore Recital

Student of Richard Anderson

With

C.J. Madsen, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
14 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in E-flat Major, op. 31 no. 3 — Ludwig van Beethoven, 1770–1827

- Allegro
- Scherzo: Allegretto vivace
- Menuetto and Trio: Moderato e grazioso
- Presto con fuoco

Toccata in G Major — Johann Sebastian Bach, 1685–1750

- Presto
- Adagio
- Allegro

Étude in A-flat Major, op. 25 no. 1 "Aeolian Harp"
Nocturne No. 20 in C-sharp Minor, op. posth.
Scherzo in C-sharp Minor, op. 39 no. 3
— Frédéric Chopin, 1810–1849

Concerto no. 3 in C Major, op. 26, Mvmt. 1 — Sergei Prokofiev, 1891–1953

- Andante—Allegro

BYUarts This musical event is the 103rd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Death of the Diva

Opera Scenes from

Carmen
Madame Butterfly
Manon
Rigoletto
Roméo e Juliette
Die Zauberflöte

Lawrence Vincent, *director*
Barbara Allen, *piano*
Christopher Madsen, *piano*
Jennifer McKay, *conductor*

7:30 p.m.
18–21 February 2015
Madsen Recital Hall
Harris Fine Arts Center

Carmen — George Bizet, 1838–1875

Act 3, Trio

Frasquita	Clarissa Johnson*
	Rachel Ockey+
Mercedes	Haley Slade
Carmen	Aubrey Money*
	Annie Powell+

Carmen — George Bizet

Act 4, Final scene

Carmen	Aubrey Money*
	Annie Powell+
Don José	Kevin Schuwer*
	Wayd Odle+
Crowd	Opera Chorus

Madame Butterfly — Giacomo Puccini, 1858–1924

Act 3, Final Scene

Butterfly	Elisabeth Coleman	(Wednesday)
	Rebeca Peterson	(Thursday)
	Jennifer McKay	(Friday)
	Dru Daniels	(Saturday)
Dolore (Butterfly's child)	Sophia Babidge	
Suzuki	To be announced	
Pinkerton	Ka'imi Ruberson	

Manon — Jules Massenet, 1842–1912

Act 5, Final Scene

Manon	Katherine Armantrout*
	Elisabeth Coleman+
Des Grieux	Ka'imi Ruberson*
	Wayd Odle+
Guards and Prisoners	Opera Chorus

Rigoletto — Giuseppe Verdi, 1813–1901

Act 3, Quartet

Magdalena	Aubrey Odle
Duca	Wayd Odle*
	Ben Bird+
Gilda	Jennifer Bates*
	Karen Neumayer+
Rigoletto	Isaac Carlin*
	Jacob Khalil+

Rigoletto — Giuseppe Verdi

Act 3, Final scene

Rigoletto	Andrew Neumayer
Gilda	Keri Costello*
	Chelsea Lindsay+

Roméo et Juliette — Charles Gounod 1818–1893

Act 5, Final scene

Roméo	Ka'imi Ruberson*
	Ben Bird+
Juliette	Chandra Goodell*
	Beverly Thompson+

Die Zauberflöte — Wolfgang Amadeus Mozart 1756–1791

Act 1, Duet

Papagenno	Dylan Glenn	(Wednesday)
	Colin Kitchen	(Thursday)
	Cameron Mayo	(Friday)
	Jake Dayton	(Saturday)
Pamina	Mandy White*	
	Katherine Armantrout+	

Die Zauberflöte — Wolfgang Amadeus Mozart

Act 2, Aria

Queen of the Night	Mary Jones*
	Keri Costello+
Pamina	Jennifer McKay

Die Zauberflöte — Wolfgang Amadeus Mozart

Act 2, Quartet

Spirit 1	Mandy White
Spirit 2	Chandra Goodell
Spirit 3	Mary Nicholis
Pamina	Jennifer McKay

Die Zauberflöte — Wolfgang Amadeus Mozart

Act 2, Finale

Monostatos	McKay Elwood*
	David Seay+
Queen of the Night	Jennifer Bates
Lady 1	Kaitlin Duffey*
	Haley Slade+
Lady 2	Rachel Ockey
Lady 3	Karen Neumayer*
	Ashlyn Parkinson+
Sarastro	Isaac Carlin
Priests and Priestesses	Opera Chorus

*Wednesday/Friday performances
+Thursday/Saturday performances

Opera Chorus

Julia Cecil
Micaela Duran
Luke Elmer
Alana Howlett
David Jeffs
Jennifer Jenson
Joshua Steed
Andra Johnson
Hannah Marteeny
Kessa Montez
Elizabeth Tensmeyer
Aaron Walker
Jared Wells
Emily Williams

Special Thanks

Barbara Allen, *vocal coach*
David Rusk, *rehearsal accompanist*
Alissa Freeman, *rehearsal accompanist*
Rebecca Pederson, *supertitle operator*

The BYU spring opera production of Englebert Humperdinck's *Hansel and Gretel* will be presented in English on June 10–13, 2015, in the de Jong Concert Hall. Dr. Diane Reich will direct the production. Tickets go on sale April 6.

BYUarts

This musical event is the 98th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alexandra Atkinson

Trumpet

in Junior Recital

Student of David Brown

With

Lue Tobler, *piano*
Anna Judkins, *organ*
Mark Atkinson, *guitar*
Logan Anderson; Austin Benesh; Isaac Healey; Tyler Tryon, *trumpet*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

12:00 p.m.
21 February 2015
Room 313
University Parkway Center

PROGRAM

Tidings of Joy — Johann Sebastian Bach
Transcribed by David Brown — 1685-1750

Anna Judkins, *organ*

Concerto in E♭ Major — Johann Nepomuk Hummel
1778-1837

Allegro con spirito
Andante
Rondo

Lue Tobler, *piano*

INTERMISSION

Rustiques — Eugène Bozza
1905-1991

Lue Tobler, *piano*

Amazing Grace — John Newton
1725-1807

Mark Atkinson, *guitar*

Hungarian Rhapsody No. 2 — Franz Liszt
Transcribed by David Brown — 1811–1886

Tyler Tryon, *trumpet*
Logan Anderson, *trumpet*
Isaac Healey, *trumpet*
Austin Benesh, *trumpet*

BYUarts

This musical event is the 112th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

William Loveless VI

Horn

in Junior Recital

Student of Larry Lowe

With

Abraham Myler, *piano*
Erin Durham, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
21 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

En foret — Eugène Bozza
1905–1901

Concerto No. 2 for Horn and Piano in E-flat major — Richard Strauss
1864–1949

- Allegro
- Andante con moto
- Rondo allegro molto

Trio for Horn, Violin, and Piano in E-flat major, op. 40 — Johannes Brahms
1833–1897

- Andante
- Scherzo: Allegro
- Adagio mesto
- Allegro con brio

BYUarts

This musical event is the 113th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artist

Kristen R. Bromley
Jazz and Guitar

With Special Guest
Bob Bailey, *jazz piano*

With
Kelly Oja, *bass*
Ryan Schade, *drums*

7:30 p.m.
24 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sophisticated Lady/Satin Doll	Edward Kennedy "Duke" Ellington 1899–1974
Just Walkin'	Kristen R. Bromley
Little Brown Eyes	Robert Bailey
Take the "A" Train	Billy Strayhorn 1915–1967
Terminal Acne Blues	Robert Bailey
Toccata and Fugue in D Minor	Johann Sebastian Bach 1685–1750 arr. Robert Bailey

BYUarts

This musical event is the 105th performance sponsored by the BYU School of Music for the 2014–15 season.

BYU School of Music
24 February 2015, 7:30p.m.

de Jong Concert Hall
Harris Fine Arts Center

Symphonic Band: *Gloriosa*

Kirt Saville, *conductor*

Noble Men	Henry Fillmore 1881–1956
Over Great Waves and Far Away: A Celebration for Band	Yo Goto b. 1958
"X" for Symphonic Winds	Daniel Montoya b. 1078
Amor de mi Alma (You are the Love of My Soul) Trans. Frederick Umar	Z. Randall Stroope b. 1953
Sunrise at Angel's Gate	Philip Sparke b. 1951
Song of the Earth Song Dance	Hiroki Takahshi b. 1979
Gloriosa: Symphonic Poem for Band Cantus Dies Festus	Yasuhide Ito b. 1960

Program Notes

Noble Men

Henry Fillmore was one of the most colorful and beloved band leaders of this century. He enjoyed his early career as a circus musician, traveling with the big top, playing in the band, and experimenting as a performer in different acts, including an act replacing an injured tight rope walker; helping with the lion and tiger act; and being a substitute clown. He loved the people and he loved show business. In 1919 he became a Shriner (a member of the Shrine Lodge) and the leader of the Syrian Temple band (Shriners) in 1921. This band became one of the best known and most successful of all Shrine bands and performed at many of their national conventions. In 1922 the band performed "Noble Men" at the National Shriners Convention in San Francisco, which was written by Fillmore for this occasion.

Over Great Waves and Far Away: A Celebration for Band

This piece was commissioned to celebrate the Hokkaido District Band Association's 60th anniversary in 2012. The composer Yo Goto writes, "I always compose music that would link hearts between performers and audience and cherish each other's lives. I did not intend to 'decorate' the piece I often hear nowadays in band music, but I wanted the song to sing itself that would blossom people's heart." The translation is a bit rough, however it is clear that the composer felt this composition came straight from his heart and he didn't feel the need to add an overabundance of notes just to impress the listener.

"X" by Daniel Montoya

"X" is an essay in abstraction; though most of Mr. Montoya's works have some sort of programmatic influence, this particular piece carries no story or overarching imagery. It is, from a fundamental perspective, absolute music, as opposed to the dramatic *l'idée fixe* of Hector Berlioz's *Symphonie fantastique*.

Daniel Montoya writes, "At some point I realized that I just wanted to write a cool piece. A piece of music that people hopefully would enjoy without having a pre-conceived idea of what it's supposed to be 'about.'"

A secondary game plays out in the course of "X." Freely exploring the notion of the influence of others' music on his own, Mr. Montoya summons forth the voices of nine other composers besides himself (totaling ten, numerically represented by the Roman "X") with hidden references woven into the tapestry of sound. The identities of these nine (in a literary twist) are left to the listener to discover—some are more obvious than others.

Amor de mi Alma (You Are the Love of My Soul)

Dedicated to the memory of Masaki Suzuki, father of Takayoshi "Tad" Suzuki, musical director and principal conductor of the TAD Wind Symphony (Japan).

Sunrise at Angel's Gate

Commissioned by Colonel Finley Hamilton, conductor of the United States Army Field Band, it was first performed by them in 2001.

"In October 1999, I was privileged to be invited to Flagstaff, Arizona, to take part in the centenary celebrations of Northern Arizona University. The university is two hours' drive from the Grand Canyon, so a visit was compulsory! It's really not possible to describe this amazing natural phenomenon—it's just too big. You can't even photograph it effectively but it undoubtedly leaves a lasting impression on anyone who visits it. Sunrise and sunset are the best times to view the canyon, as a sun low in the sky casts shadows that give depth and form to the vast panorama. Angel's Gate is one of the many named rock formations on the northern side of the canyon and in this piece I have tried to depict the sights and sounds of dawn there, birdsong in the early morning sky and the gradual revelation of the canyon itself as sunlight reaches into its rocky depths. The faster central section depicts the arrival of the tourist buses, which run back and forth along the Southern Rim , and towards the end of the piece, to the sound of a tolling bell, we are reminded of the dangers that the beauty of the Grand Canyon so cleverly hides."

—Philip Sparke

Song of the Earth

Takahashi was born in 1979. He studied general music with Kiyoshi Yumoto while a student at Kita-Tama High School. His compositions received awards in the Zoorasian Brass Arranging Contest, the Sakura Island Image Song Contest, and a special prize from the Tottori Folk Song Arranging Contest. A work has also been selected as a required piece for the All Japan Band Competition.

Gloriosa: Symphonic Poem for Band

This piece was commissioned in 1989 and premiered in 1990 by the Sasebo Band of the Maritime Self-defense Force of Kyushu, Southern Japan. *Gloriosa* is inspired by the songs of the Kakure-Kirishitan (Crypto-Christians) of Kyushu who continued to practice their faith after the ban of Christianity, which had been introduced to that southern region in the mid-16th Century by the Roman Catholic missionary Francisco Xavier.

"Nagasaki district in Kyushu region continued to accept foreign culture even during the seclusion period, as Japan's only window to the outer world. After the proscription of Christianity, the faith was preserved and handed down in secret in the Nagasaki and Shimabara areas of Kyushu region. My interest was piqued by the way in which the Latin words of Gregorian chants were gradually "Japanized" during the 200 years of hidden practice of the Christian faith. That music forms the basis of *Gloriosa*."

—Yasuhide Ito

Flute
Amelia Bruce*
Annie Farnbach
Kristen Blackham
Victoria Wirthlin
Kaylie Brown
Ali Olson
Paige Kimball

Piccolo
Kaitlin Landen

Oboe
Charlotte Harrison*
Candace Gunn
Lauren Rosenauer

English Horn
Brent Duford

Clarinet
Jason Cannon*
Jacob Watabe
Rebekah Kjar
Christine Rollins (E-flat)
Jenna Whitworth
Travis Nelson
Grace Algecra
Andrew Larsen
Mary Casto
Stephen Bade
Amanda Lee
Jessica Bone
T'shara Keil

Bass Clarinet
Kyra Vanhoven
Haley Dunkley
Michelle Anderson

Contrabass
Austen Walker

Bassoon
Kevin Llewellyn*
Hannah Richey
Rachel Gibson

Alto Saxophone
Nathan Adams*
Alex Thomson

Tenor Saxophone
Clark Keele

Baritone Saxophone
Mark Henderson

Horn
Kyli Humphreys*
Jessica Moore
Cassidy Young
Brianna Nay
Gavin Gordon
Jeremy Wells
Kristi DeMoss

Trumpet
Rachel Holbrook*
Ben MacArthur
Jacob Huff
Kody Euteneier
Jacob Hanna
Shaylee Croxall
Abigail Creer
Jacob Whitchurch

Trombone
Jill Hammer*
Sadie Smith
Isaac Mitchell
Travis Howden
Hyrum Eddington
Emily Lehman
Daniel Meiners

Bass Trombone
Daniel Burt*
Kaley Brinkerhoff

Euphonium
Deven Halcomb*
MiKae Osborn
Ari Coleman
Elizabeth Wheeler
Mary Bishop

Tuba
Sam Schiess*
Skylar DeWeese
Michael Andersen
Joshua Palmer

Percussion
Aubrey Milligan*
Coleman Scholz
Megan Sherman
Hannah Schoendorfer

Piano
Kyra Vanhoven

Harp
Lethicia Soares

***principal**

BYUarts

This musical event is the 104th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Leslie Sampson

Clarinet

Student of Jaren Hinckley

Bradley Sampson

Horn

Student of Larry Lowe

With

Jayne Galloway, *piano*
Stephanie Stuart, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Education

7:30 p.m.
25 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 2 — Luigi Cherubini 1760-1842

Bradley Sampson, *horn*
Jayne Galloway, *piano*

Sonata for Clarinet and Piano — William Alwyn 1905–1985

Leslie Sampson, *clarinet*
Stephanie Stuart, *piano*

Fantasy for Horn — Malcolm Arnold 1921–2006

Bradley Sampson, *horn*

The Victorian Kitchen Garden Suite — Paul Reade 1943–1997

- Prelude
- Spring
- Mists
- Exotica
- Summer

Leslie Sampson, *clarinet*
Stephanie Stuart, *piano*

Sonata, Op. 48 for Horn and Piano — Crawford Gates b. 1921

Bradley Sampson, *horn*
Jayne Galloway, *piano*

Elegy — Frank Bencriscutto 1928–1997

Leslie Sampson, *clarinet*
Stephanie Stuart, *piano*

Suite for Clarinet, Horn, and Piano — Alec Wilder 1907–1980

Leslie Sampson, *clarinet*
Bradley Sampson, *horn*
Jayne Galloway, *piano*

BYUarts This musical event is the 114th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Symphony Orchestra Evening of Concertos

Christian Smith, *conductor*

With

Scott Self, *bassoon*
Maren Hansen, *flute*
Adrienne Williams, *violin*
Peter Murray, *piano*
Tyler Plowman, *clarinet*
Chandra Goodell, *soprano*
Jane Raty, *piano*

7:30 p.m.
25 February 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Concerto for Bassoon in G Minor, R.V. 495 — Antonio Vivaldi, 1678–1741

Presto
Largo
Allegro

Scott Self, *bassoon*

Concerto for Flute (1934) — Jacques Ibert, 1890–1962

Allegro scherzando

Maren Hansen, *flute*

Concerto for Violin in D Major, op. 77 — Johannes Brahms, 1833–1897

Allegro non troppo

Adrienne Williams, *violin*

Piano Concerto No. 2 in G Minor, op. 22 — Camille Saint-Saëns, 1835–1921

Andante sostenuto

Peter Murray, *piano*

INTERMISSION

Clarinet Concerto No. 1 in C Minor, op. 26 — Louis Spohr, 1784–1859

Rondo (Vivace)

Tyler Plowman, *clarinet*

Frère! Voyez!, from *Werther*, Act II — Jules Massenet, 1842–1912

Chandra Goodell, *soprano*

Piano Concerto No. 2 in C Minor, op. 18 — Serge Rachmaninoff, 1873–1943

Moderato

Jane Raty, *piano*

BYUarts

This musical event is the 106th performance sponsored by the BYU School of Music for the 2014–15 season.

Violin I

George Major*
Nathan Dawson
Kami Nelson
Devyn Hansen
Rachel Batty
Amber Gold
Mary Pingree
Amanda Burt
Heidi McConaghie
Sarah Allred
Luke Cutler
Amanda Hedrick
Mary Harrast

Violin II

Seth Hinckley*
Steve Glenn
Christine Anderson
Anika Alley
Madelene McGill
Lindsay Dalton
Jalene Keliiliki
Caroline Howell
AnnaLeah Larson
Maggie Jensen
Luke Bushman

Viola

Daniel Larson*
Edie Ellison
Margot Porter
Amy Lords
Amanda Fisher
Emma Gubler
Shannon Hull
Benjamin Vennard

Cello

Nicole Rowley*
Sarah Killpack
Sara Patterson
Boyd Furner
Shelby Nelson
Austin Pena
Madelyn Merchant
Cassie Fox
Davis Lundberg
Nate Thatcher

Bass

Caleb Wolz*
Rachel Hakes
Britney Freeborn
Jessica Critchfield
Erik Maloy

Harpsichord

Makayla Hatch

Flute

Kimberlynne Romney*
Jamie Walton

Oboe

Emma Sanders*
Carlene Watson

Clarinet

Matthew Dickson*
Makayla Hatch

Bassoon

Zach Froelich*
Michelle Fletcher

Horn

David Eastley*
Kyli Humphreys
Jessica Moore
Spencer Allen
Lauren De Figueiredo

Trumpet

Andrew Hart*
Rachel Havens Baker

Trombone

Josh Stout*
Christian Succo

Bass Trombone

Taylor Ashcraft

Tuba

Jordan Frustaci

Percussion

Stephen Kendall

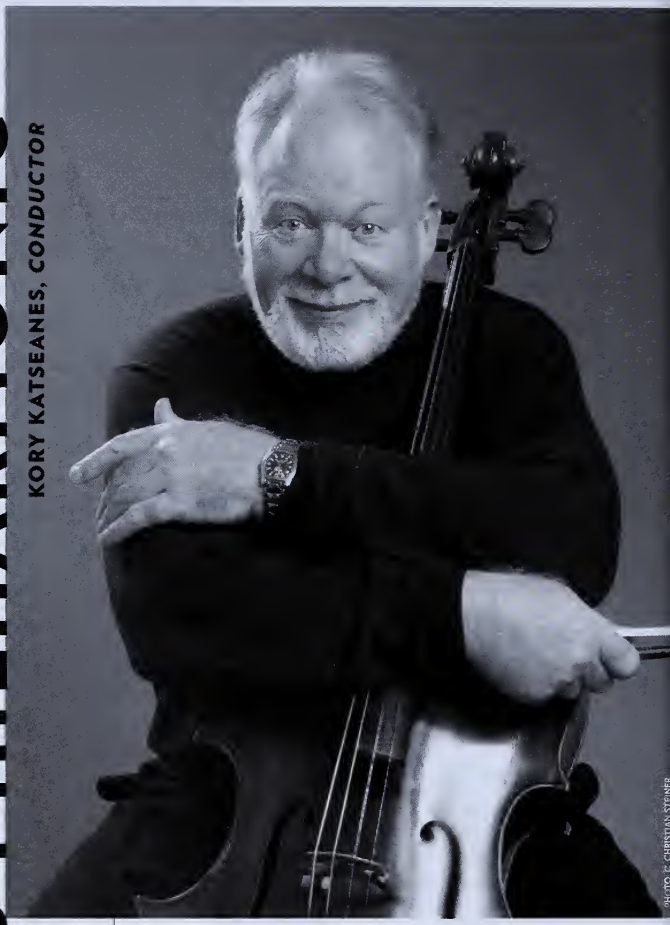
***principal**

BRIGHAM YOUNG UNIVERSITY

LYNN HARRELL, *CELLO*

BYU PHILHARMONIC

KORY KATSEANES, *CONDUCTOR*



INSTRUMENTAL MASTERWORKS

A renowned cellist, Harrell performs Dvořák's lyrical Cello Concerto in B minor with BYU's flagship orchestra.

BRAVO!

PROFESSIONAL PERFORMING ARTS AT BYU

BYU SCHOOL OF MUSIC

TUESDAY
MARCH 17, 7:30 P.M.
DE JONG CONCERT HALL

TICKETS ON SALE FEBRUARY 17

BYUarts
BYUARTS.COM
801.422.2981

FROM THIS PLACE 50 INTO ALL THE WORLD

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Deseret Piano Trio

Monte Belknap, *violin*
Michelle Kesler, *cello*
Jeffrey Shumway, *piano*

7:30 p.m.
26 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Trio No. 2 in E Minor, op. 67 — Dmitri Shostakovich, 1806–1975

- Andante
- Allegro con brio
- Largo
- Allegretto

Piano Trio No. 1 in D Minor, op. 49 — Felix Mendelssohn, 1809–1847

- Molto allegro ed agitato
- Andante con moto tranquillo
- Scherzo
- Finale

BYUarts

This musical event is the 108th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Wind Symphony

Donald Peterson, *conductor*
John Bowman, *guest conductor*
John Miller, *guest conductor*
Fred McInnis, *guest conductor*
David Blackinton, *guest conductor*
Kirt Saville, *guest conductor*

7:30 p.m.
26 February 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Let Freedom Ring — Ryan Nowlin, b. 1978

Donald Peterson, *conductor*
Director of Bands, BYU

Pineapple Poll – Suite from the Ballet — Sir Arthur Sullivan, 1842–1900

Opening Number
Jasper's Dance — arr. Charles Mackerras

John Bowman, *guest conductor*
Director of Bands, Mountain View High School, UT

Poll's Dance
Finale

John Miller, *guest conductor*
Director of Bands, American Fork High School, UT

Firefly — Ryan George, b. 1978

Donald Peterson, *conductor*

The Melody Shop — Karl L. King, 1891–1971, arr. Andrew Glover

Fred McInnis, *guest conductor*
Director of Athletic Bands, BYU

Overture to Colas Breugnon — Dmitri Kabalevsky, 1904–1987
Trans. Donald Hunsberger

David Blackinton, *guest conductor*
Emeritus Director of Bands, BYU

Saxophobia — Rudy Wiedoeft
1893–1940
arr. Jory Woodis & Carl S. Hammer

Kirt Saville, *guest conductor*
Associate Director of Bands, BYU

Finale from Third Symphony, op. 89 — James Barnes
b. 1949

Rolling Thunder March — Henry Fillmore
1881–1956
ed. Frederick Fennell

Donald Peterson, *conductor*

Flute
Maren Hansen*
Rachel Smith
Jessica Patchett

Piccolo
Nicolas Ayala Ceron

Oboe/English Horn
Charlotte Heiner*
Jordan Hatch+
Ivy Gines

Clarinet
Csaba Jevtic-Somlai*
Leslie Stokes
Tyler Plowman (E-flat)
Gavin Collins
Emily Higinbotham
Haylie Lund
Dylan Findley
Sarah McEwan
Matthew Dickson

Bass Clarinet
Derek Crane
Alex Crowley

Contrabass
Josh Tsai

Bassoon
Mei Mei Edwards*
Hope Miner

Alto Saxphone
Kent Grover*
Tyler Gardner

Tenor Saxophone
Keath Fenton

Baritone Saxphone
Rachel Egan

Horn
Anna Lenhart*
William Loveless
Bradley Sampson
Nathan Cordner
Ryan McDaniel

Trumpet
Logan Anderson*
Isaac Healey
Kelsey Goodfellow
Brandon Burkhardt
Abby Bates
Dallas Crane

Trombone
Lyman McBride*
Brian Woodbury
Jordan Christensen
Ricky Lyman (Bass)

Euphonium
Daniel Sands*
David Larson

Tuba
Nolan Harris*
Stephen Mills

Percussion
Devin Vogelsberg*
Nathan Hurst
Alexandra Brown
Whitney Christensen
Nathan Haines

String Bass
Katelyn Jessop

Harp
Eliza Weed

Piano
Morgan Bronson

*principal
+co-principal

BYUarts

This musical event is the 107th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artist

Alexander Woods, *violin, viola*
Aubrey Woods, *violin*

5:30 p.m.
27 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Duo in B-Flat Major, K 424 — Wolfgang Amadeus Mozart, 1756–1791

- Adagio-Allegro
- Andante cantabile
- Andante con variazione

One Eternal Round — Christian Asplund

INTERMISSION

Sonata for Two Violins, op. 56 — Sergei Prokofiev, 1891–1953

- Andante cantabile
- Allegro
- Comodo (quasi anima)
- Allegro con bro

BYUarts

This musical event is the 110th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jillian Hammer
Trombone

in Senior Recital

Student of Will Kimball

With

Christi Leman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
27 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata I in A Minor — Johann Ernst Galliard, 1687-1749
- Cantabile
- Moderato spiritoso
- Hornpipe
- Vivace

Concert pour Trombone et Piano — Launy Gröndahl, 1886-1960
- Moderato assai ma molto maestoso

Bolivar — Eric Cook

INTERMISSION

Arrows of Time — Richard Peaslee, b. 1930
- I

Sonatina na puzon i fortepian — Kazimierz Serocki, 1922-1981
- Allegro
- Andante molto sostenuto
- Allegro vivace

It's Only a Paper Moon — Harold Arlen, Arr. Robert Elkjer

Jared Hammer, *trombone*
Christian Succo, *trombone*
Richard Lyman, *bass trombone*

BYUarts

This musical event is the 115th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Orpheus Winds

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 p.m.
27 February 2015
Room 313
University Parkway Center

PROGRAM

Wind Quintet, op. 67, no. 2 — Franz Danzi, 1763–1826

- Allegro vivo
- Larghetto
- Minuetto
- Allegretto

Chameleon, op. 111 (Wind Quintet No. 12) — Michael Kibbe, b. 1945

INTERMISSION

La Comparsa — Ernesto Lecuona, 1895–1963, arr. Adam Lesnick

Homage to Bartók — Katherine Hoover, b. 1937

- Allegro agitato
- Arioso
- Vivace

Program Notes

Wind Quintet, op. 67, *no. 2* by Franz Danzi

This charming quintet features the traditional four-movement structure common in the Classical Era (1750–1830). The first movement is in sonata form, as is the second movement. The third movement features minuet form, and the fourth is in sonata form, but oddly without a development section.

Chameleon (Wind Quintet No. 12, op. 111) by Michael Kibbe

The title refers to the fact that a few basic musical materials constantly change their appearance, chameleon-like, as the work progresses. Of particular note is a solo passage for the oboe near the middle of the piece.

—Michael Kibbe, *composer*

La Comparsa by Ernesto Lecuona

The composer had a farm outside Havana, Cuba, called La Comparsa. This short but crowd-pleasing piece is a musical interpretation of life at his farm, where he entertained many influential guests—from movie stars to political leaders.

Homage to Bartók by Katherine Hoover

Of the many marvelous aspects of Béla Bartók's composition, two in particular have influenced this piece. In the first movement I have used structural techniques and short, angular themes typical of the string quartets, but seldom, if ever, applied to winds. A folk element in evident in the rhythms and patterns of the last movement. The second movement, an arioso in free time, is not consciously tied to Bartok. It begins with a long oboe solo which overlaps the end of the preceding movement.

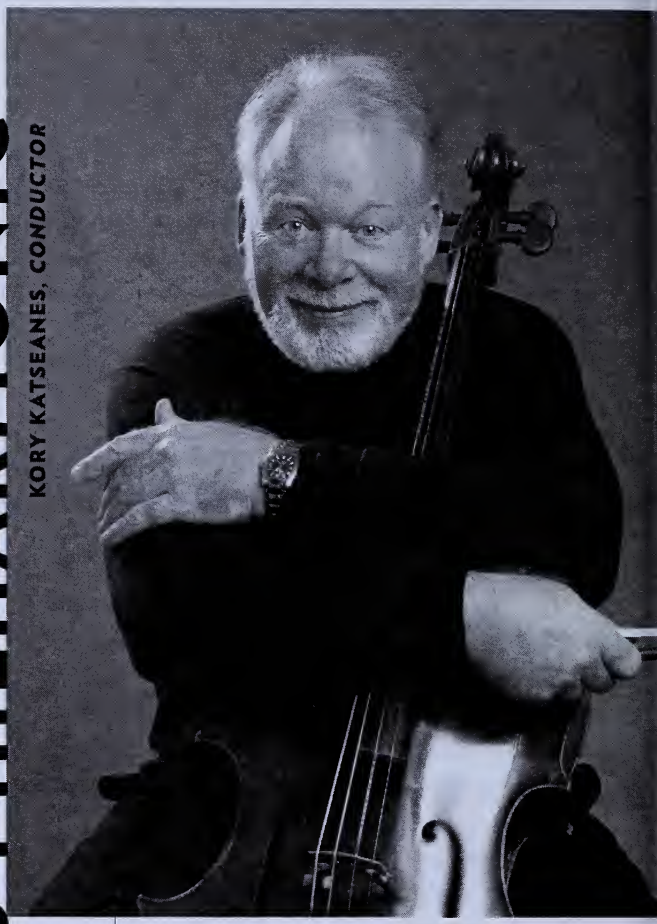
—Katherine Hoover, *composer*

BRIGHAM YOUNG UNIVERSITY

LYNN HARRELL, *CELLO*

BYU PHILHARMONIC

KORY KATSEANES, *CONDUCTOR*



INSTRUMENTAL MASTERWORKS

A renowned cellist, Harrell performs Dvořák's lyrical Cello Concerto in B minor with BYU's flagship orchestra.

BRAVO!

PROFESSIONAL PERFORMING ARTS AT BYU

BYU SCHOOL OF MUSIC

TUESDAY

MARCH 17, 7:30 P.M.

DE JONG CONCERT HALL

TICKETS ON SALE FEBRUARY 17

BYUarts

BYUARTS.COM

801.422.2981

FROM THIS PLACE 50 INTO ALL THE WORLD

BYUarts

This musical event is the 109th performance sponsored by the BYU School of Music for the 2014–15 season.

BYU Wind Symphony presents

The Many Flavors of Wind and Percussion

Don Peterson, conductor

Franklin S. Harris Fine Arts Center 50th Anniversary Season

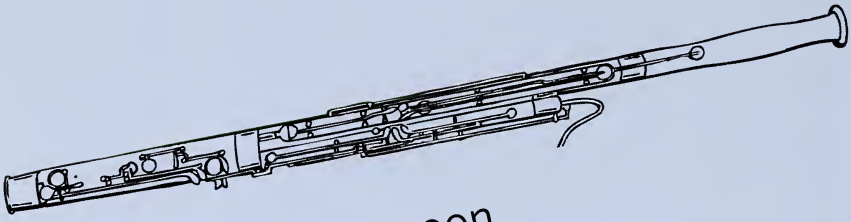
BYUarts
BYUARTS.COM

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC | FAMILY CONCERT SERIES

FEBRUARY 28, 2015 DE JONG CONCERT HALL

Wondrous Woodwinds

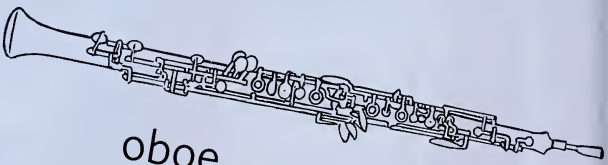
piccolo



bassoon

flute

saxophone



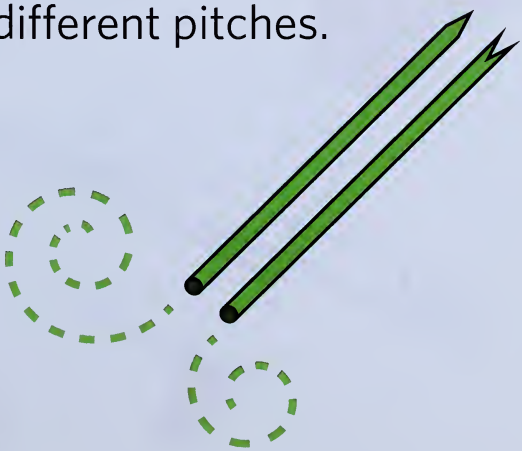
oboe

clarinet

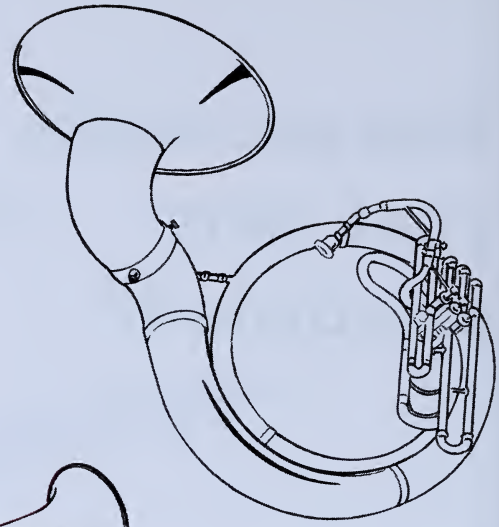
Color me!

Can you make your own woodwind?

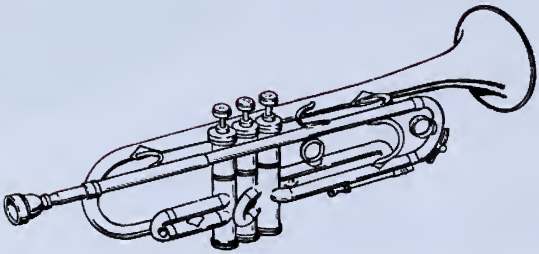
Cut the end of a straw into a pointed roof shape. Then flatten the end of the straw by pinching it gently. Do NOT stretch it or squash it. Then put it in your mouth and blow. This takes practice, but you can do it if you keep trying. You can cut straws to different lengths to create different pitches.



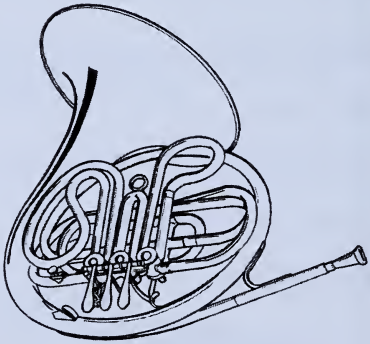
Brilliant Brass



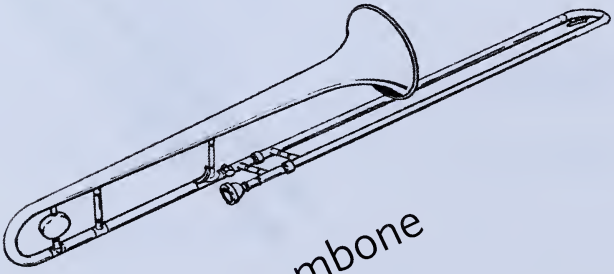
tuba



trumpet



french horn



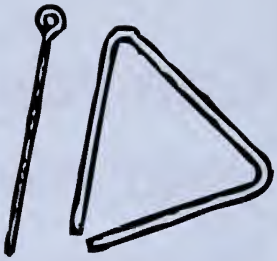
trombone

Color me!

Can you make your own trumpet?

Cut the mouth off of a plastic soda bottle. Tape it to the end of a cardboard paper towel tube. Make a funnel out of cardstock and tape it to the other end of the tube. See if you can create sounds by blowing fast air to buzz your lips against the mouth of the instrument.

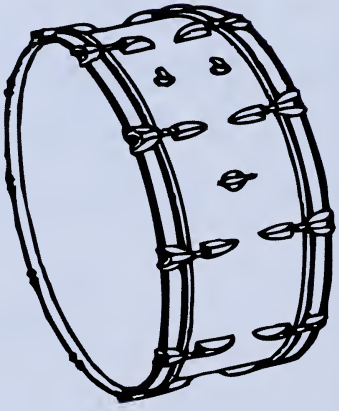
Power-packed Percussion



triangle

timpani

cymbals



bass drum

xylophone

Color me!

Can you make your own drum?

Find a gallon ice cream container. Use the lid for the head of the drum. Use wooden spoons for mallets. See if you can create different sounds by hitting different parts of the drum head.

The Program

Pineapple Poll (mtv. 1)	Sir Arthur Sullivan, arr. Charles Mackerras
Let Freedom Ring	Ryan Nowlin
Saxophobia	Rudy Wiedoeft, arr. Jory Woodis & Carl Hammer
Adoramus Te Christe	Quirino Gasparini, arr. Timothy Mahr
Quartet for Paper Bags	Larry Spivak
The Melody Shop (Circus March)	Karl King

Books About Musical Instruments

For younger children:

I Know a Shy Fellow Who Swallowed a Cello
by Garriel and O'Brien

The Remarkable Farkle McBride
by Lithgow and Payne

Musical Instruments (My Little Sound Books)
by Boncens

Story of the Orchestra: Listen While you Learn
by Levine and Hamilton

For older children:

DK Eyewitness Books: Music
by Ardley

Those Amazing Musical Instruments! Your Guide to the Orchestra Through Sounds and Stories (Naxos Books)
by Helsby

2014–2015 Family Concert Series

A Singing Adventure
BYU Women's Chorus and Men's Chorus
March 21st
11 a.m.
de Jong Concert Hall
Harris Fine Arts Center

For more fun activities and information about future family concerts, visit **familyconcerts.byu.edu**

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Monica Bennett
Soprano

Michael Draut
Baritone

in Sophomore Recital

Students of Mindy Ammons

With

Peter Blackham, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Education

1:30 p.m.
28 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Let's Call the Whole Thing Off — George Gershwin, 1898–1937

Michael Draut and Monica Bennett

i carry your heart — John Duke, 1899–1984

Sole e amore — Giacomo Puccini, 1858–1924

Wie Melodien zieht es mir — Johannes Brahms, 1833–1897

Du bist die Ruh — Franz Schubert, 1797–1828

Monica Bennett

Sure on this shining night — Samuel Barber, 1910–1981

Donna, vorrei morir — Francesco Paolo Tosti, 1846–1908

La statue de bronze — Erik Satie, 1866–1925

Michael Draut

No One is Alone from *Into the Woods* — Stephen Sondheim, b. 1930

Michael Draut and Monica Bennett

Ouvre ton coeur — Georges Bizet, 1838–1875

Some Things are Meant to Be from *Little Women* — Jason Howland, b. 1971

Show Me from *My Fair Lady* — Frederick Loewe, 1901–1988

Monica Bennett

Weepin' Mary	David Fletcher b. 1958
Nacht und Träume	Franz Schubert 1797–1828
The Impossible Dream from *Man of La Mancha*	Mitch Leigh 1928–2014

Michael Draut

The Song that Goes Like This from *Spamalot*	John Du Prez b. 1946 Eric Idle b. 1943

Michael Draut and Monica Bennett

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

Visit byuarts.com for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts

This musical event is the 116th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chelsea Lindsay

Soprano

in Graduate Recital

Student of Diane Reich

With

Camille Balleza, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

5:30 p.m.
28 February 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Youth and Beginnings

Innate	Charles Ives (1874–1954)
Afternoon on a Hill	Ricky Ian Gordon b. 1956
Nuvoletta	Samuel Barber (1910–1981)
Laurie's Song, from *The Tenderland*	Aaron Copland (1900–1990)

Careful What You Wish For

Toothbrush Time	William Bolcom b. 1938
On the Steps of the Palace, from *Into the Woods*	Stephen Sondheim b. 1930
Glitter and Be Gay, from *Candide*	Leonard Bernstein (1918–1990)

As Time Goes On

Waitin'	William Bolcom b.1938
Sleep Now	Samuel Barber (1910–1981)
Longing	Henry Mollicone b. 1946
A Horse with Wings	Ricky Ian Gordon b. 1956

Hope

I Gained It So	Lori Laitman b. 1955
Serenity	Charles Ives (1874–1954)
I Shall Not Live in Vain	Jake Heggie b. 1961
I Could Not Prove	Lori Laitman b. 1955
Alleluia	Ned Rorem b.1923

BYUarts

This musical event is the 118th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Jazz Legacy Dixieland Band

Steve Call, *director*

With
Guest Artist Jerry Floor, *clarinet, saxophone*

7:30 p.m.
3 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Bourbon Street Parade — Paul Barbarin, 1899–1969

Someday Sweetheart — Jelly Roll Morton, 1890–1941

Froggie Moore Rag — Jelly Roll Morton

Goodbye Darlin' — Joshua Palmer, b. 1995

Tin Roof Blues — New Orleans Rhythm Kings, c. 1923

BYU Jazz Legacy Dixieland Band

Adagio Swing (Based on a theme of Albinoni) — arr. Jim McDonald, Eddie Daniels

But Beautiful — Jimmy Van Heusen, 1913–1990

Cheek to Cheek — Irving Berlin, 1888–1989

Jerry Floor with trio

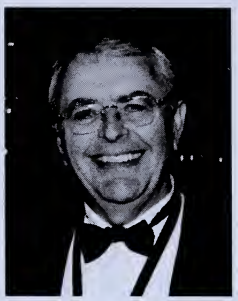
Body and Soul — Johnny Green, 1908–1989

Jerry Floor and Steve Call

INTERMISSION

Louis Armstrong Medley	
Muskrat Ramble	Edward "Kid" Ory 1886–1973
When It's Sleepy Time Down South	Clarence Muse 1889–1979 Leon René 1902–1982 Otis René 1898–1970
South Rampart Street Parade	Bob Haggart 1914–1998 Ray Bauduc 1906–1988
Back Home Again in Indiana	Ballard McDonald 1882–1935 James Hanley 1892–1942
Do You Know What It Means to Miss New Orleans	Eddie DeLange 1904–1989 Louis Alter 1902–1980
After You've Gone	Turner Layton 1894–1978

Guest Artist Jerry Floor



Jerry began playing professionally when he was fourteen years old. Proficient on clarinet, saxophone, flute, and piccolo, he joined the musicians union at eighteen and quickly became a working show musician playing most of the shows traveling through Utah and was a staff musician at the Valley Music Hall. Jerry has performed behind hundreds of the greatest show and jazz musicians in the world.

In 2000, he received The Voice of Jazz award presented to him by KUER for outstanding work in the field of jazz. He is also a founder of Jazz Arts of the MountainWest, a nonprofit organization dedicated to the performance of jazz and to music education. In 2008, then-Governor Jon Huntsman, awarded Jerry the Governor's Mansion Award for his music achievements.

Jerry has performed often with the Utah Symphony, playing the principal saxophone chair. As the clarinetist with The Great Basin Street Band, he has performed at numerous jazz festivals in the United States and Europe. With his big band he has backed many jazz greats to include Ella Fitzgerald, Louis Armstrong, Clark Terry, Nancy Wilson, Phil Woods, Louie Bellson, Jack Jones, Bill Watrous, Eddie Daniels, and countless others.

Among the numerous entertainers Jerry has performed with are Elvis Presley, Johnny Mathis, Natilie Cole, Rich Little, Doc Severinsen, Maureen McGovern, Tom Jones, Bob Hope, and numerous others.

In 2001, Jerry co-founded The Salt Lake City International Jazz Festival with Salt Lake City Mayor Rocky Anderson. The Festival finished its fourteenth year in 2014 and has become one of the great events in Salt Lake City. He is the festival director and his company, Four Floors Productions, directs the event for Jazz Arts of the MountainWest.

BYU Jazz Legacy Dixieland Band

Jory Woodis, *clarinet*
Derek Crane, *clarinet*
Austie Robinson, *trumpet*
Dallas Crane, *trumpet*
Brian Woodbury, *trombone*
Josh Palmer, *trombone*
Eric Maloy, *banjo*
Nathan Innis, *piano*
Zoe Jorgensen, *bass*
Brennan Tolman, *drums*

BYUarts

This musical event is the 117th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Bach and Vivaldi

A Juxtaposition

BYU Baroque Ensemble
Alexander Woods, *director*

7:30 p.m.
4 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto for Strings in D Major, RV 121 — Antonio Vivaldi, 1678–1741
- Allegro Molto
- Adagio
- Allegro

Concerto for Two Cellos and Strings in G Minor, RV 531 — Antonio Vivaldi, 1678–1741
- Allegro
- Largo
- Allegro

Concerto for Harpsichord in D Minor, BWV 1052 — Johann Sebastian Bach, 1685–1750
- Allegro

PAUSE

Concerto for Strings in D Minor, RV 129, "Madrigalesco" — Antonio Vivaldi, 1678–1741
- Adagio
- Allegro
- Adagio
- Allegro

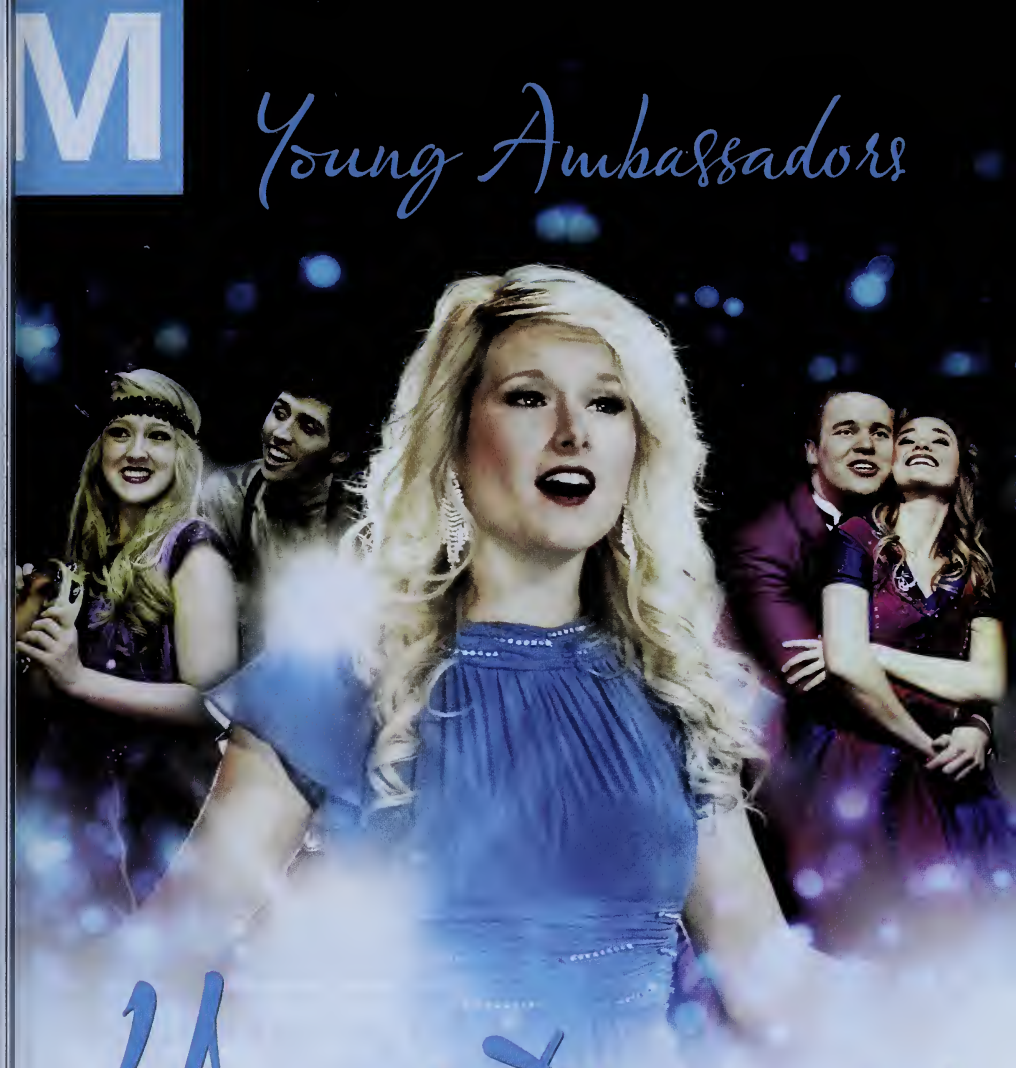
Concerto No. 3 in G Major, BWV 1048, "Brandenburg" — Johann Sebastian Bach, 1685–1750
- Allegro
- Adagio
- Allegro

BYUarts

This musical event is the 118th performance sponsored by the BYU School of Music for the 2014–15 season.

M

Young Ambassadors



Heartsongs

MELODIES OF LOVE

Franklin S. Harris Fine Arts Center 50th Anniversary Season

BYUarts
BYUARTS.COM

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

MAR. 5–7, 2015 DE JONG CONCERT HALL

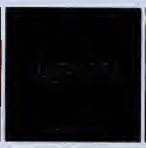
BRIGHAM YOUNG UNIVERSITY

YOUNG AMBASSADORS

Visit the merchandise table during intermission or after the show to purchase copies of the BYU Young Ambassadors new CD and DVD!

CONCERT PRICING
DVDs – $15
CDs – $10

Get previously released BYU Young Ambassadors CDs for $5.00 each with the purchase of either the "Heartsongs" DVD or CD.



VISIT BYUMUSICSTORE.COM OR CALL 1-800-879-1555 TO ORDER TODAY!

DIRECTOR'S NOTE

Welcome to this 45th Anniversary performance of The Young Ambassadors. As we created the show for this season, "Heartsongs—Melodies of Love," our BYU musical team turned to songwriters from every corner of the globe who have composed melodies to accompany the moments in life when love touches us in unexpected ways. "Heartsongs" highlights some of the world's all-time favorite love songs in a vibrant musical journey on the roller coaster of life.

To dress up the Young Ambassadors for their journey, we were fortunate to consult with the amazing designers and artists in the Costume Studio in the College of Fine Arts and Communications. Watching the marvelous synergy between costume designers, buyers, cutters, drapers, and stitchers was a remarkable exercise in collaboration as the magic unfolded week by week. Special thanks to Donnette Perkins, Deanne DeWitt, Mary Jane Wadley, Janet Swenson, M'Lisa Hansen, Adam Purcell, and MaryLynn Schaerrer who took the lead with their team of capable professionals in the monumental creation of 208 new costumes. Their expertise, their vision, and the vibrant kaleidoscope of color and texture that their finished costumes bring to the stage powerfully enhances The Young Ambassadors' efforts to share their unique vision of international understanding, born of decades of goodwill tours around the world.

This year marks the 45th year that The Young Ambassadors have been circling the globe, sharing a message of friendship and hope. As I reflect back, I am reminded that this year's company is walking in the footsteps of hundreds of Young Ambassadors of the past four decades, who have left behind a legacy of excellence, literally opening doors all over the world. Thank you for allowing us to share a glimpse of what audiences in Nauvoo will experience when they see "Heartsongs—Melodies of Love." Sit back and relax as The Young Ambassadors present a memorable lineup of music and dance as an expression of gratitude for our opportunity to love and to be loved, for life itself—with it's ups and downs, it's trials and triumphs. Please enjoy your journey with us!

Randy Boothe
Artistic Director

YOUNG AMBASSADORS

HEARTSONGS: MELODIES OF LOVE

Heartsongs Band Feature
MUSIC: Eric Hansen

Make You Feel My Love
MUSIC: Bob Dylan
SOLOIST: Monica Hawkes

Heart and Music from *A New Brain*
MUSIC: William Finn
SOLOISTS: Jack Shapiro, Caleb Allred

Just Haven't Met You Yet
MUSIC: Bublé, Chang & Foster
SOLOIST: Jordan Bromley

ENCHANTED LOVE

Do I Love You Because You're Beautiful from *Cinderella*
MUSIC: Rodgers & Hammerstein
SOLOISTS: Jack Shapiro, Sydney Young

Love Is an Open Door from *Frozen*
MUSIC: Anderson-Lopez and Lopez
SOLOISTS: Whitney Hatch, Tanner DeWaal

That's How You Know from *Enchanted*
MUSIC: Menken & Schwartz
SOLOISTS: Sam Alva, Lauren Miner

ROMANCE, ROMANCE

Silly Love Songs
MUSIC: Paul and Linda McCartney

Love Me Do, I Wanna Hold Your Hand,
And I Love Her, Money Can't Buy Me Love
MUSIC: McCartney & Lennon
SOLOISTS: Jordan Strong, Sam Alva, Jordan Bromley

Fools Rush In
MUSIC: Mercer and Bloom

Fools Fall in Love from *Smokey Joe's Cafe*
MUSIC: Leiber and Stoller
SOLOIST: Megan Sackett

Young Blood from *Smokey Joe's Cafe*
MUSIC: Leiber, Stoller, and Pomus
SOLOIST: Caleb Allred

Embraceable You from *Girl Crazy*
MUSIC: George & Ira Gershwin
SOLOIST: Sydney Young
DANCERS: Matt Davies, Whitney Hatch

Love You I Do, from *Dreamgirls*
MUSIC: Krieger and Garrett
SOLOIST: Haley Wawro

We'll Be There
MUSIC: Baker, Day, Olsen, and Schwartzman
SOLOISTS: Joseph Swain, Monica Hawkes

LOVING LIFE

Ya Gotta Love You
MUSIC: Eric Hansen
SOLISTS: Melissa Tingey, Haley Wawro

It's Just Life
MUSIC: Ross Boothe
SOLISTS: Elijah Thomas, Matthew Davies

So Small
MUSIC: Underwood, Lindsey, Laird
SOLIST: Heather McDonald
DANCERS: Matthew Davies, Tanner DeWaal, Whitney Hatch, Melissa Tingey

Man in the Mirror
MUSIC: Garrett & Ballard
SOLOISTS: Elijah Thomas, Melissa Tingey

YOUNG AMBASSADOR BAND FEATURE

Tres Deseos
MUSIC: Santander

FROM BROADWAY WITH LOVE

Forget About the Boy from *Thoroughly Modern Millie*
MUSIC: Tesori and Scanlan
SOLOIST: Rachelle Elbert

Singin' in the Rain, from *Singin' in the Rain*
MUSIC: Brown and Freed
SOLOISTS: Joseph Swain, Heather McDonald
DANCERS: Rachelle Elbert, Kooper Campbell

C'mon Everybody, from *All Shook Up*
MUSIC: Joy Byers-Johnston
SOLOIST: Tanner DeWaal

Can't Help Falling in Love, from *All Shook Up*
MUSIC: Weiss, Creatore, and Peretti
SOLOISTS: Cassie Green, Matthew Davies

Brotherhood of Man, from *How to Succeed in Business Without Really Trying*
MUSIC: Frank Loesser
SOLOISTS: Kooper Campbell, Sam Alva, Megan Sackett

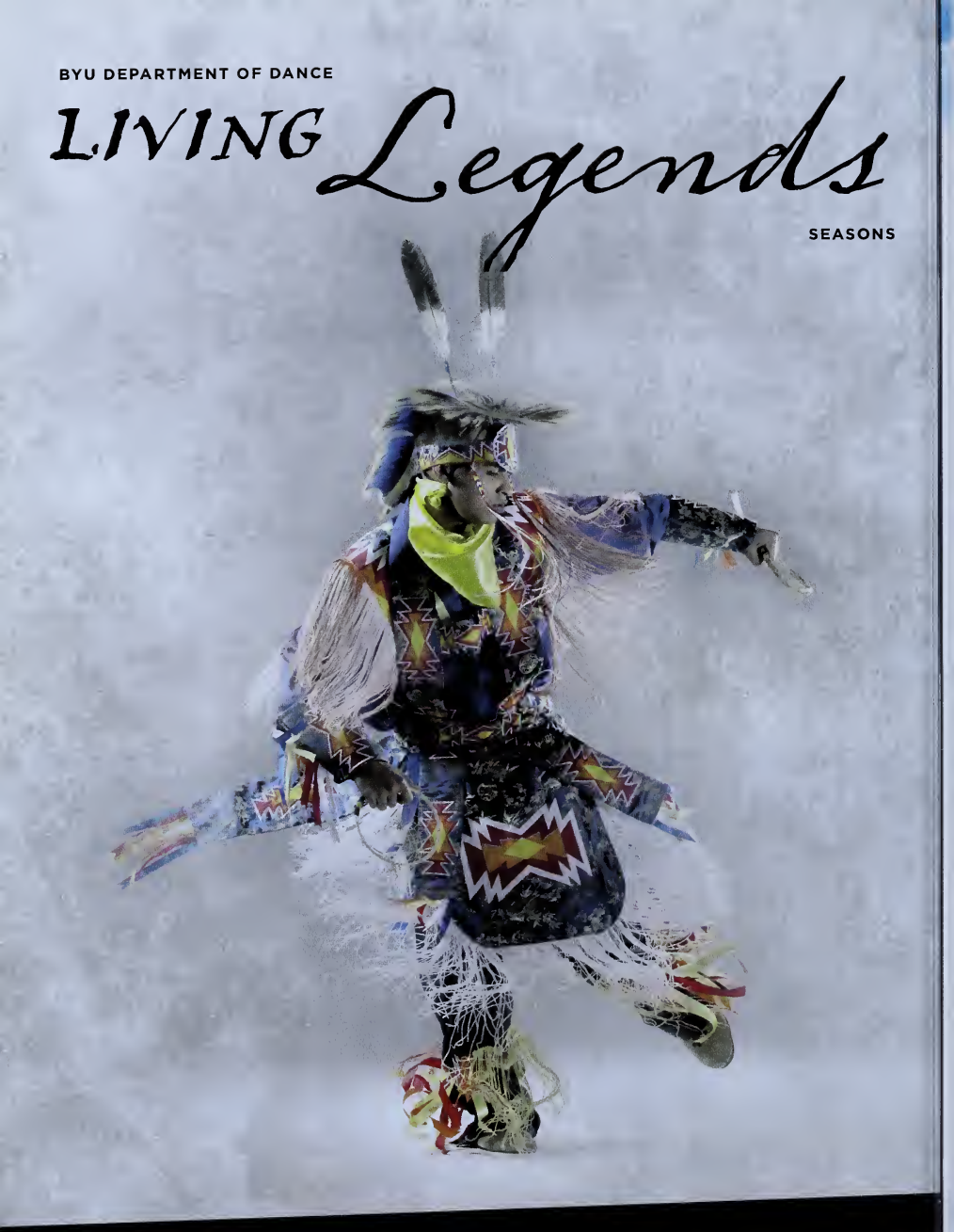
Love in Any Language
MUSIC: Mohr and Mays
SOLOIST: Cassie Green

Did I Fill the World with Love?
MUSIC: Leslie Bricusse
Company

BYU DEPARTMENT OF DANCE

LIVING *Legends*

SEASONS



THURS., MARCH 26, 7:30 PM

DE JONG CONCERT HALL | HARRIS FINE ARTS CENTER

JANIELLE CHRISTENSEN, ARTISTIC DIRECTOR

$12

$4 off with BYU or student ID

$1 off for senior citizens or BYU alumni

BYU*arts* | 801.422.2981 | BYUARTS.COM

50

THE COMPANY

Caleb Allred

From Mesa, AZ. Junior studying business management. Credits include *1856: The Musical, Into the Woods* (Rapunzel's Prince), *A Christmas Carol* (Young Scrooge), Phil Davis *White Christmas, Joseph...Dreamcoat* (Pharaoh and Asher), *A Grand Night For Singing* (Jason), *Seussical the Musical* (Lead Wickersham). Served as a performing missionary in Nauvoo, IL 2010 and served an LDS mission in Villahermosa, Mexico 2010–12.

Sam Alva

From El Paso, TX. Senior studying music dance theatre. Sam toured the Southern states, California, and Nauvoo with BYU International Folk Dance Ensemble. Credits include *Hairspray, Singin' in the Rain, Merrily We Roll Along, The Crucible* (Reverend Hale), *In The Heights, She Loves Me* (Sipos). Taught music and dance in Visakhapatnam, India. Served an LDS mission in Managua, Nicaragua 2004–06.

Jordan Bromley

From Danville, CA. Junior studying business management. Jordan is a second-generation Young Ambassador and this is his second year performing on the company. Credits include in *Oliver* (Artful Dodger), *Aida* (Mereb), *Seven Brides for Seven Brothers* (Gideon), and *Bye Bye Birdie* (Albert). Served an LDS Mission in Fortaleza, Brazil 2009–11.

Kooper Campbell

From Salt Lake City, UT. Sophomore studying music dance theatre. Credits include *Ragtime* and *Treasure Island* (Jim Hawkins) at Hale Centre Theatre and *Beauty and the Beast* (Chip) at Pioneer Memorial Theatre. Kooper enjoys hiking, long boarding and the outdoors. Served an LDS mission in Baton Rouge, Louisiana 2012–14.

Matthew Davies

From Centerville, UT. Junior studying music dance theatre. Matt toured with BYU Contemporary Dance Theatre to China and the Northwest United States. Recent credits include in *Cats* (Mungojerrie/dance captain), *Mary Poppins* (Neleus), *Footloose* (Garvin) and *Seven Brides for Seven Brothers* (Frank). Served an LDS performing mission in Nauvoo, IL 2012.

THE COMPANY

Tanner DeWaal

From Sandy, UT. Senior studying commercial music with a minor in Korean. Toured China and Southeast Asia with the Young Ambassadors. Recent credits include *Ghost, Catch Me if You Can* (Agent Dollar), *Mary Poppins* (Valentine), *Disney's Tarzan: The Musical, Chitty Chitty Bang Bang, 9 to 5: The Musical, Irving Berlin's White Christmas and Joseph...Dreamcoat* (Judah). Served an LDS mission in Busan, South Korea 2009–11.

Rachelle Elbert

From Brookfield, WI. Junior studying music dance theatre. This is her first year as a member of the Young Ambassadors. Recent credits include The *Light in the Piazza* (Clara), *Fiddler on the Roof* (Hodel), and *West Side Story* (Anita). She was a member of BYU Concert Choir 2011–2013. Served as a performing missionary in Nauvoo, IL 2013.

Cassandra Green

From Southlake, TX. Senior studying linguistics with a minor in Spanish. This is her first year performing with the Young Ambassadors. Cassie is happily married and enjoys working for LDS Philanthropies. She loves to travel and spend time with her nieces and nephews. She was a member of BYU Concert Choir and BYU Women's Chorus.

Whitney Hatch

From Murray, UT. Junior studying music dance theatre. This is her first year performing with the Young Ambassadors. Recent credits include *Who Shot Juanito Bandito?* (Amelia), *Little Women* (Jo and Beth), Schubert Alley at Lagoon Amusement Park, and *Seussical the Musical* (Mayzie).

Monica Hawkes

From Centerville, UT. Senior studying broadcast journalism. This is her first year performing with the Young Ambassadors. Credits include *Singin' in the Rain, Thoroughly Modern Millie, High School Musical* (Sharpay), *Footloose* (Ursula), and *Aida*. She is happily engaged and looks forward to getting married this summer. Served an LDS mission in Rochester, NY 2012–13.

Heather McDonald

From Sacramento, CA. Junior studying music dance theatre. Last year she toured Southeast Asia with the Young Ambassadors. Credits include The *Servant of Two Masters* (Smeraldina), *The Music Man* , *Once on This Island* (Asaka), *A Midsummer Night's Dream* (Puck), and *Gypsy* (Baby June). Presidential Scholar in the Arts award recipient 2012.

Lauren Miner

From Lindon, UT. Junior studying elementary education. This is her first year as a member of the Young Ambassadors. Recent credits include *Little Women* (Amy) at BYU, *Seussical the Musical* (Sour Kangaroo) at BYU, *Tarzan the Musical* at the Scera, and *My Fair Lady* (Ms. Eynsford-Hill).

Megan Sackett

From Orem, UT. Junior studying family studies. Last year she toured Southeast Asia with the Young Ambassadors and is currently serving as Vice President of the company. Credits include *A Christmas Carol, The Music Man,* and *Thoroughly Modern Millie.* She is the featured soloist of the LDS 2013 mutual theme song "Stand." She loves following the footsteps of her four older brothers who were Young Ambassadors.

Jack Shapiro

From Ogden, UT. Junior studying music dance theatre. Recent credits include *Fiddler on the Roof* (Perchik) at Sundance, *Les Misérables* (Marius), All Shook Up (Chad) at Carriage House Theatre, *Secret Garden* (Dicken), *Annie Get Your Gun* (Tommy Keeler) and *The Wizard of Oz* (Tin Man). Served an LDS Mission in Washington D.C., 2007-09.

Jordan Strong

From Centerville, UT. Junior studying communications with an emphasis in public relations. Last year he toured Southeast Asia with the Young Ambassadors and is currently serving as Vice President of the company. Credits include *Cinderella, The Adventures of Tom Sawyer: The Musical, Jane Eyre, Footloose, Thoroughly Modern Millie, Aida,* and *Kiss Me, Kate.* Served an LDS mission in Concepción, Chile 2010-12..

THE COMPANY

Joseph Swain

From Orem, UT. Freshman studying music dance theatre. This is his first year as a member of the Young Ambassadors. Credits include *Crazy for You* (Bobby), *Little Women* (Professor Bhaer), *Bandito Rides Again* (Booker), *Seven Brides for Seven Brothers* (Gideon), and *Into the Woods* (Baker).

Elijah homas

From Orem, UT. Recent credits include *In the Heights* (Sonny) at Hale Center Theater and *Hairspray* (Seaweed) at Hale Center Theater and the Scera. He is also featured as the sololist for the LDS 2015 mutual theme song "Embark." Served an LDS mission in Eugene, Oregon 2011–13.

Melissa Tingey

From Kaysville, UT. Sophomore majoring in music dance theatre. This is her first year as a member of the Young Ambassadors. Recent credits include performer at Lagoon Amusement Park, *How to Succeed in Business Without Really Trying* (Rosemary), *The Wizard of Oz* (Dorothy), and *42nd Street* (Peggy). Served an LDS performing mission in Nauvoo, IL 2014.

Haley Wawro

From Buffalo, NY. Sophomore in music dance theatre. Recent credits include *Les Misérables* (Eponine), *West Side Story* (Anita), *The Secret Garden* (Martha), and *Into the Woods* (Witch). She was awarded First Place Vocalist in the Musical Competition of America, Outstanding Vocalist in a Musical Review in the Musical Competition of America, and First and Second Place Madrigal in the Utah Shakespeare Competition.

Sydney Young

From Mesa, AZ. Freshman studying pre-music dance theatre. Recent credits include *The Sound Of Music, Curtains, The Wizard of Oz, Hello, Dolly!, Oliver,* and *Peter Pan.*

BRIGHAM YOUNG UNIVERSITY

LYNN HARRELL, *CELLO*

BYU PHILHARMONIC

KORY KATSEANES, *CONDUCTOR*

PHOTO: C. CHRISTIAN STEINER

INSTRUMENTAL MASTERWORKS

A renowned cellist, Harrell performs Dvořák's lyrical Cello Concerto in B minor with BYU's flagship orchestra.

BRAVO!

PROFESSIONAL PERFORMING ARTS AT BYU

BYU SCHOOL OF MUSIC

TUESDAY
MARCH 17, 7:30 P.M.
DE JONG CONCERT HALL

TICKETS ON SALE FEBRUARY 17

BYUarts
BYUARTS.COM
801.422.2981

FROM THIS PLACE 50 INTO ALL THE WORLD
FRANKLIN S. HARRIS FINE ARTS CENTER

THE BAND

Michael Biancardi WOODWINDS

From Portland, OR. Junior studying commercial music with an emphasis in film scoring. Currently serves as assistant to Eric Hansen and an arranger for the Young Ambassador show band. Michael has performed in several pit orchestras including *Joseph and the Amazing Technicolor Dreamcoat*, and *A Christmas Carol*. Served an LDS mission in São Paulo, Brazil 2011–13.

Mitchell Burnett BASS

From Albuquerque, NM. Senior studying electrical engineering. Mitchell is a part of the electrical engineering's radio astronomy research group. Served an LDS mission in Fresno, California 2010–12.

Ryan Chapman TRUMPET

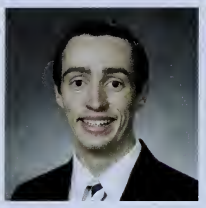
From Kirtland, OH. Preparing to enter the Marriott School of Management next fall. Ryan has played trumpet for 15 years in numerous ensembles for the community and in school. He was recently asked to present at the BYU Religious Student Symposium where he won an award. Served an LDS mission in Rosario, Argentina 2009–11.

Joseph Facer GUITAR

From Orem, UT. Sophomore in commercial music with studio performance emphasis. Performs with BYU Jazz Ensemble, jazz guitar ensemble, jazz combos, and many more on- and off-campus jazz and rock/pop groups. Served an LDS mission in Mexico City, Mexico 2011–13.

Josie Layton HANDSONIC

From High River, AB, Canada. BA. Junior in linguistics. She began her musical career playing the viola in grade 2 and had the opportunity to perform in two International Viola Congresses; Minnesota 2004 and Australia 2007. After retiring from the viola, she began performing with BYU's Gamelan Bintang Wahyu in 2009, performing with guest artists from Bali and Indonesia.



Zach McKenzie TROMBONE

From Pleasant Grove, UT. Sophomore studying mechanical engineering. Performing credits include playing alongside Grammy-winning artists Jeff Coffin and Gordon Goodwin. He played as first chair in both the Utah All-State Jazz Band and Symphonic Band in 2011. He played in Cougar Marching Band, BYU Symphonic Band, and BYU Jazz Ensemble. Served an LDS mission in Iowa and Missouri 2012–14.

Jordan Saltmarsh DRUMS

From Highland, UT. Junior studying economics. Jordan is a second-generation Young Ambassador performer, following his father who played guitar in 1980–1981. Album credit: Dan Truman's (Diamond Rio) "Faith" album. Recently performed with Joshua Creek and toured with Nathan Osmond. Served a LDS mission in Kyiv, Ukraine 2010–12.

Celeste Robinson TRUMPET

From Poland, ME. Senior studying statistics. She toured to Brazil with BYU Synthesis. Recent credits include BYU Jazz Ensemble, Symphony Orchestra, Symphonic Band, Wind Symphony, and various jazz combos. Opened for Boyz II Men and Carrie Underwood. Performed with Jon Faddis and Wycliffe Gordon.

Eliza Smith SYNTHESIZER

From Salt Lake City, UT. Junior studying commercial music with a minor in family life. This is her first year in Young Ambassadors. She recently returned from a semester at the BYU Jerusalem Center for Near Eastern Studies. Credits include *Bye Bye Birdie, Annie Get Your Gun,* and BYU Women's Chorus. She was a first place winner of BYU's Got Talent.

Alec Viera KEYBOARD

From Danville, CA. Freshman studying music. Alec has studied piano for 10 years and vocal performance for one year. He has performed in various regional and state honor choirs. He also performed as a member of Showbiz performing arts company in California.

Pardoe Theatre, Harris Fine Arts Center
Mar. 20–21, 24–27, 31, Apr. 1–3, 7:30 p.m.
Mar. 21, 28, 2:00 p.m.
Mar. 26, ASL interpreted performance
On Sale Feb. 17

BYUarts 801-422-2981 BYUARTS.COM

TECHNICIANS

Jake Ballard

FFrom River Falls, WI. Senior studying communications with a broadcast journalism emphasis. He played in the Young Ambassador show band 2011–2012 and returned this year as a sound engineer. Jake also works as technical director for BYU ElevenNews. He is now finishing his degree with much encouragement from his wife and two daughters. Served an LDS mission in Las Vegas, Nevada.

Nathan Barton

From Syracuse, UT. Freshman planning to study information systems. This is his first year as a member of the Young Ambassadors. He has seven years of experience in theatrical lighting and production work. He has worked at Hale Centre Theatre, Centerpoint Legacy Theater, The Val A. Browning Center for the Performing Arts, and several city and community arts venues. Served an LDS mission in Minneapolis, Minnesota.

Aleks Christensen

From Spokane, WA. Freshman studying information technology. He has worked in theatre lighting and production for five years, starting in high school stage crew and moving to small theatre lighting.

Mitch Cross

From Dallas, TX. Freshman studying information systems. Six years technical theater design. Mitch is planning to pause his education at the end of the school year to serve a LDS mission.

Jordan Glad

From Orem, UT, Junior studying communications. Works regularly as a cameraman for BYU athletic events. Currently married and enjoys working with his identical twin who is also a member of the Young Ambassador tech crew.

TECHNICIANS

Taylor Glad

From Orem, UT. Freshman studying industrial design. Recent work includes sound design for *The Selfish Giant* at BYU, sound mixing for *The Scarlett Pimpernel* at Hale Center Theater Orem, and sound for BYU International Folk Dance Ensemble. He also does sound for many events on campus as part of the AV Productions team.

Brad Hill

From Littleton, CO. Senior studying communications with an emphasis in advertising. Brad toured Southeast Asia with the Young Ambassadors and is currently serving as the production stage manager. He has worked as an art director and social media manager in the BYU AdLab for clients including Hot Wheels, Best Western, and Nature Valley. Served an LDS mission in Eugene, Oregon 2010-12.

Melanie Lamb

From Sandy, UT. Senior in theatre arts studies with an emphasis in costume design. This is her third year with the Young Ambassadors. She is currently an associate costume designer for Tuacahn's production of *Beauty and the Beast* and an assistant designer for *When You Wish*. Other recent credits include key assistant costume designer and assistant cutter/draper for *The Count of Monte Cristo*, costume designer for *Pride and Prejudice*, and associate designer the previous Young Ambassador show, *Harmony: The Music of Life*.

CHOOSE THE BEST ANSWER FOR THE FOLLOWING SCENARIO:

"GET 20% OFF A FICTION NOVEL AT THE BYUSTORE TO..."

1. LIVE VICARIOUSLY
2. BE INSPIRED FOR LIFE
3. HAVE AN ADVENTURE
4. ALL OF THE ABOVE

ANY ANSWER IS THE BEST CHOICE.

20% OFF *1 FICTION NOVEL*

MKA0002000770

Cashier scan coupon then item and place in ROE

Must present coupon to receive discount. Not valid with any other sale or promotion. Valid for one item. Expires March 13th, 2015 Restrictions may apply. General Book Department ONLY. The BYU Store is owned and operated by Brigham Young University. Codes 254 & 258 ONLY

byustore.com 801.422.2400

Experience Summer Term at the University of Cambridge

Live at either Pembroke or King's College at Oxford University. Study with other BYU undergraduates and students from top universities worldwide. Earn 9.0 transfer credits.

Pembroke-King's College Summer Programme
June 28–August 22, 2015

- Select three lecture courses from over 50 offered in the Arts, Social Sciences, Business and Management, Humanities, and Sciences
- Substitute a Supervision for one of the lectures to experience Cambridge's unique system of weekly, individual tutorial sessions with a professor
- Open to students in ALL majors

PKP International Security and Intelligence Programme
June 29–July 24, 2015

- Work with leading practitioners and academics from the security and intelligence community to explore the craft of intelligence
- Study the interlocking themes of intelligence, security, defense, and foreign policy formation and implementation

Pembroke College–National Academy of Writing Summer Programme
July 27–August 21, 2015

- Study with leading practitioners to develop effective narrative writing (For experienced creative writers ready for advanced instruction)

Need-based funding available,
as well as other scholarship support.

Deadline March 20, 2015.

For more information contact Laura Ricks: laura_ricks@byu.edu
Application materials available at http://kennedy.byu.edu/isp/isp.php?id=485

BRIGHAM YOUNG UNIVERSITY

YOUNG AMBASSADORS

45TH ANNIVERSARY

FROM THIS PLACE

Wherever the Young Ambassadors travel, with music and dance as their medium of expression, friendship is their message.

The 45 chapters of BYU's Young Ambassadors circling the globe since 1970 are filled with stories of amazingly talented and loving young men and women who have left behind a positive impression of America, Brigham Young University, the Church and their families wherever they have traveled. Their first appearance in the international spotlight was at Expo '70 in Osaka, Japan, where these first performances took place on a giant stage at the Expo site with 80 feet of water between the stage and the audience of thousands. Dancing waters filled the space between shows and sometimes between songs. There was a little island for the band, which floated around the water in front of the main stage. Following their weeks in Osaka, the original Young Ambassador Company toured the Pacific Command for the Department of Defense and USO.

INTO ALL THE WORLD

As the 70s progressed, the Young Ambassadors toured to Central and South America, Europe, Canada and across the United States. Later in the 70s, the company took flagship tours to the former Soviet Union where they were broadcast on Soviet Central Television across thirteen time zones. In 1979, the Young Ambassadors made their first visit to the People's Republic of China,

The 90s included performances in Russia, Vietnam, Thailand, Singapore, China, the Philippines and other parts of Asia. All of the Baltic States were scheduled in the 90s. South Africa, Swaziland and Botswana were exciting stops on their southern African tour. National tours became increasingly popular with appearances in thirty of the fifty states. Morocco, Tunisia, Spain, Portugal were new stops on tour and summers were filled with performances at Berlin's German-American Folksfest, at Promised Valley Playhouse with Let Freedom Ring, Tapestry and Michael McLean's Celebrating the Light.

Australia/Tahiti/New Zealand /Romania/Yoslavia/Egypt/Greece/Scandinavia/Philippine
Thailand/Singapore/Malaysia/Europe/GreBritain/the Caribbean/India

The 80s were busy years with the Young Ambassadors returning to China in 1980, 1983 and 1986. They performed for weeks at the World's Fair in Knoxville, Tennessee in 1982 and in New Orleans in 1984. The 80s also found the group in Australia, Tahiti, New Zealand, Romania, Yugoslavia, Egypt, Greece, Scandinavia, the Philippines, Thailand, Singapore, Malaysia, all over Europe, Great Britain, the Caribbean and India with opportunities to perform for former Prime Minister, Indira Gandhi, and Mother Teresa. King Hussein of Jordan and his wife, Queen Noor, invited the group to perform at their prestigious Jerash festival in 1985.

Russia/Vietnam/Thailand/ Singapore/China/South Africa/ Swaziland/Botswana/Morocco/ Tunisia/Spain/Portugal/ Cambodia/Cuba/Brazil/ Argentina/Scandinavia

At the beginning of the 21st century, Young Ambassadors went to Far East Russia, Japan and South Korea. They returned to China in 2005, 2007 and 2013. Performances were presented in Cambodia and Cuba, and return visits included Thailand, Vietnam, South Africa, Botswana, Swaziland, Brazil, Argentina, Scandinavia and Australia. As we approach 50 years on the road in 2020, scheduled tours include South Africa and Zimbabwe in 2016, Brazil in 2017 and who knows where in 2018-2020? Wherever the Young Ambassadors travel, with music and dance as their medium of expression, friendship is their message.

MUSIC CREDITS

"Heartsongs Overture" by Eric Hansen. All rights reserved. Used by permission. "Make You Feel My Love" by Robert Dylan. ©Special Rider Music (SESAC). "Heart and Music" by William Finn. ©1998 WB Music Corp. (ASCAP) & Ipsy Pipsy Music (ASCAP). All Rights on behalf of itself and Ipsy Pipsy Music administered by WB Music Corp. All Rights Reserved. Used by Permission. "Just Haven't Met You Yet" by Michael Bublé, Amy Gillies, Alan Chang. ©2009 WB Music Corp. (ASCAP), I'm the Last Man Standing Music, Inc. (SO-CAN), WarnerTamerlane Publishing Corp. (BMI), Ihan Zhan Music (BMI) and Ms. Doe Music (BMI). All Rights on behalf of itself and I'm the Last Man Standing Music, Inc. administered by WB Music Corp. All Rights on behalf of itself, Ihan Zhan Music and Ms. Doe Music administered by Warner-Tamerlane Publishing Corp. All Rights Reserved. Used by Permission. "Do I Love You Because You're Beautiful" by Richard Rodgers and Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: an Imagem Company, www.rnh.com. All Rights Reserved. "Love Is An Open Door" by Robert Lopez and Kristen Anderson-Lopez ©2013 Wonderland Music Company, Inc. This arrangement ©2014 Wonderland Music Company, Inc. All Rights Reserved - Used by Permission. "That's How You Know" by Alan Menken, Stephen Schwartz. ©Walt Disney Music Company (ASCAP)."Silly Love Songs" by Linda McCartney, Paul McCartney. Courtesy of MPL Communications LTD. "Love Me Do" by Paul McCartney, John Lennon. ©Beechwood Music Corp., John Lennon Pub. (BMI). "I Wanna Hold Your Hand" by Paul McCartney, John Lennon. ©Sony/ATV Tunes LLC (ASCAP), Songs of Universal, Inc. (BMI). "And I Love Her", "Money Can't Buy Me Love" by Paul McCartney, John Lennon. ©Northern Songs LTD (ASCAP). "Fools Rush In" by Johnny Mercer and Rube Bloom. ©1940 (Renewed) WB Music Corp. (ASCAP) & The Johnny Mercer Foundation (ASCAP). All Rights Administered by WB Music Corp. Licensed by Permission of the Johnny Mercer Foundation. All Rights Reserved. Used by Permission. "Fools Fall In Love" by Mike Stoller, Jerry Lieber. ©Sony/ATV Music Publishing (BMI). "Young Blood" by Mike Stoller, Jerry Lieber, Doc Pomus. ©Sony/ATV Music Publishing (BMI). "Embraceable You" by George Gershwin, Ira Gershwin. ©1930 New World Music Company LTD (ASCAP). All Rights on behalf of New World Music Company administered by WB Music Corp. All Rights Reserved. Used by Permission. "Love You I Do" by Henry D. Krieger, Siedah Garrett. This selection is used by special arrangement with Rodgers & Hammerstein: an Imagem Company on behalf of Miroku Music for Henry Krieger, www.rnh.com. All Rights Reserved. "We'll Be There" by Chance Baker, Nick Day, Taylor Olsen & Todd Schwartzman. All rights reserved. Used by permission. "Ya Gotta Love You" by Eric Hansen. All rights reserved. Used by permission. "It's Just Life" by Ross Boothe. All rights reserved. Used by permission. "So Small" by Hillary Lindsey, Luke Laird, Carrie Underwood. Performed by Carrie Underwood ©BMG Gold Songs, Universal Music - MGB Songs (ASCAP), Carrie Okie Music (BMI). "Man In the Mirror" by Glen Ballard, Siedah Garrett. All rights owned or administered by UNIVERSAL MUSIC CORP. on behalf of itself and AEROSTATION CORP. and BMG Ruby Songs on behalf of Yellowbrick Road Music [ASCAP]. Used by permission. "Tres Deseos" by Flavio "Kike" Santander. ©1997 FOREIGN IMPORTED PRODUCTIONS AND PUBLISHING, INC. This arrangement ©2014 FOREIGN IMPORTED PRODUCTIONS AND PUBLISHING, INC. All Rights Controlled and Administered by UNIVERSAL MUSIC UNICA PUBLISHING. All Rights Reserved Used by Permission Arranged with permission of Hal Leonard Corporation for the exclusive use of the Brigham Young University Young Ambassadors Jazz Band. "Forget About the Boy" by Jeanine Tesori, Richard Scanlan. ©That's Music to My Ears, Ltd., Thoroughly Modern Music Publishing Co. (ASCAP) "Singin' in the Rain" by Nacio Brown, Arthur Freed. ©EMI Robbins Catalog, Inc. (ASCAP) "C'mon Everybody" by Joy Byers. This selection is used by special arrangement with Imagem Music LLC, www.imagem-music.comon behalf of Elvis Presley Music. All Rights Reserved. "Can't Help Falling In Love" by Luigi Creatore, George Weiss and Hugo Peretti. This selection is used by special arrangement with Imagem Music LLC, www.imagem-music.comon behalf of Gladys Music. All Rights Reserved. "Brotherhood of Man" by Frank Loesser. Courtesy of Frank Music Corp. (ASCAP). "Love In Any Language" by Jonathan Mohr, John Mays. ©Jonathan Mark Music, Gaither Copyright Management, Birdwing Music, Sutton Hill Music (ASCAP). "Did I Fill the World With Love" by Leslie Bricusse. ©EMI Hastings Catalog, Inc. (BMI).

PRODUCTION STAFF

PRODUCER
Kory Katseanes
DIRECTOR
Randy Boothe
ASSOCIATE DIRECTOR/CONDUCTOR
Eric Hansen
ASSOCIATE DIRECTOR
Janielle Christensen
PRODUCTION MANAGER & TECHNICAL DIRECTOR
John W. Shurtleff
ARTIST MANAGER
Shane Wright
SOUND DESIGNER
Bart Schaerrer
LIGHTING DESIGNER
Erin Dinnell Bjorn
PRODUCTION STAGE MANAGER
Brad Hill
ASSISTANT TO RANDY BOOTHE
Tanner DeWaal
ASSISTANT TO ERIC HANSEN
Michael Biancardi
PROJECTION DESIGN
Erin Dinnell Bjorn

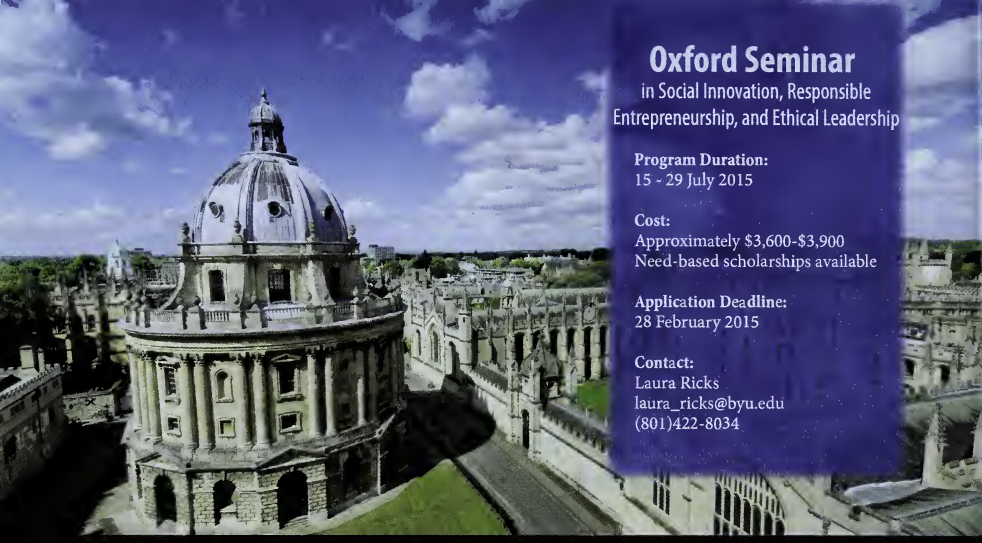
VIDEO/DESIGN & PROJECTION
Mark Philbrick
VOCAL ARRANGEMENTS & ORCHESTRATIONS
Raul Benitez
Kurt Bestor
Michael Biancardi
Randy Boothe
Ross Boothe
Garrett Breeze
Lyle Durland
Eric Hansen
Clive Romney
James Stevens
Ron Simpson
COSTUME DESIGN
Deanne DeWitt
M'Lisa Hansen
Adam Purcell
MaryLynn Schaerrer
Janet Swenson
Mary Jane Wadley
TAILOR
Gloria Pendlebury

FIRST HAND
Lara Beene
Diane Ogden
COSTUME CRAFTS
Sarah Stewart
WARDROBE SUPERVISOR
MaryLynn Schaerrer
STITCHERS
Hannah Abbott
Cindy Albertson
Sara Quackenbush
Polina Vasilevskaya
Amanda Veronin
CHOREOGRAPHY
Nathan Balser
Michelle Boothe
Paul Cave
Jason Celaya
Matthew Davies
Tanner DeWaal
Marci Edington
Cayel Tregeagle
Heather McDonald
Scott Sackett
Linda Wakefield

Celebrating its 45th year, the BYU Young Ambassadors have literally circled the globe. Since their premiere performance at Expo '70 in Osaka, Japan, the Young Ambassadors have performed in major concert halls, government palaces, hospitals, and orphanages, in more than 60 countries. The Young Ambassadors is produced by the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah.

CONNECT WITH US!
youngambassadors.byu.edu
#byuya
@BYU_YA

FOR MORE INFORMATION CONTACT:
BYU Performing Arts Management
Shane Wright, Artist Manager
306 Hinckley Center, Provo, UT 84602
T: 801-422-3576
Fax: 801-422-0546
perform@byu.edu
pam.byu.edu



Oxford Seminar

in Social Innovation, Responsible Entrepreneurship, and Ethical Leadership

Program Duration:
15 - 29 July 2015

Cost:
Approximately $3,600-$3,900
Need-based scholarships available

Application Deadline:
28 February 2015

Contact:
Laura Ricks
laura_ricks@byu.edu
(801)422-8034

This seminar is a sharply focused, two-week experience sponsored by the Marriott School's Global Management Center. Classes will be held at the Oxford University Saïd Business School where students will learn the skills, theory, and practice of social innovation, responsible entrepreneurship, and ethical leadership. Additionally, participants will be involved in business modeling, creation and consulting during the program. The seminar will be led by Dr. John Hoffmire, who joined the faculty of the Saïd Business School after a twenty-year career in equity investing, venture capital, consulting, and investment banking. Participants will also be exposed to Oxford's rich history and culture and have the opportunity to take nearby excursions.

http://kennedy.byu.edu/isp

KAY & YVONNE UDMYSTORE GLOBAL MANAGEMENT CENTER
BYU MARRIOTT SCHOOL

BYU ARTS PRODUCTION

DEAN
Stephen Jones,
College of Fine Arts
and Communications

EXECUTIVE PRODUCER
Randy Boothe

PRODUCER
Amy Jensen

ASST. PRODUCERS
Tom Lefler
Jeffrey Martin

ARTS PRODUCTION DIRECTOR
Russell Richins

ASSOC. ARTS PRODUCTION DIRECTOR
Benjamin Sanders

THEATRE & MEDIA ARTS PRODUCTION MANAGER
Jennifer Reed

MUSIC PRODUCTION MANAGER
STAGE/HOUSE OPERATIONS MANAGER
Bridget Rosella Benton

PRODUCTION ASSISTANTS
Brittany Corbett
Heather Richardson
Courtney Schmutz

TECHNICAL DIRECTOR
Travis Coyne

ASS'T TECHNICAL DIRECTOR
Ward Wright

EXPEDITOR
Elijah Hess

DRAFTSMAN
Elijah Hess

SCENE SHOP CREW
Kyle Cook
Kayle Doyle
Johnathan Kimble
Nathaniel Maxwell
Drew Pearson
Adam Richardson
Tucker Roberts
Christian Rudd
Brett Johnson

SCENIC ARTISTS
Deniz Smuut
Haylie Shaw

PROPERTIES DESIGNER AND SET DRESSER
Sara Myers

PROP SHOP CREW
Sara Myers
Scott Jackson
Abigail Nichols

RESIDENT LIGHTING DESIGNER
Michael G. Handley

ASST. LIGHTING DESIGNER
Marianne Ohran

MASTER ELECTRICIAN
Logan Hayden

ELECTRICS CREW
Nathan Barton
Caitlin Beer
Michael Comp
Aleks Christensen
Josh Fawcett
Logan Hayden
Juliette Lewis
Beth Lowe
McKenzie Ottley
Mark Peterson
Scott Savage
Matthew Wyman

STAGE & FRONT OF HOUSE OPERATIONS
Abraham Allred
Luke Campbell
Jessica Chen
Nichole Clarke
Krista Collins
Brittany Corbett
Mitchell Cross
Chuck Dearden
Anita English
Jake Fullmer
Cali Holcombe
Elijah Hess
Joe Huston
Christina Iverson
Kent Lloyd
Maranda Miller
Rebecca Perkins
Britney Miles
Julianne Francisco

STAGE & FRONT OF HOUSE OPERATIONS (CONT.)
Jason Redding
Hannah Richardson
Savannah Shelly
Andrew Smith
David Smith
Jennie Winston

COSTUME SHOP MANAGER
Donnette Perkins

ASST. COSTUME SHOP MANAGER
Deanne DeWitt

HAIR & MAKEUP MANAGERS
Valeri Day

CUTTER/DRAPER
Deanne E. DeWitt
Gloria Pendlebury
Mary Jane Wadley

TAILOR
Gloria Pendlebury

FIRST HAND
Diane Ogden

COSTUME CRAFTS
Sarah Stewart
Shannon McCurdy

WARDROBE SUPERVISOR
Sarah Stewart

STITCHERS
Sinead Anderson
Hannah Bentti
Katie Christensen
Juliette Lewis
Carol Porter
Sara Quakenbush
Amy Veronin

ASSISTANT TO COSTUME SHOP MANAGER
Susanna Smith

AUDIO ENGINEERING MANAGER
Troy Streeter

AUDIO ENGINEERS
Ammon Eddy
Kristy Hunter
Scott Monson

HOUSE AUDIO
Christopher Bowles
Kristy Hunter

FINE ARTS TICKET OFFICE SUPERVISOR
Anna Benally

BUSINESS MANAGER
Kyle Nielsen

ASST. BUSINESS MANAGER
Kelly Bready

ACCOUNTANTS
Ashley Rebilas
Matt Kirkpatrick

CREATIVE SERVICES MANAGER
Nick Mendoza

PHOTOGRAPHY
Chelsea Bauer

BYU ARTS CREATIVE
Nicolina Brown
Brian Collier
Andrew Galloway
Ashley Holmes
Stephanie Ottehenning
Sam Reed
Hillary Tait
Jeffrey Whitaker

PRODUCTION COORDINATOR
Crysta Powell

PRODUCTION SECRETARIES
Amy Castro
Alexis Iverson
Cali Holcombe
Alexa Yerkes

YOU ARE MY ROCK

NOW FOR THE BEST PRICES COME TO SIERRA-WEST.

Sierra~West®
JEWELERS

1344 South 800 East, Orem ▪ Southeast of University Mall ▪ 800-411-8067
60 East 10600 South, Sandy ▪ East of South Towne Mall ▪ 801-984-6870
6190A South State Street, Murray ▪ West of Fashion Place Mall ▪ 801-713-1900
www.sierrawestjewelers.com
Member American Gem Society

Ask us about the Sierra-West Lifetime Warranty & Guaranteed Price Match

GephardtApproved

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Music Dance Theatre Faculty Artists

Janilyn Anderson
Barry and Debra Bounous
Emily Castleton-Warner
Amanda Crabb
Brooklyn Gabbitas
Kerilyn Johnson
Korianne Johnson
Gayle Lockwood
Kim Underwood
Jeanice Woodbrey

Darin Underwood, *guest artist*

David Rusk, *piano*

7:00 p.m.
6 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Another Op'nin', Another Show, from *Kiss Me, Kate* — Cole Porter, arr. Phillip Kern

Ensemble

Statues and Stories, from *The Light in the Piazza* — Adam Guettel

Korianne Johnson and Gayle Lockwood

It's a Perfect Relationship, from *Bells Are Ringing* — Jule Styne, Betty Comden, Adolph Green

Janilyn Anderson

Now When the Rain Falls, from *Scarlet Pimpernel* — Frank Wildhorn

Kim Underwood

I Will Never Leave You, from *Side Show* — Bill Russell, Henry Krieger

Emily Castleton-Warner and Jeanice Woodbrey

Bright White Light — Brooklyn Gabbitas

Brooklyn Gabbitas

Mama, Mama, from *The Most Happy Fella* — Frank Loesser

Barry Bounous

Out of My Head — Kooman and Diamond

Amanda Crabb

Once Upon a Time, from *Brooklyn* — Mark Schoenfeld, Barri McPherson

Debra Bounous and Ensemble

Change — Underwood and Elam

Kerilyn Johnson

Back to Before, from *Ragtime* — Randy Newman

Emily Castleton-Warner

Will There Really Be a Morning — Craig Hella Johnson

Janilyn Anderson and Brooklyn Gabbitas

Girl in 14G — Jeanine Tesori, Dick Scanlan

Jeanice Woodbrey

Where in the World/How Could I Ever Know, from *The Secret Garden* — Lucy Simon, Marsha Norman

Debra and Barry Bounous

Up the Ladder to the Roof — Frank Wilson and Vincent DiMirco

Emily Castleton-Warner, Amanda Crabb, Kim Underwood

Glitter and Be Gay, from *Candide* — Leonard Bernstein

Korianne Johnson

Move On, from *Sunday in the Park with George* — Stephen Sondheim

Darin and Kim Underwood

How Can I Keep from Singing — arr. Ronald Staheli

Ensemble

Gayle Lockwood, *soloist*

Meet the Artists

Janilyn Anderson has sung and performed with Utah Symphony and Opera, Utah/Idaho Performing Arts Company, New Opera Works, Utah Lyric Opera Society, SCERA Shell, Draper Historic Theatre, and Draper Amphitheatre. Favorite opera roles include the Witch in *Hansel and Gretel*, Despina in *Così fan Tutte*, and Nella in *Gianni Schicchi*. She played Rodaspes/Joshua/Shibyah in the premiere of M. Ryan Taylor's *The Other Wiseman*. Janilyn also performs big band jazz and musical theatre. Janilyn enjoys performing in recital and has been a soloist for the Northern Utah Choral Society, Utah Baroque Ensemble, Quest, and Draper Big Band Tribute. She is an original member of the singing groups Sing Joy and Harmony. Passionate about teaching and conducting, Janilyn is on the contemporary voice faculty at BYU, runs a vocal studio in Lindon, teaches voice at American Heritage School, and has taught and coached voice at Utah State University, Mountain View High School, and Oak Canyon Jr. High School. She has been the music director for Rob Gardner's *Joseph Smith the Prophet*, Pleasant Grove City's *Messiah*, and several Gilbert and Sullivan operettas. Former president of the National Association of Teachers of Singing Central Utah Chapter, Janilyn holds a degree from BYU in vocal performance and pedagogy.

Dr. Barry Bounous has been a member of the BYU voice faculty since 1992. He teaches contemporary vocal styles in the MDT and commercial music programs. Barry earned a doctorate of music from the University of Northern Colorado, a master's in vocal performance from the University of Utah and bachelors degree from BYU. In addition to his work at BYU Barry along with his wife Debra, are founders and directors of a highly active voice studio Voiceworks. He teaches both classical and contemporary styles and has been the musical director for several local productions. He has performed with major regional opera companies, universities, and summer stock theatre companies throughout the western United States. This includes roles (30+) as diverse as: The Bishop in *Les Misérables in Concert*, Archibald in *The Secret Garden*, Tony in *The Most Happy Fella*, Guglielmo in *Così fan Tutte*, Falke in *Die Fledermaus*, Almaviva and Figaro in *The Marriage of Figaro*, and Leporello in *Don Giovanni*. He is married to Debra Chabot Bounous and they have four children. When not singing, you'll find Dr. Bounous and his family in the Utah mountains either hiking or skiing.

Debra Bounous has been performing for thirty-five years and teaching singing for thirty years. She earned a bachelor of music in vocal performance and pedagaogy BYU and is completing her nineteenth year as a vocal instructor at BYU where she has taught both classical and contemporary styles. In her private vocal school, Voiceworks Debra teaches youths and adults with a children's program in conjunction with the Suzuki music organization. She was the former music director for Pleasant Grove Youth Theatre and has been a children's choir director in Springville and Provo for the past five years. Debra has been a featured soloist in oratorios, Handel's *Messiah*, Fauré's *Requiem,* and Lex DeAzevedo's *Gloria*. Favorite roles include Mother in *Amahl and the Night Visitors,* Giulietta in *The Tales of Hoffman*, Countess in *The Marriage of Figaro,* Katisha in *Mikado,* Marian in *The Music Man*, and Mrs. Malloy in *Hello, Dolly!* Debra and her husband, Barry, recorded a CD produced by Tantara Records (BYU's label), *Seasons of Love*. Thirty-two years ago Barry asked Debbie to sing a duet with him, and they've been singing together ever since.

Emily Castleton-Warner is a member of the contemporary voice faculty at both BYU and UVU. She is currently pursuing a Masters degree at BYU in Vocal Performance. Emily has performed all over the world with BYU Young Ambassadors and also Lex de Azevedo's Millennium Choir as an oratorio soloist. She has performed locally at Tuachan, Sundance, Lagoon, Jackson Hole Playhouse, Promised Valley Playhouse, BYU, SCERA Shell, and Hale Center Theater in numerous productions. Favorite roles include Velma Von Tussle in *Hairspray,* Maria in *The Sound of Music*, Winifred in *Once Upon a Mattress*, Guinevere in *Camelot*, Millie in *Seven Brides for Seven Brothers*, The Baker's Wife in *Into the Woods,* and Emma Smith in the Nauvoo Pageant. Most recently she originated the role of Amanda in BYU Professor George Nelson's original musical, *Single Wide*, which was selected from 100's of new musicals as one of ten to be produced off Broadway at the New York Music Theater Festival this July. Look for Emily in BYU's spring opera as the Mother in *Hansel and Gretel*. Emily is grateful for the strength and support of her children, Bryn, Sam, and Addie and her husband, Phil.

Amanda Crabb graduated from the MDT program at BYU and went on to earn a master of music degree from The Boston Conservatory. She joined the faculty working along side some of her beloved teachers and mentors in 2005. It is a joy to call them colleagues and friends. Amanda stays busy

performing regionally. Some of her favorite credits include: Carol Strong in *Catch Me If You Can*, Anybody's in Sundance's production of *West Side Story*, Kathleen in Musical Theater West's production of *Ragtime*, Kate in *Kiss Me, Kate*, Carlotta in *The Phantom of the Opera*, and two wonderful seasons at Tuachan. Amanda is currently playing Madame Thenardier in Hale Center Theater's *Les Misérables* and is in her sixth year of singing with the Mormon Tabernacle Choir. Amanda is very grateful to family and good friends who have supported and encouraged her through the good and bad. She also loves playing with her three beautiful nieces . . . all under the age of 2.

Brooklyn Gabbitas graduated from BYU in MDT in 2012, and has spent her time teaching and performing ever since. While at BYU she was seen in *White Christmas* and *Merrily We Roll Along*, and also spent four years as a member of Bintang Wahyu, BYU's Indonesian percussion ensemble. In addition to teaching voice at BYU, Brooklyn teaches both private lessons and musical theatre classes at the Hale Center Theater in Orem. She has music directed the Playmill Theatre's 2012–14 seasons in West Yellowstone, as well as *Little Shop of Horrors* at BYU.

Some of Brooklyn's favorite onstage credits include Trix in *The Drowsy Chaperone*, Jolene in *Dirty Rotten Scoundrels*, and Audrey in *Little Shop of Horrors*. Brooklyn released an album of original songs to iTunes, *Heart in a Box*, had her voice featured on a number of soundtracks, and has headlined several shows at The Wall on campus.

Kerilyn Johnson has performed all over the world, first performing with the BYU Young Ambassadors. Beginning in 2002, she sang for five years with a group called Providence, signed by a local recording label, producing their self-titled album in Nashville, TN. Kerilyn has been featured twice at America's Freedom Festival and has been a featured guest soloist for groups all around Utah. She has been on the music faculty at BYU for the past 18 years and her students can be seen on Broadway, in local professional theatres and have been featured on *American Idol* as well as their own recording albums. Kerilyn has extensive experience in music directing, choreographing and producing. She was on the production team for the past two years for a new boy band, Beyond 5 as vocal technique coach. She and her husband live in Highland, UT with five of their six crazy-but-awesome kids; their oldest daughter is currently serving an LDS mission.

Korianne Johnson has her BFA in music dance theater from BYU, where she just completed her MM in vocal performance. She has been teaching vocal workshops, group and private voice lessons for more than 18 years. She has been seen all over the United States in theatres such as: National Theatre in Washington, D.C., Provo Theatre Company, Echo Theatre, San Diego Convention Center, and a featured performer with Starkey Productions in Denver, Colorado.

Some of her favorite roles include: Audrey in *Little Shop of Horrors*, Amneris in *Aida*, Mother in *Ragtime*, Lily in *The Secret Garden*, Frankie in *110 in the Shade* (starring Audra McDonald), Adelaide in *Guys and Dolls*, Adele in *Die Fledermaus*, Rapunzel in *Into the Woods*, Millie in *Seven Brides for Seven Brothers*, and Babette in *Beauty and the Beast*. She's been featured in films such as *Singles Second Ward*, and *Jonah and the Great Fish*.

Gayle Lockwood is currently a teaching professor of Music at BYU where she has taught voice in the Music Dance Theatre (MDT) program since 1984, specializing in both traditional musical theatre and contemporary vocal techniques. She holds a bachelor of music degree in secondary music education from BYU and a master of music degree in vocal performance from the University of Utah. Gayle has served as Musical Director for productions at BYU including *The Phantom of the Opera*, *She Loves Me*, *The Secret Garden*, *Peter Pan*, *Little Women*, and most recently, the American premiere of Frank Wildhorn's *The Count of Monte Cristo*; Tuacahn Center for the Arts, community theatres and local high schools. She has been a guest lecturer and clinician for many groups including local and regional chapters of *National Association of Teachers of Singing*, *New York Singing Teachers Association*, Grammy Award-winning vocal ensemble *Roomful of Teeth* and Music Theatre Educators Alliance. She has also served as musical director/conductor of the LDS Church productions *Savior of the World*, the Nauvoo Pageant, and the British Pageant. Her students have performed in more than 40 Broadway and Broadway touring companies. Gayle and her husband have two daughters and four beautiful grandchildren.

David Rusk graduated from BYU in 2013 with his BA in music. He has been playing for MDT productions for almost five years as well as for local theatres, teachers, high school theatre programs, and the classical department at BYU. Most recently, he worked as the rehearsal pianist for

BYU's production of *The Count of Monte Cristo*. He and his wife will be moving to St. Louis this summer where David will be attending Washington University in St. Louis' School of Law. He is sad to be leaving BYU but hopes to continue contributing to the music world whenever possible.

Kim Underwood is a graduate of the MDT program at BYU. While a student, she performed with the Young Ambassadors, where she met her husband Darin. They toured the former Soviet Union and Germany. Kim has taught private voice for more than 20 years—including 10 years on BYU's contemporary voice faculty. She has recorded professionally on several soundtracks and albums. Kim is a trained dancer as well as a singer and actress. She has appeared in many productions, including *West Side Story; Evita; Kiss Me, Kate; The Pirates of Penzance; Unspoken Song;* and *Joseph*. She has performed several leading roles, including Laurey in *Oklahoma*, Fanny Brice in *Funny Girl*, Dot in *Sunday in the Park with George*, Mom in *The Gift of Christmas*, Ruth in *Blithe Spirit*, Maria in *The Sound of Music*, and Mary Magdalene in *Savior of the World*. Her favorite roles are wife to her husband and mother to five children.

Jeanice Nelson Woodbrey joined BYU's MDT faculty in 2011. She maintains a private studio as well, and has worked with talented students for more than 20 years. She has served on Central Utah Chapter's board of NATS (National Association of Teachers of Singing) from 2005–15, most recently acting as VP of Adjudications (2012–14). She has performed in a variety of venues; some of her roles include female principal (Sundance Review), soprano soloist in Handel's *Messiah*, Edith in *The Pirates of Penzance*, Madame Silverpeal in *The Impresario*, Marian Paroo in *The Music Man*, as well as multiple performances with Utah Lyric Opera Society. She and her husband, Kelly, live in Spanish Fork with their six children.

BYUarts

This musical event is the 120th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Beverly Thompson

Soprano

in Graduate Recital

Student of Darrell Babidge

With

Benjamin Walley, *piano*
Banner Smith, *tenor*
Tyrell Wilde, *bass*
Members of the Basic Vocal Skills class

Required for the Master of Music Degree
with an Emphasis in Performance

1:30 p.m.
7 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Gretchen is seduced

Du kanntest mich, o kleiner Engel, from *Szenen aus Goethes Faust* — Robert Schumann 1810–1856

The Jewel Song, from *Faust* — Charles Gounod 1818–1893

Gretchen is abandoned

No Word from Tom ... Quietly, Night, from *The Rake's Progress* — Igor Stravinsky 1882–1971

Ich muss ins Freie!...Dürft ich mich nennen, from *Faust* — Louis Spohr 1784–1859

Ach neige, du Schmerzensreiche, from *Szenen aus Goethes Faust* — Robert Schumann 1810–1856

Wie anders Gretchen, war dir's, from *Szenen aus Goethes Faust*

INTERMISSION

Gretchen loses her Sanity

L'attente — Camille Saint-Saëns 1835–1921

Gretchen am Spinnrade — Franz Schubert 1797–1828

Gretchen is redeemed

L'altra notte in fondo al mare, from *Mefistofele* — Arrigo Boito 1842–1918

Finale from *Faust* — Charles Gounod 1818–1893

BYUarts This musical event is the 120th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah Abbott

Violin

in Senior Recital

Student of Alex Woods

With

Camille Balleza, *piano*
Forrest Howell, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
7 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata op. 27 no. 4 — Eugene Ysaye, 1858-1931
- Allemanda

Sonata in G major no. 25 K. 301 — Wolfgang Amadeus Mozart, 1756-1791
- Allegro con spirito
- Allegro

Sonata No. 1 in G minor S. 1001 — Johann Sebastian Bach, 1685-1750
- Fuga

Caprice op. 1 no. 9 — Niccolo Paganini, 1782-1840

INTERMISSION

Concerto in D major op. 19 no. 1 — Sergei Prokofiev, 1891-1953
- Scherzo
- Moderato

Sonata — Claude Debussy, 1862-1918
- Allegro vivo
- Intermède: fantasque et léger
- Finale: très animé

BYU arts

This musical event is the 122nd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Nicole Pehrson
Violin

in Junior Recital

With

Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
7 March 2015
Auditorium
Museum of Art

PROGRAM

Partita No. 3 in E major, S. 1006 — Johann Sebastian Bach 1685–1750

- Menuet I
- Menuet II
- Bourée
- Giga

Sonata for Violin and Piano, L 140 — Claude Debussy 1862–1918

- Allegro vivo
- Intermède: Fantasque et léger
- Finale: Très animé

Concerto No. 1 in G minor, Op. 26 — Max Bruch 1838–1920

- Prelude
- Adagio
- Finale

BYUarts This musical event is the 122nd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kimberlynne Romney
Flute

in Senior Recital

Student of April Clayton

With

Shih-Ping Wang, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
7 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Orange Dawn — Ian Clarke, b. 1964

Fantasia No. 12 in G minor — Georg Philipp Telemann, 1681-1767
- Grave
- Allegro
- Grave
- Allegro
- Dolce
- Allegro
- Presto

Sonata "Undine" op. 167 — Carl Reinecke, 1824-1910
- Allegro
- Intermezzo: Allegretto vivace
- Andante tranquillo
- Finale: Allegro molto agitato ed appassionato, quasi presto

INTERMISSION

Sonata for Flute and Piano op. 23 — Lowell Liebermann, b. 1961
- I. Lento
- II. Presto

Agrestide op. 44 — Eugene Bozza, 1905-1991

BYUarts This musical event is the 123rd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Katherine Armantrout

Soprano

in Junior Recital

Student of Diane Reich

Wayd Odle

Tenor

in Junior Recital

Student of Darrell Babidge

With

Benjamin Walley, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance
7:30 p.m.
7 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

*V'adoro pupille, from *Giulio Cesare*	George Frideric Handel 1685–1759
*Và godendo, from *Serse*	
-Deposuit potentes, from *Magnificat*	Johann Sebastian Bach 1685–1750
-I'll Sail Upon the Dog Star	Henry Purcell 1659–1695
*Do Not Go, My Love	Richard Hageman 1881–1966
*The Daisies	Samuel Barber 1910–1981
*To Daffodils	Henry Mollicone b. 1946
-Du bist wie eine Blume	Robert Schumann 1810–1856
-Pause, from *Die schöne Müllerin*	Franz Schubert 1797–1828
*Allerseelen	Richard Strauss 1864–1949
*Vergebliches Ständchen	Johannes Brahms 1833–1897
-À Chloris	Reynaldo Hahn 1874–1947
-Les berceaux	Gabriel Faurè 1845–1924
*S'il est un charmant gazon	Franz Liszt 1811–1886
*Oh! quand je dors	

-Love's Secret, from *Songs of Love and Departure*	Henry Mollicone b. 1946
-Love Went A-Riding	Frank Bridge 1879–1941
-La donna è mobile, from *Rigoletto*	Giuseppe Verdi 1813–1901
*-No One Is Alone, from *Into the Woods*	Stephen Sondheim b. 1930

* denotes performance by Katherine Armantrout
- denotes performance by Wayd Odle

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

Visit byuarts.com for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts This musical event is the 124th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artist

Darren Cueva, *bass*

Kurt Hansen, *piano*

6:30 p.m.
10 March 2015
Room 229
University Parkway Center

PROGRAM

Concerto for Double Bass — Edward Tubin, 1905–1980
- Allegro con moto
- Andante sostenuto
- Allegro non troppo, poco marciale

Concerto for Double Bass — Virgilio Mortari, 1902–1993
- Finale

Capriccio di Bravura — Giovanni Bottesini, 1821–1889

Passione Amorosa — Giovanni Bottesini

Duet with Eric Hansen

Sabre Dance, from *Gayane* — Aram Khachaturian, 1903–1978

Bass ensemble arrangement by Rustem Shagimardanov

BYUarts

This musical event is the 126th performance sponsored by the BYU School of Music for the 2014–15 season.

7:30 p.m.
11 March 2015
Madsen Recital Hall
Harris Fine Arts Center

Folk Music Ensembles

Siuil—Irish/Scottish Ensemble

Minor Reel

My Ain True Love

Bonny Light Horseman

Raigmore Set (pipes)

Solo Pipe Set

Major George Morrison Set (pipes)

Brave Song

Seanos

David's Jig

Sinead O'Flynn, Natalie Jones, Jessica Patchett, Hanann Morris, Erik Abbott, Alex Ahern, Bryson Tudor, Lauren Bezzant

Mountain Strings—Touring Ensemble

White Petticoat/Hull's Reel

Appalachian Patchwork

Simple Love

Papa's on the Housetop

Suzy

Six Foot Two

Deireadh Fomhair

Gypsy

Lauren Bezzant, Talmage Haines, Grace Dayton, Mauresa Bastian, Sydnie Keddington, Emilee Hardy, Jake Bagley

The Folk Music Ensembles have been a part of BYU's campus for more than 50 years. Before the ensembles were officially established as classes under the School of Music, they functioned under the umbrella of the International Folk Dance program. Folk music was first introduced into the folk dance program in the early 1960s. It continued that way until 1980 when classes were established and a director was hired.

Mountain Strings has performed in so many countries that it would take too much space on this page to list. The ensemble has participated in Olympic Opening Ceremonies; performed before presidents and prime ministers; and has visited most of the world's great cities and iconic places. In the summer of 2014 the band performed in Geneva, Switzerland, as part of the United Nation's 4th of July celebration. From there, the ensemble went on to perform in France and Belgium. In the summer of 2015 Mountain Strings will travel with the International Folk Dance Ensemble to Spain, France, and Croatia to perform at international folk dance and music festivals.

Upcoming Folk Music Ensemble Performances

Mountain Strings and International Folk Dancers
March 21, 7:30 p.m.
Timp View High School Auditorium
801-422-2981 or BYUarts.com

Mountain Strings
Friday, April 3, 10:00 p.m.
The Wall , Wilkinson Student Center

BYU Bluegrass Band
Friday, April 10, 7:00 p.m.
Utah State Hospital Chapel (east on Center Street, Provo)

BYUarts This musical event is the 127th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Levente Medveczky

Organ

in Sophomore Recital

Student of Don Cook

With

BYU Baroque Ensemble

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
12 March 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Fantasia & Fugue in G Minor, BWV 542 — Johann Sebastian Bach 1685–1750

Concerto in D Minor, BWV 1052
Transcribed for organ by Levente Medveczky
Allegro

Fugue in G Major (Gigue), BWV 577

The Prince of Denmark's March, "Trumpet Voluntary in D Major" — Jeremiah Clarke ca. 1674–1707
Arr. Clay R. Christiansen

Prélude, Fugue et Variation, op.18 — César Franck 1822–1890

Solemn Melody — Henry Walford Davies 1869–1941
Arr. Henry Walford Davies

Organ Symphony No.5, op. 42, no. 1 — Charles-Marie Widor 1844–1937
Allegro

BYUarts

This musical event is the 129th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Charlotte Heiner

Oboe and English Horn

in Senior Recital

Student of Geralyn Giovannetti

With

Forrest Howell, *piano*
Annie Sandholtz, *violin*
Emma Wood, *viola*
Pono Santos, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
13 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in B-flat Major, TWV 41:B6 — Georg Philipp Telemann 1681–1767

- Adagio
- Allegro
- Cantabile
- Vivace

Concerto for Oboe and Small Orchestra — Bohuslav Martinů 1890–1959

- Moderato
- Poco andante
- Poco allegro

INTERMISSION

Quartet for English Horn, Violin, Viola and Cello — Jean Françaix 1912–1997

- Allegro vivace
- Andante tranquillo
- Vivo assai
- Andantino
- Allegro giocoso

Morceau de Salon — Johann Wenzel Kalliwoda 1801–1866

BYUarts This musical event is the 130th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artist

Sidney A. King, *double bass*

Evelyn Loehrlein, *flute*
Jayne Galloway, *piano*

6:00 p.m.
17 March 2015
Room 229
University Parkway Center

PROGRAM

Three Lyric Pieces — Paul Ramsier, b. 1937

- Pavane
- Lullaby
- Habanera

King Tango — Steve Rouse, b. 1953

Hazelhurst Suite — Sidney A King, b. 1959

- Prelude
- Romance
- The Storm (Camille)
- Elegy (Pastorale)
- Dance

Sonata No. 2 — David Anderson, b. 1962

- Allegro moderato
- Scherzo: Presto
- Adagio
- Rondo-NOLA

Sidney A. King, *double bass*

Sidney A. King's multi-faceted career as a double bassist, composer, and arranger spans over three decades. His extensive experience as an orchestral performer includes appearances with some of the most prestigious ensembles in the country. Since 1992, he has performed at the orchestra of the Grand Teton Music Festival, often serving in titled positions. He has served as principal bassist with the Houston Grand Opera, Texas Opera Theater, Sunflower Music Festival, and Des Moines Metro Opera, and has performed with the symphonies of the Detroit, Cincinnati, Houston, Pittsburgh, Indianapolis, and Nashville, as well as as the Louisiana Philharmonic and the St. Paul Chamber Orchestra. He held the position of assistant principal bassist of the Louisville Orchestra from 1984 to 2006.

As a composer, Mr. King has received commissions from such diverse organizations such as the Freudig Singers of Western New York, the American Harp Society and the Bunbury Theatre of Louisville. His compositions have been performed by artists and ensembles throughout the country. 2012–13 season premieres included "Duende al Rojo" for solo double bass and string orchestra commissioned by the Youth Performing Arts High School of Louisville, *Es ist ein ros ensprugen* commissioned by the Freudig Singers of Western New York, Hazelhurst Suite for solo double bass, and "Tangos de los Angeles" for double bass and harp. Commissioned by the Sewanee Summer Music Festival, *Entre Dos Luces* for solo double bass and orchestra, was premiered in July 2013. As performer, composer and arranger with the nationally prominent flamenco ensemble Al Sur, Mr. King has appeared on stages, in theatres, and on broadcasts throughout the country, and has been been featured as soloist with orchestras such as the San Diego Symphony and the Louisville Orchestra. Mr. King's compositions are published by St. James Music Press and Really Good Music.

A gifted teacher, Mr. King serves as professor of double bass and music education at the University of Louisville School of Music. He has served on the faculty of the Sewanee Summer Music Festival since 2006. In 2011 and 2015, he was named Teacher of the Year by the Kentucky chapter of the American String Teachers Association.

Mr. King is an expert sports fisherman whose fly designs have been marketed nationwide.

Evelyn Loehrlein, *flute*

Evelyn Loehrlein has enjoyed a diverse career as a performer and arts administrator. As principal flutist of the Huntsville (Alabama) Symphony Orchestra since 1988, she has made numerous solo appearances, including Ellen Taafe Zwilich's Concerto for Flute and Orchestra, Howard Hanson's "Serenade," Charles Griffes's "Poem" and Mozart's Concerto for Flute and Harp. In 2007, she premiered a flute concerto written for her by Christopher Weiss to commemorate the thirtieth anniversary of her first HSO performance.

A versatile musician, Ms. Loehrlein performed with Orchestra Nashville on tour with Amy Grant and Vince Gill, and at the Bonnaroo Festival with Trey Anastasio of Phish. Recent performances include a concert in the inaugural "Fortissimo Fest" in Sophia, Bulgaria, and David Maslanka's epic "O Earth, O Stars" for solo flute and cello with the Huntsville Chamber Winds.

From 1990 to 2012, Ms. Loehrlein held a variety of leadership administrative positions with the Huntsville Symphony Orchestra and currently serves as director of operations of the Sewanee Summer Music Festival in Tennessee. She is a trustee of the Louisville Youth Orchestra, and an active hospice patient care volunteer with Hosparus of Louisville. Ms. Loehrlein is married to double bassist and composer Sidney King.

BYUarts This musical event is the 133rd performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY SCHOOL OF MUSIC

LYNN HARRELL, *CELLO*

BYU PHILHARMONIC

KORY KATSEANES, *CONDUCTOR*

PHOTO: C. CHRISTIAN STEINER

Tuesday, 17 March 2015, 7:30 p.m.
de Jong Concert Hall
Provo, Utah

Wednesday, 18 March 2015, 8:00 p.m.
Abravanel Hall
Salt Lake City, Utah

BYU Philharmonic

Kory Katseanes, *conductor*
Lynn Harrell, *cello*

Hector Berlioz	Overture to *Benvenuto Cellini*
Richard Strauss	Don Juan

INTERMISSION

Antonín Dvořák	Concerto for Cello and Orchestra in B Minor, op. 104
	Allegro
	Adagio ma non troppo
	Allegro moderato – Andante – Allegro vivo
	Lynn Harrell, *cello*

The School of Music expresses appreciation to Zions Bank
for sponsoring tonight's guest artitst.

ZIONS BANK®

Violin I

Sara Staples *Salt Lake City, UT*
Sarah Abbott *Salt Lake City, UT*
David Price *Sandy, UT*
Meg Gass *St. George, UT*
Samantha Turner *Draper, UT*
Rachel Sorenson *Salt Lake City, UT*
Kaitlin Rackham *Tucson, AZ*
Yeji Kim *Los Angeles, CA*
Maren Vernon *Oakley, UT*
Tim McClure *Tazewell, VA*
DaNece Lyman *Cary, NC*
Kristen Susong *Gilbert, AZ*
Nicole Pehrson *Las Luras, NM*
William Vernon *Alpine, UT*
Tamara Kitchen *Columbia, MO*
Jenny Jones *Springville, UT*

Violin II

Cymrie VanDrew *Gilbert, AZ*
Adrienne Williams *Orem, UT*
JessiKate Riley *Beaver, UT*
Royce Lasley *Hutchinson, KS*
Mormon Jin *Seoul, Korea*
Rachael Gehmlich *Bountiful, UT*
Anne Bennion *Salt Lake City, UT*
Emily Nelson *Salt Lake City, UT*
Mary Nielson *Provo, UT*
Marissa Barth *Cedar City, UT*
Tristyn Bingham *Sandy, UT*
Shannon Ray *Queen Creek, AZ*
Emma McNeely *Morgantown, WV*
Catherine Cranney *Provo, UT*
Rebecca Rose *Kaysville, UT*
Rachel Maxwell *Orem, UT*

Viola

Caryn Jackson *Cedar Hills, UT*
Ethan Sherman *Provo, UT*
Sydney Howard *Santa Monica, CA*
Devan Freebairn *Kikland, WA*
Ashley Galvez *Vancouver, WA*
Aaron Clark *Kennewick, WA*
Kristen Rawlinson *Billings, MT*
Vanese Landry *Clinton, MS*
Kassia Roberts *South Jordan, UT*
Emma Wood *Pocatello, ID*
Madison Helton *Des Moines, IA*
Amanda Cox *Mesa, AZ*
Johanna Kennedy *Port Matilda, PA*

Cello

Quinn Boyack *Albuquerque, NM*
Isaac Hales *Salt Lake City, UT*
Joseph Woodward *Ramsey, MN*
Yeri Park *Los Angeles, CA*
Pono Santos *Sammamish, WA*
Kelly Frazier, *Alpine, UT*
Stephanie Maynes *Los Angeles, CA*
Lillian Evans *Pleasant Grove, UT*
Anne Thomas *Turlock, CA*
Paul Woodward *Centerville, UT*
Tessa Schuster *Idaho Falls, ID*

Bass

Josh Lambert *Salt Lake City, UT*
Christian Hales *Salt Lake City, UT*
Kate Jessop *Orem, UT*
Kelly Oja *Puyallup, WA*
Ethan Hemsley *Atlanta, GA*
Zoe Jorgensen *Las Vegas, NV*
Lauren Bezzant *Littleton, CO*
Jacob Ankney *Virginia Beach, VA*

Harp

Hannah Cope *Salt Lake City, UT*

Flute

Drew Powell *Spokane, WA*
Ryan Foley *Liberty, MO*

Piccolo

Nicole Elkins *Midland, MI*

Oboe

Kelsey Edmonson *Boulder City, NV*
Erica Qureshi *Grand Rapids, MI*

English Horn

Alex Hyde *Pocatello, ID*

Clarinet

Leslie Sampson *Provo, UT*
Courtney Moses *Kaysville, UT*

Bass Clarinet

Derek Crane *Sandy, UT*

Bassoon

Scott Self *Kent, WA*
Tairsa Mathews *Mapleton, UT*

Contrabassoon

Caleb Hill *Fort Worth, TX*

Horn

Stephanie Baron+ *Rowlett, TX*
Anna Lenhart+ *Rexburg, ID*
William Loveless+ *Kearns, UT*
Andrew Bjarnson, *Colton, OR*
Natalie Wang *Taoyuan, Taiwan*

Trumpet

Austin Benesh *Loveland, CO*
Ali Atkinson *Charleston, WV*
Tyler Tryon *Allen, TX*

Trombone

Jared Hammer *Santa Monica, CA*
McKay Heaton *Orem, UT*

Bass Trombone

Lyman McBride *Colorado Springs, CO*

Tuba

Nolan Harris *Riverton, UT*

Percussion

Nate Haines *Fort Leavenworth, KS*
Anna Meacham *Flower Mound, TX*
Blake Morgan *Herndon, VA*
Robi Aamodt *Harrisonburg, VA*
Christina Hurlbut *Highland Village, TX*
Abraham Myler, *Potsdam, NY*

+co-principal

Program Notes by Kory Katseanes

Overture to *Benvenuto Cellini*

Tonight's concert opens with two pieces written by young composers. Berlioz made his first attempt at writing an opera at the age of thirty. He had previously struck gold with his semi-autobiographical *Symphonie fantastique*, itself a miracle of execution for a twenty-two-year-old. Now, a mere eight years later, he wanted to try his hand at opera. The two-act opera is about a real Florentine sculptor named Benvenuto Cellini. The opera sputtered in its premiere, completely floundered in subsequent productions, and simply fell into obscurity. Some late attempts have been made to revive it—the Met premiere was not until 2003—but it seems clear it is going nowhere.

Nevertheless, some of the music survives and even thrives in two concert overtures Berlioz devised from extracts taken from the opera. The Overture to *Benvenuto Cellini* and the equally regarded Roman Carnival Overture are now both happily ensconced in the standard orchestral repertoire, and for all the right reasons. These are brilliant showcases for the orchestra. Berlioz wrote a book on orchestration, one of the first and still one of the most important. He simply knew how to make the orchestra sound good. Perhaps most notable is his use of brass and percussion. The conclusion of this overture, with three tympanists thundering in unison while the rest of the orchestra is split into two big competing themes, is a feat of symphonic juggling few composers can match. It is a marvelous example of taking a lemon and making lemonade.

Don Juan

All too easily we lose track of the historical context for pieces of music that have become well known over the years. Classics are timeless, so it sets one back a bit to contemplate that Don Juan, that venerable war horse of orchestral virtuosity, was written by a twenty-four-year-old.

The legend of Don Juan was already a classic when Strauss determined to write a version himself. The first version dates back to the 14th century, and since then many authors and composers had created versions of the incorrigible womanizer, including Mozart's *Don Giovanni*. Two years before Strauss wrote his version, he and his mentor, the great conductor Hans von Bulow, attended a play called *Don Juan's Demise*, which described Don as simply an incurable romantic who was seeking the ultimate companion and, when realizing his failure to do so, in despair allowed himself to be killed in a duel with the enraged father of one of his conquests. In the intervening years before his own *Don Juan* was published, he met and fell in love with the woman of his dreams, the soprano Pauline de Ahna, whom he eventually married and with whom he lived blissfully for the rest of his life. Clearly, he was quite the opposite of Don Juan, but the beautiful and tender love themes he crafted for this tone poem were most certainly connected to his real-life experience of feeling that he had found the perfect woman.

Like the dashing and daring Don Juan, Strauss's first tone poem literally leaps onto the stage with the most athletic opening gesture in all of classical music. So demanding is this music that it has become standard fare for every string audition for every major orchestra. Affairs and flirtations are hinted at throughout, but clearly the woman Don seeks most is depicted in the beautiful middle section, represented by the oboe, and is one of the most endearing melodies in music. Strauss's use of french horns to characterize the boldness and the confidence of Don Juan became a trademark sound for him, and in his final tone poem, *Ein Heldenleben*, he quoted this first use as one of the examples of the "hero's works of peace."

For all the confidence and flash of the opening that captured Don Juan's hubris, this tone poem ends with Don's failure and death. But again, Strauss was quite the opposite of his Don Juan, for this first foray into the genre of tone poems was so well received that it catapulted Strauss into a career beyond his wildest dreams. In one fell swoop, he became one of the most sought-after composers and conductors of his generation. For the next sixty years, the hits just kept coming. What a beginning for a twenty-four-year-old.

Dvořák Cello Concerto

Near the conclusion of his tenure as president of the National Music Conservatory, the premiere of Dvořák's last symphony, the "Symphony from the New World," took place in New York. The principal cellist of the orchestra was the well-known composer Victor Herbert, who had just written a successful cello concerto and who, eight years later, was to complete his most enduring work, *Babes in Toyland*. Dvořák was much taken with Herbert's cello concerto and began to work on his own cello concerto. Actually, it was a second concerto, but the first was never completed. Though largely completed while living in America, it was clearly full of nostalgia for his homeland—no New World concerto this—and upon returning home the next year, Dvořák set about to complete the concerto and see it performed. Adding to the nostalgia of the work was the news that his sister-in-law, Josefina Kaunitzova, had fallen ill. Josefina had been a piano student of Dvořák thirty years earlier, and he had fallen madly in love with her, but, alas, her affections were not returned. Eventually, Dvořák married Josefina's sister, but this news clearly shook Dvořák, and though they hurried home, Josefina died a month later. After her death, Dvořák added a coda to the last movement of the concerto, a quiet wistful moment where he quotes Josefina's favorite song that he had composed those many years earlier, interestingly a song titled *Leave Me Alone*. He refused a request from the publisher to instead add a cadenza at this moment in the movement and insisted this poignant and quiet reflection had to remain. This turned out to be Dvořák's last large orchestral work and has since taken its place as the greatest cello concerto ever written.

Lynn Harrell, *cello*

Lynn Harrell is a frequent guest of many leading orchestras including Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony. In Europe he partners with the orchestras of London, Munich, Berlin, Dresden, Leipzig, Tonhalle, and Israel. He has also toured extensively to Australia, New Zealand, Japan, Korea, Malaysia, Taiwan, and Hong Kong. He regularly collaborates with such noted conductors as James Levine, Sir Neville Marriner, Kurt Masur, Zubin Mehta, André Previn, Sir Simon Rattle, Leonard Slatkin, Yuri Temirkanov, Michael Tilson Thomas, and David Zinman.

Recent highlights include the premiere of Augusta Reed Thomas's Cello Concerto No. 3 with the Boston Symphony and Christoph Eschenbach, closing the Carnegie Hall and Metropolitan Opera Orchestra's 2013–14 season alongside James Levine, appearing with the Los Angeles Philharmonic and the late Rafael Frühbeck de Burgos, a European tour with the Gewandhaus Leipzig and Riccardo Chailly, concerts with the China Philharmonic with Jiří Bělohlávek, and Sydney Symphony.

A summer festival veteran, Harrell has appeared at Verbier, Grand Teton, Tanglewood, and Aspen, the latter relationship spanning more than sixty years, and where his 2014 performance reprised the Read Thomas Concerto.

Upcoming highlights include performances with symphonies of Detroit and Atlanta and the Seoul Philharmonic, a tour in trio with Anne-Sophie Mutter and Yefim Bronfman in both North America and Europe, and a chair on the cello panel of Moscow's International Tchaikovsky Competition, with connecting engagements with the Mariinsky Theatre Orchestra in Moscow and St. Petersburg.

A majorly accomplished recording artist, Lynn Harrell's extensive discography of more than 30 recordings include the complete Bach Cello Suites (London/Decca) and two Grammy wins with Itzhak Perlman and Vladimir Ashkenazy—in 1981 for the Tchaikovsky Piano Trio and in 1987 for the complete Beethoven Piano Trios (both Angel/EMI).

Mr. Harrell plays a 2008 Dungey cello. He makes his home in Santa Monica, California.

Mr. Harrell appears by arrangement of
COLUMBIA ARTISTS MANAGEMENT LLC
Personal Direction: R. Douglas Sheldon/Gabriella Campos
5 Columbus Circle @ 1790 Broadway, 16th Floor, New York, NY 10019
www.cami.com

Kory Katseanes, *conductor*

Professor Katseanes is the director of the school of music and director of orchestras at Brigham Young University. As director of orchestras he oversees the orchestral program that accommodates nearly 400 students enrolled in the five university orchestras and directs the graduate orchestral conducting program. He conducts the BYU Philharmonic and the BYU Chamber Orchestra in their campus concerts, throughout Utah, and on their regular tours throughout the world.

Kory Katseanes is a native of Blackfoot, Idaho, and moved to Salt Lake City in 1974 to continue his education. He joined the Utah Symphony in 1975 as a violinist, and served as assistant conductor from 1987 to 2002. He appeared regularly on the Entertainment, Youth, and Family Series, and played a significant role in the education programs of the Utah Symphony during that time.

He is a frequent guest conductor for all-state orchestras, including Arizona, Florida, Idaho, Illinois, Kentucky, New Hampshire, Tennessee, Utah, and Wyoming. In 2008 he received the Utah ASTA award for Music Educator of the Year.

He and his wife, Carolyn (Landes), are the parents of four children. He is also an avid golfer.

BYU Philharmonic

The BYU Philharmonic is the flagship orchestra of the five orchestras in the BYU School of Music. Led by Professor Kory Katseanes, the orchestra is composed of approximately 100 of BYU's finest student musicians, who come from all over the world to pursue undergraduate or graduate degrees in music. Continuing a great tradition of excellence developed over many years of outstanding performances, the orchestra performs between ten and fourteen concerts each year in addition to regional and extended tours. They also collaborate often with BYU's celebrated opera and choral departments.

Consisting almost exclusively of music majors, this widely-acclaimed group is known for its energetic and exciting performances of the masterpieces of orchestral repertoire. Containing pieces from every musical period, BYU Philharmonic concerts are showcases for the most inspiring and thrilling achievements of the world's greatest composers.

Music at BYU

Nestled on the beautiful mountainside of Provo, Utah, Brigham Young University is home to 31,000 students seeking degrees in every field of advanced education. The university seeks to develop students of faith, intellect, and character, who have the skills and the desire to continue learning and to serve others throughout their lives. The university, established in 1875, provides an outstanding education in an atmosphere consistent with the ideals and principles of its sponsor, The Church of Jesus Christ of Latter-day Saints. BYU is known for its academically minded and internationally experienced student body and its world-class teaching. BYU is also recognized for its extensive language programs, outstanding sports programs, and talented performing arts ensembles.

The School of Music at BYU is one of the largest music programs in the western United States, and is a comprehensive, accredited institution with approximately 450 music majors, taught by fifty-one full-time and fifty-six part-time faculty members who teach private instruction, ensembles, education, music theory, and history. BYU's School of Music focuses on cultivating individual talents and fostering some of the country's most respected music ensembles.

The mission of the BYU School of Music is simple — We Seek Truth in Great Music, and this overarching purpose drives all that happens in the school. In addition to training the next generation of performers, composers, scholars, and teachers, the school is represented by its acclaimed touring ensembles, the most widely traveled collegiate ensembles in the world. With at least one group travelling throughout the world each year, our student musicians benefit from rich cultural experiences while fulfilling the motto displayed at the campus entrance — Enter to Learn, Go Forth to Serve.

The School of Music is housed in the Harris Fine Arts Center, a comprehensive five-story fine arts complex.

For more information, visit music.byu.edu.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Chamber Orchestra

Kory Katseanes, *conductor*

with guest artist
Jennifer Welch-Babidge, *soprano*

and faculty artist
Ray Smith, *saxophone, flute*

7:30 p.m.
19 March 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Concerto Grosso in B-flat Major, op. 3, no. 2 — George Frideric Handel, 1685–1759

- Vivace
- Largo
- Allegro

When I Take Petals and Strew Them: A cyle of songs for soprano, improvising reed soloist, and chamber orchestra — Christian Asplund, b. 1964

- Prelude
- When I take petals and strew them
- farfalle
- the coming of the lord
- Ancient
- resting
- a Missive
- Leave Softly

Jennifer Welch-Babidge, *soprano*
Ray Smith, *saxophone, flute*

INTERMISSION

Symphony No. 1 in C Major, op. 21 — Ludvig van Beethoven, 1770–1827

- Adagio molto — Allegro con brio
- Andante cantabile con moto
- Allegro molto e vivace
- Adagio — Allegro molto e vivace

When I Take Petals and Strew Them

Texts by Lara Candland

Prelude

When I Take Petals and Strew Them

I wait for something to go awry.
I think: this year surely it will not end.
I do not believe
that this cycle of birth and death
can continue.
surely soon
there will be a final season.

On my bed I write and spin
in the agony of waiting
in the agony of thinking surely
the darkness will stay.

This dread of forever vanishes
when the petals finally are born.

In my joy I think: something
must be done.
I have traversed
this very lake for many years
and this time I must do something
and what I must do is put on a wedding—
pull flowers off branches and scatter them
on my path and marry my dark
dark darkest winter
to my lovely, quiet sister spring.

farfalla

broken valentine
spread across cork with straight pins
live
away
and fly

light on my wet sleeve
tell the child
of my womb
breathe
*
touched wings
will ground you
*
iridescent one
your eight eyes blink
yes no yes
breath in god's nostrils
*
breath of god's nostrils
my blue butterfly
fly
fly
fly
away

the coming of the lord

a sudden bright coin
turns in the sky
bringing violets
from their furrows
***
girls eat plums on the porch
winged ghosts madly water the sheep
grasses reft the ash tree
the poor man's lance break's in a trice
the rich man's peril

our bodies
once sunken refuse
are drawn up from the earth
***
daffodils pansies
amen

Ancient

Right now I am so agitated I could die. A few moments ago I was calm, then I glimpsed through the window my beautiful man, his calm, proud nose that I have always loved to press my mouth on, parading by my window as if he has never glanced inside even once before in his life. Calm eludes me entirely now. I close my eyes, try to smooth the tight, tangled knots in my belly, tell my breath to slow, slow, calm, but it is impossible! Only yesterday I had doused this fire for him to the flicker of a candle, but now that little fire consumes me, is anything but calm. Flames lick at my cheeks and lips. I am so hot now it is agony! If he could see me walking about like a crazed animal, he would be unable to calm himself, for I am so lovely in this passion, and my blood runs so fast I cannot breathe. He would be pleased at my discomfort over him! But calm, down, wild blood. Congeal. Turn to ice. Stop your tortuous path around my body I order. Make yourself into a river of cold, hard, smooth stone, I order. At first it is no use, but I repeat my orders, chew my hair and nails, wait, wait, and then, I am cold, stern, large, and haughty as a stone. When I see his face again, in dreams or anywhere else, I will be impenetrable, a coldness I have learned from that profile cut from stone.

resting

dainty hand
rests on chair.
child sees deer
on lawn and begs
the creatures stay—
to forsake
their fleetness
to not not move
from this place
to stop
rest hand
on chair

a missive

protect the curls
budding forth
from their heads
like little petals.

let their white milk teeth
stay within
their perfect mouths.

one time only
preserve
the tiny buds
in their perfection
stay
their immutable decay.

Leave Softly

While I am sleeping, open the window
and invite the air to keep me company.
take care that I can't hear you depart
make your leaving gentle
don't wake me from
my dream of you.
Watch my eyelids moving.

I see you smiling at me
and waving from a distance.
I see your plane ascending.
My breath is even
and my eyes
move smoothly back and forth
across your image standing inside my lids.

So, dearest, please don't harm little, little me.
I sleep in openness.

I have lain with you
I have trusted
that I may sleep well
in your presence.

BYU Chamber Orchestra

Violin I

Sarah Abbott
Sara Bauman
Yeji Kim
Rachel Sorenson
Tim Mclure
DaNece Lyman
Jenny Jones

Violin II

Cymrie VanDrew
Adrienne William
Tamara Kitchen
Nicole Pehrson
JessiKate Riley
Julia Parker

Viola

Caryn Jackson
Sydney Howard
Devan Freebairn
Aaron Clark
Ethan Sherman
Kristen Rawlinson

Cello

Yeri Park
Paul Woodward

Bass

Kate Jessop
Kelly Oja

Harp

Hannah Cope

Keyboard

Abraham Wilson

Flute

Rachel Miles
Lyndsay Wygant

Oboe

Rebecca Devonas
Alex Hyde

Clarinet

Preston Greenhalgh
Derek Crane

Bassoon

Mei Mei Edwards+
Michon Christensen+

Horn

Stephanie Baron+
William Loveless+

Trumpet

Kelsey Goodfellow
Dallas Crane

Percussion

Devin Vogelsberg
Blake Morgan

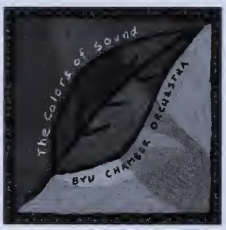
+co-principal

BYUarts This musical event is the 135th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY

CHAMBER ORCHESTRA

Visit BYUMusicStore.com or call 1-800-879-1555 to purchase CDs from the BYU Chamber Orchestra and other BYU ensembles.



The Colors of Sound

A Full House

Escape to a Place of Peace and Calm

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anna Lenhart

Horn

in Senior Recital

Student of Laurence Lowe

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
20 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Horn Concerto No. 2 in E-flat Major — Richard Strauss, 1864-1949

Allegro
Andante con moto
Rondo (allegro molto)

Forrest Howell, *piano*

INTERMISSION

Horn Concerto in D Major, K 412/386b — Wolfgang Amadeus Mozart, 1756-1791

Allegro
Rondo allegro

Impromptu Chamber Orchestra
Michael Lenhart, *narrator*

Sonata for Horn and Piano — David Maslanka, b. 1943

II

Michelle Lucier, *piano*

Movie Themes for Brass Quintet — Arr. Reese Blaskowski

Kelsey Goodfellow, *trumpet*
Dallas Crane, *trumpet*
Daniel Burt, *trombone*
Richard Lyman, *bass trombone*
Nathan Hurst, *drum set*

BYUarts

This musical event is the 141st[th] performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kyrsten Anderson

Organ

in Sophomore Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

6:00 p.m.
20 March 2015
Provo Multistake Building

PROGRAM

Prelude and Fugue in C Major, BWV 545	Johann Sebastian Bach 1685–1750
Caprice (1998)	Daniel E. Gawthrop
Toccata Breve (2010)	Neil Harmon
Eleven Chorale Preludes, op. 122 O Gott, du frommer Gott O Welt, ich muss dich lassen	Johannes Brahms 1833–1897
A Trumpet Minuet	Alfred Hollins 1865–1942
Meditation	Gabriel Dupont 1878–1914
Prelude in C Major, BuxWV 137	Dieterich Buxtehude 1637–1707
Cantilena, from Organ Sonata No. 11, op. 48	Josef Rheinberger 1839–1901
Toccata, from Symphonie Gothique	Léon Boëllmann 1862–1897

BYUarts This musical event is the 140th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Delivered

BYU Men's Chorus

Rosalind Hall, *conductor*
Kennny Wiser, *graduate assistant conductor*
Forrest Howell, *piano*
Christopher J. Madsen, *piano*
Peter Blackham, *piano*
Tyler Boehmer, *organ*

6:00 & 8:00 p.m.
20 March 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Saints Bound for Heaven — American Folk Hymn
arr. Mack Wilberg

Michael Carter, James Marriott, *percussion*

A Cry for Peace

Reconciliation — Stephen Chatman
b. 1950

Brandon Burkhardt, *flugelhorn*

Word over all, beautiful as the sky,
Beautiful that war and all its deeds of carnage must in times be utterly lost,
That the hands of the sisters—Sisters Death and Night—softly wash again, and ever again, this soiled world;
For my enemy is dead; a man divine as myself is dead,
I look where he lies white-faced and still in the coffin. I draw near,
And bend down and touch lightly with my lips the white face in the coffin.
—Walt Whitman, from "Drum Taps"

In Flanders Fields — Paul Aitken
b. 1970

In Flanders fields the poppies blow
Between the crosses row on row,
That mark our place, and in the sky
The larks, still bravely singing, fly.
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie.
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die,
We shall not sleep, though poppies grow
In Flanders fields.
—John McCrae

Johnny Comes Marching Home — arr. David Zabriskie

John Allen, Jon Barnes, Dan Newbold,
John Thomas Embley, Joshua Ross, *cello*;
Brandon Smith, Daniel Tanner, Duffy Young, *percussion*

The Armor of God

For the Strength of the Hills — Evan Stephens, 1854–1930, arr. Thomas Durham

Master the Tempest Is Raging — H. R. Palmer, 1834–1907, arr. Ronald Staheli

Death Shall Not Destroy My Comfort — American Folk Hymn, arr. Mack Wilberg

Songs of Survival

Didn't My Lord Deliver Daniel? — arr. Moses Hogan

There Is a Balm — arr. Larry Fletcher

Let Me Fly — arr. Rollo Dillworth

Jordan's Angels — arr. Rollo Dillworth

Nicolas Wallace, *trumpet*

From *The Prince of Egypt* — Stephen Schwartz, b. 1948

Deliver Us

The Plagues

When You Believe

Through Heaven's Eyes

Peter Murray, Samuel Jackson, *flute*;
Clark Anderson, Reid Empey, Nathan Gardner, Brady Johnson,
Bobby Knier, Dylan Lawter, Eric Pearce, Jamison Peterson,
Stephen Richardson, Logan Shelton, Rylan Sturm, Daniel Tanner,
Josiah Tingey, Marcus Weatherred, Andra Myers-Johnson,
Ross Wilcox, Cody Atack, Bryce Johnson, *dancers*

BYU Men's Chorus

Tenor I

Taylor Anderson
Dallin Arnold
Jordan Baker
Matt Barker
Tyler Boehmer
Harrison Budge
Jeremy Christensen
Kempton Cox
Jeremy Dance
Chris Devenport
Reid Empey
James Evans
Thomas Fairholm
Mason Foster
Jason Gabbitas
Nathan Gardner
Aaron Gerber
Tyler Grant
Chase Gubler
Dan Hall
Cody Humpherys
David Hymas
Daniel Kellis
Brendan Lund
CJ Madsen
James Marriott
Ben Merrill
Wesley Monahan
Peter Murray
Anthony Oliver
Steven Olson
Joshua Ross
Tom Rowley
Brandon Schlecht
Logan Shelton
Rylan Sturm
Spencer Thomas
Marcus Weatherred

Tenor II

Stephen Aldous
John Allen
Stephen Allred
Dallin Baldwin
Zack Battenfield
Jake Bowers
Scott Campbell
Larry Collins
Andrew Davis
Nathan Davis
Matthew Dewsnup
Joshua Doxey
Garrett Egan
Daniel Goldberg
Travis Grossen
Tanner Harris
Jakob Haws
Jake Heywood
Derek Jackson
Sam Jackson
Benjamin Jacob
Bryce Johnson
Bobby Knier
Austin Larsen
Dylan Lawter
McKay Lewis
Keith McQueen
Stephen Montague
Eric Moore
Michael Morrise
Quinn Morrow
Austin Nelson
Jason Ni
Danny North
Eric Pearce
Paul Risk
Daven Ritchie
Bryan Smith
Josh Smith
Jared Sybrowsky
Daniel Tanner
Nicholas Wallace
Justin Ward
Christopher Webb
Logan White
Ross Wilcox
Ben Worlton
Duffy Young
Matt Zackrison

Bass I

Craig Applegate
James Ashdown
Cody Atack
Kevin Ball
Jon Barnes
Tate Brown
Kevin Burningham
Brooks Butler
Kenny Call
John Chadwick
Jason Christensen
Dallin Diehl
Michael Draut
Aaron Evensen
Andy Fankhauser
Zach Froelich
Hudson Halm
Nathan Jones
Sam Jones
Zane Kimball
Kirill Kuzlev
Daniel Larson
Michael Malmberg
Jeremy Marsh
Sam McGettigan
Jeff Merrill
Tyler Moore
Andra Myers-Johnson
Dan Newbold
Alex Olausson
Jody Oliverson
Nicholas Porter
Dallin Quinn
Brandon Randall
Stephen Richardson
Brandon Smith
Adam Sterrett
Mason Stewart
Sterling Suggs
Tommy Williams
Daniel Woodbury
Thaddeus Wright

Bass II

Nathan Adams
Clark Anderson
Trent Anderson
Scotty Andrews
Daniel Avery
Peter Blackham
Matthew Blakemore
Woody Brook
Chad Clayton
Brett Coles
Blake Dallon
Joshua Davies
Luke DeBaltzo
Cory DeMille
JT Embley
Daniel Ford
Mark Frost
Greg Fuller
Brayden Goode
Jacob Huff
Brady Johnson
Seth Kasparian
Dallas Larsen
Lance Longshore
Frederick Luschin
Conner McCall
Ryan McLean
Christopher Mullen
Matt Nielsen
Nick Ortega
Sam Petersen
Jamison Peterson
Sinjin Roming
Brook Sabin
Andrew Smith
Benjamin Smith
Abraham Smith-Driggs
Travis Talbot
Josiah Tingey
Jacob Tubbs
Carson Wilde
Daniel Winters
Joshua Woodruff

BYUarts

This musical event is the 136th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Abraham Wilson

Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
20 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Initials Dances (2006) — Guillaume Connesson, b. 1970
- F.K. Dance

Grand Pas de Deux, from *The Nutcracker* — Pyotr Il'yich Tchaikovsky, 1840–1893
Transcribed for solo piano by Mikhail Pletnev

Sonata No. 26 in E-flat Major, op. 81, "Les Adieux" — Ludwig van Beethoven, 1770–1827
- Das Lebewohl (Adagio—Allegro)
- Abwesendheit (Andante espressivo)
- Das Wiedersehn (Vivacissimamente)

Sonata No. 2 in B-flat Minor, op. 28 — Serge Rachmaninoff, 1873–1943
- Allegro agitato
- Non allegro
- Allegro molto

BYUarts This musical event is the 142nd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alex Hyde
Oboe

in Senior Recital

Student of Geralyn Giovannetti

With

Lindsay Bastion, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
20 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto No. 1 in D Minor — Ludwig August Lebrun, 1752–1790

- Allegro
- Grazioso
- Rondo

Four Personalities (2007) — Alyssa Morris, b. 1984

- Yellow
- White
- Blue
- Red

INTERMISSION

Concerto in D Minor, RV 454 — Antonio Vivaldi, 1678–1741

- Allegro
- Largo
- Allegro

Concerto in One Movement (1929) — Eugene Goossens, 1893–1962

BYUarts This musical event is the 143rd performance sponsored by the BYU School of Music for the 2014–2015 season.

A Singing Adventure

Presented by

Women's Chorus

and

byu Men's Chorus

Franklin S. Harris Fine Arts Center 50th Anniversary Season

BYUarts
BYUARTS.COM

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC | FAMILY CONCERT SERIES

MARCH 21, 2015 DE JONG CONCERT HALL

Psalm 100

The beats in this piece by Renee Clausen are split up in groups of 6, 7 or 10 short beats, or 2 or 3 long beats.
See if you can hear the difference and tap the correct beat pattern as it is being played.

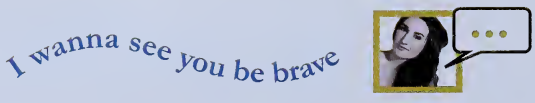
6 short: 7 short: 10 short:

2 long: 3 long:

Song of the Plains
In Caelum Fero

The words in these pieces by Karl Jenkins have no actual meaning! The singers sing syllables and words invented by the composer. The composer did this so the listeners could focus on the pitch and timbre of the voice without being distracted by words.
Can you invent a song with words that have no meaning?

Brave



This piece by Sara Bareilles and Jack Antonoff is a pop song you may have heard on the radio. Sara wrote it for a friend who was afraid to say something he wanted to say. Have you ever been afraid to stand up for yourself?
Next time a person tries to bully you, tell a parent or teacher—someone who can help you.

Happy

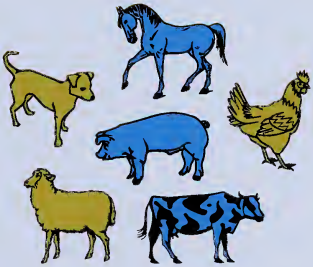
This piece by Pharell Williams is the hit tune from the DreamWorks Pictures film "Despicable Me 2." The piece's upbeat tempo and hand-clapping refrain have made it an anthem of happiness, and it clapped its way to Billboard's no. 1 spot in 2014.
If you're happy and you know it, clap yo' hands!

Saints Bound for Heaven

This piece arranged by Mack Wilberg is a folk hymn. To be "bound for" somewhere means you are very excited to go somewhere and are determined to get there.

Can you think of some places you would be very excited to visit? See if you can feel that excitement in this music.

Old MacDonald Had a Farm



This piece arranged by Derric Johnson talks about Old MacDonald's farm. Have you ever been to a farm? What is your favorite animal?

Can you make the sound of each of these animals?

The Prince of Egypt

Deliver Us
The Plagues
Through Heaven's Eyes

These pieces by Stephen Schwartz are from the DreamWorks Pictures film "The Prince of Egypt." They tell the story of the Israelites wanting to be freed from their slavery to the Egyptians, then the plagues sent upon the Egyptians to make them let the Israelites go, and finally the Israelites celebrating their freedom with song and dance. When something wonderful happens to you, how do you celebrate?

Next time something wonderful happens to you, see if you can make up a random dance and song to celebrate.

The Program

BYU Women's Chorus — Jean Applonie, director

Psalm 100	Rene Clausen
Song of the Plains	Karl Jenkins
In Caelum Fero	Karl Jenkins
Brave	Sara Bareilles and Jack Antonoff arr. by Audrey Snyder
Happy	Pharell Williams arr. by Mark Brymer

BYU Men's Chorus — Rosalind Hall, director

Saints Bound for Heaven	arr. by Mack Wilberg
Old MacDonald Had a Farm	arr. by Derric Johnson
From "The Prince of Egypt"	Stephen Schwartz
Deliver Us	
The Plagues	
Through Heaven's Eyes	

This concludes the 2014–2015 Family Concert Series.
Thank you for joining us! See you next year!

For more fun activities and information about future family concerts, visit **familyconcerts.byu.edu**

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kevin Gary Smith
Bass-Baritone

Tyrell Wilde
Bass

in Junior Recital

Students of Darrell Babidge

With

Benjamin Walley, *piano*
Catherine Winters, *flute*
Sarah Abbott, *violin*
Rachel Sorenson, *violin*
Sydney Howard, *viola*
Christian Hales, *string bass*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:00 p.m.
21 March 2015
Auditorium
Museum of Art

PROGRAM

THE PERFORMERS HAVE RESPECTFULLY REQUESTED THAT YOU PLEASE APPLAUD ONLY BETWEEN SETS

•Fra l'ombre e gl'orrori, from *Aci, Galatea e Polifemo*, HWV 72 •Ombra mai fu, from *Serse, HWV 40*	George Frideric Handel 1685–1759
–Qui a fecit mihi magna, from *Magnificat, BWV 243*	Johann Sebastian Bach 1685–1750
–Non piu andrai, from *Le Nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791
–Die beiden Grenediere	Robert Schumann 1810–1856
–Der Tod und das Mädchen	Franz Schubert 1797–1828
•Waldesgespräch, from *Liederkreis, op. 39* •Die Stille, from *Liederkreis, op. 39*	Robert Schumann 1810–1856
–Chanson triste	Henri Duparc 1848–1933
–Villanelle, from *Les nuits d'été, op. 7*	Hector Berlioz 1803–1869
•Lydia, from *Deux mélodies, op. 4* •En Sourdine, from *Cinq mélodies, op. 58*	Gabriel Fauré 1845–1924
•The Lads in Their Hundreds, from *A Shropshire Lad* •Is My Team Ploughing? from *A Shropshire Lad*	George Butterworth 1885–1916
–The Vagabond, from *Songs of Travel*	Ralph Vaughan Williams 1872–1958
–Deep River	Traditional Arr. Mark Hayes

•indicates a selection performed by Kevin Gary Smith
–indicates a selection performed by Tyrell Wilde

BYUarts

This musical event is the 144th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachel Smith

Flute

in Junior Recital

Student of April Clayton

With

CJ Madsen, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:00 p.m.
21 March 2015
Auditorium
Museum of Art

PROGRAM

Sonata in G Minor, BWV 1020 — Johann Sebastian Bach, 1685–1750
- Allegro
- Adagio
- Allegro

Duo for Flute & Piano — Aaron Copland, 1900–1990
- Flowing
- Poetic, Somewhat Mournful
- Lively, With Bounce

INTERMISSION

Andante Pastoral et Scherzettino — Paul Taffanel, 1844–1908

Flute Sonata No. 11—The Western Sonata — Christopher Caliendo, b. 1961
- Stagecoach
- Prairie
- Hoe-Down No. 2

BYUarts This musical event is the 145th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lyndsay Wygant
Flute

in Senior Recital

Student of April Clayton

With

Jill Winters, *piano*
Catherine Winters, *flute*
Joseph Woodward, *cello*
Margeret Wilden, *harpsichord*
Adam Keith, *guitar*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
21 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite, op. 116 for Flute and Piano — Benjamin Godard, 1849–1895
- Allegretto
- Idylle
- Valse

Trio Sonata in G Major, BWV 1039 — Johann Sebastian Bach, 1685–1750
- Adagio
- Allegro ma non presto
- Adagio
- Presto

INTERMISSION

L'oiseau blessé — Denis Gougeon, b. 1951

Libertango — Astor Piazzolla, 1921–1992

Sonatine for Flute and Piano — Henri Dutilleux, 1916–2013

BYUarts

This musical event is the 146th performance sponsored by the BYU School of Music for the 2014–2015 season.

BYU School of Music
21 March 2015, 7:30 p.m.

de Jong Concert Hall
Harris Fine Arts Center

Because We're Happy

BYU Women's Chorus

Jean S. Applonie, *conductor*
Leland Spindler, *graduate assistant*
Jane Raty, *piano*
Kiersten Favero, *piano*

I.

Psalm 100 — René Clausen, b. 1953

Two Stings, But One Voice — Z. Randall Stroope, b. 1953

II.

Erev Shel Shoshanim — Josef Hadar, arr. Jack Klebanow

Evening of roses
Let us go out to the grove
Myrrh, spices, and frankincense
Is the carpet under your feet
Night falls slowly
And a wind of rose blows
Let me whisper a song for you slowly
A song of love
Dawn and the dove coos
Your hair is full of dewdrops
Your lips are as roses unto the morning
I will pick them for myself

Adon Olam/From All That Dwell below the Skies — arr. David Zabriskie

Nicole Pinnell, *cello*

Eternal master, who reigned supreme,
Before all of creation was drawn;
When it was finished according to his will,
Then "King" his name was proclaimed to be.

When this our world shall be nor more,
In majesty he still shall reign,
And he was, and he is,
And he will be in glory.

III.

Amazing Grace — arr. Michael Hanawalt

As I Search the Holy Scriptrues — C. Marianne J. Fisher
arr. David R. Naylor

IV.

Song of the Plains, from *Cantate Mundi* — Karl Jenkins
b. 1944

In Caelum Fero, from *Songs of Sanctuary* — Karl Jenkins

Michael Carter, *timpani*; Luke Elmer, *bass drum*;
Allison Cammack, Jessica Ramsey, Larissa Mullen,
Megan Murphy, Kiersten Hopkins, Courtney Moses, *percussion*

V.

Eye to Eye, from *The Goofy Movie* — opb Tevin Campbell
arr. McKay Crockett, Keith Evans

Everybody's Got Somebody but Me — opb Hunter Hayes
arr. Keith Evans

90's Medley — opb *NSYNC/Backstreet Boys
arr. McKay Crockett

VI.

Best Day of My Life — opb American Authors
arr. McKay Crockett

Brave — Sara Bareilles and Jack Antonoff
arr. Audrey Snyder

Happy — Pharrell Williams
arr. Mark Brymer

Telisha Pantelakis, *drums*;
*Mikaela Merrill, *SharLee Estes, Kathryn Beutler,
Kirsten Hinck, *ballet dancers*;
*Camille Jones, Miriam Burton, Hannah Briggs,
Annika Alley, Abbie Lancaster, *tap dancers*;
*Kate Garney, *Isabel Thayer, Kelsey Costello,
Courtney Moses, Cydel Kammerman, *hip hop dancers*
**choreographers*

President	Hillary Willyerd
Vice President	Miriam Burton
Publicity Co-Chairs	Buffy Dallon Kaely Wilding
Activities Chair	Ceilidh Belnap
TLC Chair	Allison Cammack
Devotional Chair	Madison Neil
Stage Manager	Sydnie Carter
Treasurer	Alicia Pulido
Section Leaders	S1 - Sarah Packham
	S2 - Shelby Barney
	A1 - Maddi Millard
	A2 - Hillary Jones

BYU Women's Chorus

Soprano I

Olivia Allred
Kalicia Bateman
Savannah Benson
Aisha Brown
Kelsey Costello
Keirsten Favero
Gabby Genta
Faith Greenwood
Sharlie Hatch
Abbey Hutchins
Miranda Johnson
Kelsi Josse
Angela Kirkham
Karina Kitchen
Camille Lazelle
Ashley Little
Emily Moore
Sarah Packham
Alysse Purcell
Erica Shaw
Tara Kay Skeen
Mariah Tanner
Katie Wheldon
Elise Whitmer

Soprano II

Jennifer Allen
Anika Alley
Amanda Arnold
Shelby Barney
Ceilidh Belnap
Sarah Brewster
Elizabeth Broderick
Emilee Burton
Miriam Burton
Allison Cammack
Erin Canady
Verina Chen
Natalie Dillon
Sarah Earl
Kassie Eveyln
Hannah Gabrielson
Kate Garney
Kaylie Gray
Angela Grundvig
Kiersten Hopkins
Sarah Jones
Emily Jones
Cydel Kammerman
Sarah Kunzler
Sariann Lemon
Lucrecia Longshore
Mariah Magleby
Jessica McFarland
Mikaela Merrill
Rosemary Merrill
Emily Messina
Lexi Millington
Gerilyn Mix
Kara Moriyama
Kate Neish
April Paik
Ashton Parry
Britton Poulter
Lauren Sasine
Kaely Wilding

Alto I

Caroline Anderson
Sarah Brown
Karen Clark
Mary Cook
Buffy Dallon
Madison Ellis
Kimberley Farnsworth
Raechel Flowers
Reagan Gabbitas
Shaina Gerber
Synthia Gifford
Greta Hepworth
Kirsten Hinck
Jenny Johnson
Clarissa Johnson
Heather Johnson Perazzo
Leslie Knudsen
Jeanine Lyons
Gina Marler
Alyssa Marsh
Keilah Martinez
Rachel Mecham
Maddi Millard
Mikayla Miller
Megan Murphy
Anna Nielsen
Melanie Packard
Sarah Parkinson
Katie Pike
Hannah Rackham
Megan Rich
Brittany Rytting
Nicolette Sam
Alison Siggard
Alyssa Smith
Aspen Stander
Grace Taylor
Isabel Thayer
Chelsie VanDerwerken

Alto II

Jessica Allred
Christine Anderson
Nicole Bauer
Emily Bean
Kathryn Beutler
Hannah Briggs
Jessica Bush
Kenedy Carey
Sydnie Carter
Abi Christensen
Kristen Clarke
Ashlyn Earl
Sharlee Estes
Olivia Everett
Becca Farnsworth
Jessi Fisher
Samantha Frei
Rachael Fuller
Nina Gianuzzi
Susannah Goldberg
Lauren Hafen
Alyssa Jones
Camille Jones
Hillary Jones
Yesol Jung
Rachel Kiene
Mariah Kolts
Abigal Lancaster
Natalie Larsen
Alyssa Lewis
Dasha Martinez
Marissa Merritt
Courtney Moses
Larisa Mullen
Alina Neal
Madison Neil
Myranda Nisse
Lisa Ott
Alicia Pulido
Jessica Ramsey
Pono Santos
Laura Schuff
Danielle Spencer
Ali Stebar
Sarah Stein
Alisa Stewart (Cryer)
Amber Suggs
Valerie Terry
Rebekah Tucker
Carly Turner
Katrina VanTassell
Alyssa Weatherston
Hillary Willyerd
McKendra Wilson
Amanda Winters (Morrise)
Sarah Wood

BYUarts

This musical event is the 138th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Quinn Boyack
Cello

in Senior Recital

Student of Michelle Kesler

With

Abraham Wilson, *piano*
Bethany Boyack, *harp*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
21 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Humoresque, op. 5 — Mstislav Rostropovich 1927–2007

Sonata for Violoncello and Harp — Harald Genzmer 1909–2007

- Fantasie
- Burleske
- Nocturne
- Finale: Largo molto tranquillo. Vivace

INTERMISSION

Sonata for Cello and Piano in G Minor, op. 19 — Sergei Rachmaninoff 1873–1943

- Lento. Allegro moderato
- Allegro scherzando
- Andante
- Allegro mosso

BYUarts This musical event is the 147th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artist

Laurence Lowe, *horn*

Scott Holden, *piano*

7:30 p.m.
21 March 2015
Room 313
University Parkway Center

PROGRAM

Georgian Dance — Sulkan Tsinsadse
1925–1991

Intermezzo — Laurence Lowe
b. 1956

Sonata No. 3 — Alec Wilder
1907–1980

- Moderately fast
- With a solid beat and a jazz feeling
- Tempo di Valse- Joyously

INTERMISSION

Earthsongs for Horn and Piano — Laurence Lowe

- Earth's Elegy
- Earthdance

BYUarts

This musical event is the 137th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lindy Hyatt

Piano

in Sophomore Recital

Student of Irene Peery-Fox

With

John Sargeant, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
21 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concert Paraphrase of "The Song of the Soldiers of the Sea" — Jakob Gimpel, 1906–1989, Arr. Marc-André Hamelin

Concerto No. 1 in F-sharp Minor, op. 1 — Serge Rachmaninoff, 1873–1943
- Vivace

John Sargeant, *piano*

Chaconne in G Major (G 229) — George Frideric Handel, 1685–1759

Grandes études de Paganini — Franz Liszt, 1811–1886
- Etude I: Preludio: Andante
- Etude II: Andante
- Etude III: Allegretto "La Campanella"
- Etude IV: Vivo
- Etude V: Allegretto
- Etude VI: Quasi presto, a capriccio

BYUarts This musical event is the 148th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artist

Jack Unzicker, *double bass*

Jayne Galloway, *piano*

Eric Hansen, *bass*

6:30 p.m.
24 March 2015
Room 229
University Parkway Center

PROGRAM

Day of Change — Murray Solomon, b. 1926

Adagio from the ballet "The Limpid Stream," op. 39a — Dmitri Shostakovich, 1906–1975

Sonata No. 3 for Cello in A Minor, RV 43 — Antonio Vivaldi, 1678–1741
- Largo
- Allegro
- Largo
- Allegro

Elegy (Mvt. 2), from Concerto for Cello and Orchestra — Behzad Ranjbaran, b. 1955
- Adagio cantabile

Pieces en Concert — François Couperin, 1668–1733
- Prelude
- Sicillienne
- La Tromba
- Plainte
- Air de Diable

BYUarts

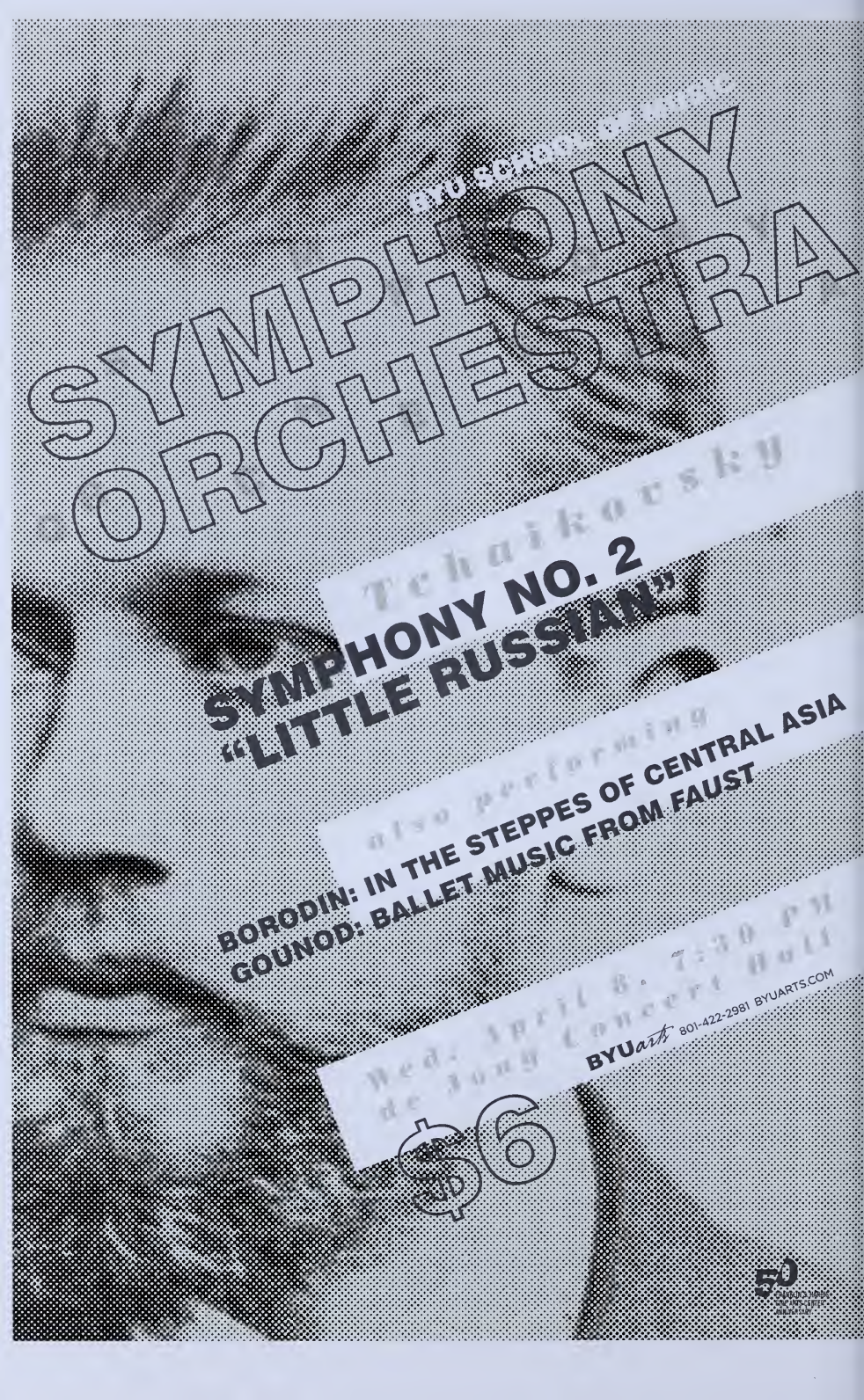
This musical event is the 139th performance sponsored by the BYU School of Music for the 2014–15 season.

Artist Bio

Dr. Jack Unzicker is the principal double bassist of the Dallas Chamber Symphony and the Plano Symphony Orchestra. He has also performed as principal with the AIMS Festival Orchestra (Graz, Austria), Dallas Wind Symphony, and the Lubbock Symphony Orchestra. He regularly performs with the Dallas Symphony, Fort Worth Symphony Orchestra, and the Dallas Opera. Unzicker is also an ardent and sought after chamber musician with recent performances with Amici di Corde San Marco, Caminos Del Inka, Chamber Music Festival Saugatuck, Dallas Chamber Orchestra, Gyros String Quintet, Orqesta Divertimento (Costa Rica), and Santa Fe Pro Musica. His recent concerto performances include three seminal works of Giovanni Bottesini, *Concerto No. 2 in B Minor*, *Passione Amorose* with Brian Perry, double bass; and the *Gran Duo Concertante* with Dr. Martha Walvoord, violin.

Dr. Unzicker is the assistant professor of double bass at the University of Texas at Arlington and artist faculty at the North Texas Double Bass Camps. Previously, he served on the faculties of Texas Tech University, Tarleton State University, Texas Woman's University, Hong Kong Youth Music Camp, and as a guest artist at the Eastern Kentucky University, Southwestern University, Stephen F. Austin University, University of Oklahoma, Valparaiso University, West Texas A&M, Western Michigan University, and the Bass and Cello Conservatory of Dallas. He has performed and lectured at the International Society of Bassists, American String Teachers Association, and Texas Music Educators Association Conventions. Dr. Unzicker has been featured in articles on playing and teaching the double bass in *The Strad* and *Strings Magazine*.

Dr. Unzicker received his DMA and MM from the University of North Texas and BMus from Western Washington University.


BYU Symphony Orchestra
SYMPHONY ORCHESTRA
Tchaikovsky
SYMPHONY NO. 2
"LITTLE RUSSIAN"
also performing
BORODIN: IN THE STEPPES OF CENTRAL ASIA
GOUNOD: BALLET MUSIC FROM FAUST
Wed. April 8 · 7:30 PM
de Jong Concert Hall
BYUarts 801-422-2981 BYUARTS.COM
$6
50

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Saya Murton

Piano

in Senior Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
25 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Variations in F Minor, Hob.XVII:6	Joseph Haydn 1732–1809
Three Divertimentos Con decision Muy dulce Vivo	Xavier Montsalvatge 1912–2002
Chaconne in G Major, HWV 442	George Frideric Handel 1685–1759
Mazurka in D-flat Major, op. 30, no. 3 Mazuka in A-flat Major, op. 50, no. 2	Fryderyk Francisek Chopin 1810–1849
Variations, op. 41	Nikolai Kapustin b. 1937

BYUarts This musical event is the 131st performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Saxophone Chamber Night

Students of Ray Smith
Coached by Kirt Saville

Nathan Adams, *soprano saxophone*
Tyler Gardner, *alto saxophone*
Keath Fenton, *tenor saxophone*
Rachel Egan, *baritone saxophone*

7:30 p.m.
25 March 2015
Room 251
Tanner Building Auditorium

PROGRAM

Tois Pieces Chant D'Amour Berceuse L'Ete	Isaac Albeniz 1860–1909 arr. Marcel Mule
Quartette (Allegro de Concert)	Caryl Florio 1843–1920
Selections from *West Side Story* I Feel Pretty Scherzo Somewhere Balcony Scene Cha-Cha Jump Gee, Officer Krupke	Leonard Bernstein 1918–1990 arr. James Boatman

BYUarts This musical event is the 149th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tamara Kitchen
Violin

in Senior Recital

Student of Alexander Woods

With

Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
25 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Violin Sonata No. 26 in B-flat Major, K. 378 — Wolfgang Amadeus Mozart 1756-1791
- Allegro moderato

Sonata No. 8 in E Minor, op. 5 — Arcangelo Corelli 1653-1713
- Preludio
- Allemanda
- Sarabanda
- Giga

Romanian Folk Dances — Béla Bartók 1881-1945
- Bot tánc / Jocul cu bâtă (Stick Dance)
- Brâul (Sash Dance)
- Topogó / Pe loc (In One Spot)
- Bucsumí tánc / Buciumeana (Dance from Bucsum)
- Román polka / Poarga Românească (Romanian Polka)
- Aprózó / Mărunţel (Fast Dance)

INTERMISSION

Violin Sonata No. 1 in G Major, op. 78 — Johannes Brahms 1833-1897
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

BYUarts This musical event is the 154th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Paige Kimball

Flute

in Recital

Student of Hillary Kimball and April Clayton

With

Christi Leman, piano
Kristen Blackham, flute

Required for the Bachelor of Music Degree
with an Emphasis in Education

4:30 p.m.
27 March 2015
Auditorium
Museum of Art

PROGRAM

Suite pour Flûte et Piano. op. 34, no.1 — Charles-Marie Widor 1844-1937

- Moderato
- Scherzo
- Romance
- Final

Ballade pour Flûte et Piano — Frank Martin 1890-1974

INTERMISSION

First Sonata for Flute and Piano — Bohuslav Martinů 1890-1959

- Allegro moderato
- Adagio
- Allegro poco moderato

Syrinx pour Flûte Seule — Claude Debussy 1862-1918

'maya' for Two Flutes and Piano — Ian Clarke b. 1964

BYUarts

This musical event is the 151st performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kimberley Farnsworth

Piano

in Sophomore Recital

Student of Robin Hancock

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
27 March 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piéces de Clavecin — Louis-Claude Daquin, 1694-1772
- Le Coucou (The Cuckoo)
- L'Hirondelle (The Swallow)

Prelude and Fugue No.21, BWV 866 — Johann Sebastian Bach, 1685-1750

Sonata No. 13 in A Major, D.664 (Op.posth.120) — Franz Schubert, 1797-1828
- Allegro moderato
- Andante
- Allegro

Phantasiestücke, op. 12 — Robert Schumann, 1810-1856
- Des Abends (Eventide)
- Aufschwung (Soaring)
- Warum? (Why?)
- Grillen (Whims)
- In der Nacht (In the Night)
- Fabel (Fable)
- Traumes Wirren (Restless Dreams)
- Ende vom Lied (End of the Song)

Etude Op.40 No.1, from Eight Concert Etudes — Nikolai Kapustin, b. 1937

BYUarts This musical event is the 152nd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Woodwind Chamber Concert

Chamber Group Coaches
- Jaren Hinckley
- Christian Smith
- Hillary Kimball
- Csaba Jevtic-Somlai
- Alyssa Morris

7:30 p.m.
27 March 2015
Room 313
University Parkway Center

PROGRAM

Motion — Alyssa Morris, b. 1984
- Bike Ride
- Tip Toe

Catherine Winters, *flute*; Camille Walker, *oboe*;
Emily Higinbotham, *clarinet*; Caleb Hill, *bassoon*

Suite Bourgeois (1940) — Malcolm Arnold, 1921-2006
- Prelude
- Tango (Elaine)
- Dance (censored)
- Ballad
- Valse (Vgo)

Drew Powell, *flute;* Kelsey Edmondson, *oboe;* Anna Nielsen, *piano*

Curves — Ian Clarke, b. 1964
- Presto

Jessica Patchett, Kimberlynne Romney, Rachel Smith, *flute;*
Grace Algecra, *piano*

Up and Away — Alyssa Morris, b. 1984
- Inhale/Exhale
- Life on a String

Jordan Hatch, *oboe;* Scott Self, *bassoon;* Christopher Jed Madsen, *piano*

Concert Piece No. 2 in D Minor, op. 114 — Felix Mendelssohn, 1809-1847
- Presto
- Andante

Hinterlands — Jaren Hinckley, b. 1961
- Nordkapp (Finnmark, Norway)

Mei Mei Cook, *bassoon*; Leslie Stokes, *clarinet*; Grace Algecera, *piano*

BYUarts

This musical event is the 155th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mary Elizabeth Nicholls

Soprano

in Senior Recital

Student of Diane Reich

With

Joel Castleton, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
25 April 2015
Auditorium
Museum of Art

PROGRAM

Birth

Wiegenlied	Johannes Brahms 1833–1897

Childhood

Over the Fence, from *Days and Nights*	Lori Laitman b. 1955
Les anges musiciens, from *La courte paille*	Francis Poulenc 1899–1963
I Hate Music The Little Indian I Just Found Out Today That I'm a Person Too!	Leonard Bernstein 1918–1990

Journey of Life

Noël des enfants qui n'ont plus de maisons	Claude Debussy 1862–1918
Soupir	Charles Widor 1844–1937

Love Struck

Seit ich ihn gesehen, from *Frauenliebe und Leben*	Robert Schumann 1810–1856
Malinconia, ninfa gentile	Vincenzo Bellini 1801–1835
Bel piacere, from *Agrippina* V'adoro, pupille, from *Giulio Cesare*	George Frideric Handel 1685–1759

Love's Pain

Dite ch'ogni momento	Giovanni Battista Pergolesi 1710–1736
Les berceaux	Gabriel Fauré 1845–1924
The Night has a Thousand Eyes, from *Days and Nights*	Lori Laitman b. 1955
Nun hast du mir den ersten Schmerz getan, from *Frauenliebe und Leben*	Robert Schumann 1810–1856

Life's End and A New Beginning

Blue	William Bolcom b. 1938
Nachtlied	Felix Mendelssohn 1809–1947
Morgen	Richard Strauss 1864–1949

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

Visit byuarts.com for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts This musical event is the 184th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ben Kramer

Baritone

in Senior Recital

Student of Darrell Babidge

With

Benjamin Walley, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
29 April 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Per questa bella mano, K. 612	Wolfgang Amadeus Mozart 1756–1791
Se vuol ballare, from *Le nozze di Figaro*	
O cessate di piagarmi, from *Pompeo*	Alessandro Scarlatti 1660–1725
Nina	Att. Giovanni Battista Pergolesi 1710–1736
Der Wanderer, D. 489	Franz Schubert 1797–1828
Hör ich das liedchen klingen, from *Dichterliebe*	Robert Schumann 1810–1856
An die Musik, D.547	Franz Schubert 1797–1828
Die Ehre Gottes aus der Natur, op. 48, no. 4	Ludwig van Beethoven 1770–1827
Le Bestiaire (The Bestiary)	Francis Poulenc 1899–1963
Le Dromadaire (The Camel)	
La chèvre du Thibet (The Tibetan goat)	
Le Sauterelle (The Grasshopper)	
Le Dauphin (The Dolphin)	
L'Ecrevisse (The Crayfish)	
La Carpe (The Carp)	
Psyché	Émile Paladilhe 1844–1926
Hébé, Op. 2, from *Sept Mélodies*	Ernest Chausson 1855–1899
Bright is the Ring of Words, from *The Songs of Travel*	Ralph Vaughn Williams 1872–1958
A Shropshire Lad	George Butterworth 1885–1916
Look Not in My Eyes	
Is My Team Ploughing?	
When the Air Sings of Summer, from *The Old Maid and the Thief*	Gian Carlo Menotti 1911–2007

BYUarts This musical event is the 185th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Maren Vernon

Violin

in Sophomore Recital

Student of Alexander Woods

With

Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 May 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 3, Ballade — Eugène Ysaÿe, 1858–1931

Sonata No. 5 in F major, Opus 24 "Spring" — Ludwig van Beethoven, 1770–1827
- Allegro
- Adagio
- Scherzo
- Rondo

INTERMISSION

Partita No. 1 in B minor, S. 1002 — Johann Sebastian Bach, 1685–1750
- Allemanda
- Double

Concerto in D minor, Opus 47 — Jean Sibelius, 1865–1957
- Allegro, ma non tanto

BYUarts This musical event is the 186th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Isaac Hales
Cello

in Senior Recital

Student of Michelle Kesler

With

Abraham Wilson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
2 May 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cello Suite No.6 in D Major, BWV 1012 — Johann Sebastian Bach 1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte 1 and 2
- Gigue

INTERMISSION

Symphonia Concertante in E Minor, op. 125 — Sergei Prokofiev 1891–1953

- Andante
- Allegro
- Andante

BYUarts

This musical event is the 190th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Paige Petersen

Soprano

in Senior Recital

Student of Diane Reich

With

C.J. Madsen, *piano*
Alex Hyde, *oboe*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
8 May 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Rejoice Greatly, O Daughter of Zion, from *Messiah*	George Frideric Handel 1685–1759
Quia respexit, from *Magnificat*	Johann Sebastian Bach 1685–1750
Pietà, Signore!	Alessandro Stradella 1639–1682
Tout gai! from *5 Mélodies populaires grecques*	Maurice Ravel 1875–1937
Les cloches	Claude Debussy 1862–1918
Pierrot, from *Quatre chansons de jeunesse*	
Guitare	Georges Bizet 1838–1875
Du bist die Ruh	Franz Schubert 1797–1828
Lachen und Weinen	
Liebe schwärmt auf allen Wegen, from *Claudine von Villa Bella*	
Wir wandelten	Johannes Brahms 1833–1897
Sure on this Shining Night, from *Four Songs*	Samuel Barber 1910–1981
Six Elizabethan Songs	Dominick Argento b.1927
Spring	
Hymn	
Diaphenia	
Ah, tardai troppo…O luce di quest'anima, from *Linda di Chamounix*	Gaetano Donizetti 1797–1848

BYUarts This musical event is the 191st performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Sundance Trio

Geralyn Giovannetti, *oboe*

Christian Smith, *bassoon*

Jed Moss, *piano*

7:30 p.m.
14 May 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite of Six French Songs of the 15th Century — Willard Elliot 1927–2000
- Fortune a tort
- Je suis trop jeunette
- Reveillez vous Piccars
- En regardant vo gratieux mantieu
- James d'amoureax couart n'orrey bien dire
- Ma seulle dame sur ma foy

Glory, Still, and Gentle — Janet Lanier

The Wildflower Trio (2004) — Jenni Brandon b. 1977
- Wildflowers
- Wild Rose and Butterfly
- Indian Paintbrush

Andante et Scherzo — Robert Planel 1908-1994
- Calme et très modéré
- Vif et très léger

Another Life (1998) — Gernot Wolfgang b. 1957

Trio for Oboe, Bassoon and Piano (2007) — Bill Douglas b. 1944
- Bebop Cantabile
- Lament
- Rondo con brio

The Sundance Trio was formed in 2005 to explore and perform trios written for oboe, bassoon, and piano. Based in Utah, members of the trio include oboist Geralyn Giovannetti, bassoonist Christian Smith, and pianist Jed Moss. Giovannetti and Smith are faculty colleagues at Brigham Young University's School of Music where they also perform together in the resident woodwind quintet, Orpheus Winds. Moss is a much sought after solo and collaborative artist. Together the trio has performed throughout the United States and the United Kingdom at colleges, chamber music series, and at conferences.

The trio has a repertoire of more than fifty works and actively seeks to encourage new compositions. In 2007 the Barlow Endowment for Music Composition awarded the Sundance Trio a commission. The resulting work, "Lyric Essay" by Canadian composer Malcolm Forsyth, premiered at the 2008 International Double Reed Society conference. In 2014 the BYU School of Music commissioned Utah composer Alyssa Morris to write for the trio. Her composition, "Up and Away (Story of a Balloon)" recently premiered in New York City as part of the IDRS Conference held at NYU.

In 2009 the Sundance Trio released its debut CD recording on the Centaur Records label. The CD includes premiere recordings of works by American composers Margi Griebling-Haigh and David Sargent. A review by the *IDRS Journal* states, "They are truly a magnificent ensemble. Each artist is a talented and skillful musician, and since they have performed together so often, their ensemble playing is as good as it gets! This is a marvelous CD—full of interesting, new, and mostly uplifting music for an oboe-bassoon-piano ensemble."

T*he American Record Guide* wrote, "Each musician brings understanding of the works and performs with a particular sensitivity suited to the other performers" and the *Salt Lake Tribune* wrote, "The ensemble play is also fabulous. It's a remarkable collaborative effort by three like-minded musicians who are equals

in musicality and technical astuteness. This is a very fine album, both in the performances and in its conception."

In 2014 the Sundance Trio released its second CD, *Summer Garden,* on Centaur Records. This disc includes works by Jenni Brandon, Bill Douglas, Peter Hope, Gernot Wolfgang, and Michael Head.

In 2015 Sundance Trio will mark its tenth anniversary with a third CD and concert tours in California and Ireland.

BYUarts This musical event is the 192th performance sponsored by theBYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artists

Michelle Kesler, *cello*

with

Scott Holden, *piano*

7:30 p.m.
15 May 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonate pour violoncello — Francis Poulenc, 1899–1963

- Allegro – Tempo di Marcia
- Ballabile
- Finale

Cello Sonata No. 2 in D Major, op. 58 — Felix Mendelssohn, 1809–1847

- Allegro assai vivace
- Adagio
- Molto allegro e vivace

BYUarts This musical event is the 193th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

John C. Leavitt
Piano

in Senior Recital

Student of Jeffrey Shumway

assisted by

Tim McClure, *violin*
Joseph Woodward, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 May 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonate pour violoncello — Francis Poulenc, 1899–1963

- Allegro – Tempo di Marcia
- Ballabile
- Finale

Cello Sonata No. 2 in D Major, op. 58 — Felix Mendelssohn, 1809–1847

- Allegro assai vivace
- Adagio
- Molto allegro e vivace

BYUarts This musical event is the 193th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

John C. Leavitt
Piano

in Senior Recital

Student of Jeffrey Shumway

assisted by

Tim McClure, *violin*
Joseph Woodward, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 May 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Six Variations in F Major, op. 34 — Ludwig van Beethoven 1770–1827

Rain Tree Sketch I
Rain Tree Sketch II — Toru Takemitsu 1930–1996

Ballade for Piano Trio
Humoresque — John C. Leavitt b. 1990

Tim McClure, *violin*
Joseph Woodward, *cello*

Etude, op. 33 no. 3 — Sergei Rachmaninov 1873–1943

Sonate, op. 7 — Edvard Grieg 1843–1907

- Allegro moderato
- Andante molto
- Alla Menuetto, ma poco più lento
- Molto Allegro

BYUarts This musical event is the 194th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Pono Santos
Cello

in Junior Recital

Student of Michelle Kesler

With

Forrest Howell, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
23 May 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite No. 5 in C Minor, BWV 1011 — Johann Sebastian Bach 1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I and II
- Gigue

INTERMISSION

Les Chants de l'Agartha — Guillaume Connesson b. 1970

- Sous le désert de Mongolie

Variations on a Rococo Theme, op. 33 — Pyotr Il'yich Tchaikovsky 1840–1893

- Thema: Moderato semplice
- Var. I: Tempo della Thema
- Var. II: Tempo della Thema
- Var. III: Andante sostenuto
- Var. IV: Andante grazioso
- Var. V: Allegro moderato
- Var. VI: Andante
- Var. VII e Coda: Allegro vivo

BYUarts This musical event is the 195th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kelsey Edmondson
Oboe

in Graduate Recital

Student of Geralyn Giovannetti

with

Amalie Simper, *keyboard*
Kelsey Edmondson, *oboe*
Scott Self, *bassoon*
Pono Santos, *cello*

Required for the Master of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 June 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in g-moll for 2 Oboes, Bassoon and Continuo — Johann Friedrich Fasch, 1688–1758

- Largo
- Allegro
- Largo
- Allegro

Erika Qureshi, *oboe*
Scott Self, *bassoon*
Pono Santos, *cello*
Amalie Simper, *harpsichord*

Sonate for Oboe Solo (1956-7) — Heinz Holliger, b. 1939

- Präludium
- Capriccio
- Aria
- Finale

Solo de concert No. 4, op. 77 — Stanislas Verroust, 1814–1863

Amalie Simper, *piano*

INTERMISSION

Concertino for Oboe and Orchestra in B-flat Major — Ignaz Lachner, 1807–1895

- Allegro moderato
- Andantino
- Rondo: Allegretto quasi andantino

BYUarts This musical event is the 197th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mormon Jin
Violin

in Junior Recital

Student of Alexander Woods and Monte Belknap

with

Jayne Galloway, *piano*

Required for the Bachelors of Music
Degree with an Emphasis in Performance

5:30 p.m.
5 June 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Violin Solo Sonata No.1 in G Minor, BWV 1016 — Johann Sebastian Bach, 1685–1750
- Adagio
- Presto

Sonata in A Major, K.305 (293d) — Wolfgang Amadeus Mozart, 1756–1791
- Allegro di molto

Scherzo in C Minor, from FAE Sonata — Johannes Brahms, 1833–1897

INTERMISSION

Violin Concerto No.5 in A Major, K.219 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro aperto
- Adagio
- Rondo

BYUarts This musical event is the 199th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emma Wood
Viola

in Junior Recital

Student of Claudine Bigelow

with

Camille Balleza, *piano*

Required for the Bachelors of Music
Degree with an Emphasis in Performance

3:30 p.m.
6 June 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sechs Phantasiestücke for viola and piano, op. 117 — Robert Fuchs 1847–1927

- Ländler tempo
- Ruhig und ausdrucksvoll
- Leicht bewegt
- Andante sostenuto con espressione
- Mäßig bewegt
- Etwas ruhiger

Romance for Viola and Piano — Ralph Vaughan Williams 1872–1958

Concerto — Gyula Dávid 1913–1977

- Allegro
- Adagio ma non troppo
- Vivace

BYUarts

This musical event is the 200th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kassia Roberts
Viola

in Senior Recital

Student of Claudine Bigelow

with

Alissa Freeman, *piano*
Erin Durham, *violin*

Required for the Bachelors of Music
Degree with an Emphasis in Performance

7:30 p.m.
9 June 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sinfonia Concertante in E-flat Major for Violin and Viola, K. 364 — Wolfgang Amadeus Mozart 1756–1791

- Allegro maestoso

Sonata for Viola and Piano, op. 11 no. 4 — Paul Hindemith 1895–1963

- Fantasie
- Thema mit Variationen
- Finale

Sonata in E-flat Major for Viola and Piano, op. 120 no. 2 — Johannes Brahms 1833–1897

- Allegro amabile
- Allegro appassionato
- Andante con moto

BYUarts

This musical event is the 202nd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Evan Grady

Piano

in Graduate Recital

Student of Scott Holden

Required for the Masters of Music Degree
with an Emphasis in Performance

7:30 p.m.
9 June 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue No. 16 (1970) — Rodion Shchedrin b.1932

Sonata in E Minor, Hob. XVI:34 — Franz Joseph Haydn 1732–1809
- Presto
- Adagio
- Finale: Molto vivace

Scherzo in A-flat Major (1885) — Alexander Borodin 1833–1887

À la manière de… Borodine (1913) — Maurice Ravel 1875–1937

Huit préludes (1928–29) — Olivier Messiaen 1908–1992
- La colombe (The Dove)
- Chant d'extase dans un paysage triste (Song of Ecstasy in a Sad Landscape)
- Le nombre legér (The Light Number)
- Instants défunts (Dead Instants)
- Les sons impalpables du rêve… (The Intangible Sounds of the Dream)
- Cloches d'angoisse et larmes d'adieu (Bells of Anguish and Tears of Farewell)
- Plainte calme (Calm Complaint)
- Un reflect dans le vent… (Reflection on the Wind)

BYUarts This musical event is the 201st performance sponsored by the BYU School of Music for the 2014–2015 season.

Music by Englebert Humperdinck
Text by Adelheid Wette
English translation by Constance Bache
Revised by Hamilton Benz

HANSEL AND GRETEL

Franklin S. Harris Fine Arts Center 50th Anniversary Season

BYUarts
BYUARTS.COM

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

JUNE 10–13, 2015 DE JONG CONCERT HALL

DIRECTOR'S NOTE

What began as a few songs to accompany a finger puppet play, later evolved into Engelbert Humperdinck's beloved opera, *Hänsel und Gretel.* In 1890 Adelheid Wette asked her composer brother, Humperdinck, to compose some songs to go along with the Christmas play she had written for her children. Those songs then developed into a *Singspiel* of sixteen songs with spoken dialogue, on the libretto of Wette. In 1893 the full opera of *Hänsel und Gretel* premiered in Weimar, under the baton of Richard Strauss.

Loosely based upon Grimm's fairy tale, *Hänsel und Gretel* has maintained its status as treasured opera. Humperdinck's music creates endearing characters — playful, hungry Hänsel and imaginative, if somewhat bossy, Gretel; Father and Mother who are tired and poor, yet echo each other in their vocalism like a long-married couple; a legendary Witch who prides herself on her cleverness and dainty ways, yet evokes humor with her jaunty witches' ride. The memorable melodies of this opera, such as the Prayer, have left audiences humming along for over a century. Wette's storyline takes you from the tragedy of the family's impoverished plight, to the fright and humor of the witch, to the endearing victory of the gingerbread children.

My own affection for *Hänsel und Gretel* began as a teenager, when my sister and I sang the title roles in an abridged version of the opera with Opera West in Provo. Likewise, I came to love the tunes, as well as collecting fond memories of performing with my sister. It is a tale of family, and the unity that overcomes the challenges of life. It is a story for all ages, and our hope to bring families of all ages together for an evening at the opera.

SETTING: 1800'S, HARZ MOUNTAINS, GERMANY

ACT I: HOME

Poor and starving, Hänsel and Gretel tire of working and decide to dance instead. They hope Mother will make pudding from cream they got from the neighbor. Mother finds the children playing; she furiously tries to whip them, knocking over the pitcher of cream in the process. She sends them out to the forest to pick strawberries.
Father returns after a successful day of selling brooms, bringing a bag full of food. At Mother's news that Hänsel and Gretel are in the woods, he tells the haunting tale of a gobbling witch who captures children. Mother and Father run off to find their children!

ACT II: THE FOREST

Hänsel and Gretel wander in the woods. After eating all of their strawberries, they are terrified to find they are lost. Sandman comes to hush them to sleep, while heavenly angels protect them through the night.

ACT III: THE WITCH'S HOUSE

Awakened by the Dew Fairy, Hänsel and Gretel discover a magical cottage made of cakes and candy! Anxious to taste the treats, they are surprised to find an eccentric witch has created the house! Captured by her magic, Hänsel discovers the Witch's plot to bake them both into Gingerbread. He then helps Gretel overthrow the Witch by casting her into the oven instead. Rejoicing, they are surprised to be surrounded by numerous other children who had been captured. The spell is broken and all are free! Mother and Father find the children and the family embraces in a happy reunion, singing, "When past bearing is our grief, God the Lord will send relief!"

CAST (In Order of Appearance)

	WEDNESDAY / FRIDAY	THURSDAY / SATURDAY
Gretel	Catherine Maynes Haley Slade (cover)	Anna Romney
Hänsel	Mackenzie Young	Abbey Hutchins
Mother	Emily Castleton-Warner	Rachel Ockey
Father	Robert Brandt	Dylan Glenn
Sandman	Haley Slade	Camilla Mikat
Dew Fairy	Chandra Goodell	Jennifer Bate
Witch	Dru Daniels Karen Neumayer (cover)	Wayd Odle
Angels	Jennifer Cowley, Charis Dexter, Kaela Evans, Sara Lamb, Mikaela Merrill	
Gingerbread Chorus	Allyssa Pehrson, Simeng Wu, Grace Allphin, Annie Averett, Zane Elkins, Rebecca Erickson, Sarah Hailstone, Cynthia Jensen, Hannah Johnson, Mia Merchant, Nikki Merrell, Lexi Moore, Michael Rodeback, Zoe Smith, Jenna Storrer	

ORCHESTRA

Violin I	Nicole Pehrson, Tim McClure, Mary Blackner, Paige Peterson
Violin II	Steve Glenn, Kaitlin Barwick, Tyler Quirante, Rebecca Black
Viola	Ian Anderson, Emily Goehring
Cello	Paul Woodward, Anne Thomas, Cassie Fox, Colter Anderson, Benjamin Peaden, Anne VanWie
Bass	Christian Hales, Shelby Hornback, Jeffrey Thompson
Harp	Lethicia Soares
Piccolo	Rachel Miles
Flute	Jacob Mauldwin, Kristen Blackham
Oboe	Rachel Gates, Anna Boucher
Clarinet	Leslie Sampson, Emily Higginbotham
Bass Clarinet	Derek Crane
Bassoon	Caleb Hill, Mei Mei Edwards
Horn	Stephanie Baron, Anna Lehnhart, Nathan Cordner, Bradley Sampson
Trumpet	Kody Euteneier, Spencer Stanley
Trombone	Jared Hammer, Jill Hammer, Deven Halcomb
Tuba	Stephen Mills
Percussion	Robi Aamodt, Christina Hurlbut, Lorena Navarro, Whitney Christensen

PRODUCTION STAFF

Conductor	Nick Harker
Director	Diane Thueson Reich
Choreographer	Shani Robison
Stage Scenery	Utah Opera
Scenic Coordinator	Russell D. Richins
Lighting Designer	Michael G. Handley
Costume Designer	Donnette Perkins
Hair & Makeup Designer	Celia Rivera
Properties Designer	Scott Jackson
Technical Director	Ward Wright
Production Manager	Bridget Rosella Benton
Stage Manager	Jordan Liau
Rehearsal Accompanist	CJ Madsen
Vocal Coach	Barbara Allen
Audio Engineer	Adam Millett
Deck Crew	Dallin Halls, Kasey Kopp, Cassy Wingo
Light Board Operator	Josh Fawcett
Supertitles Designer	Abbey Hutchins, Catherine Maynes, Makenzie Young
Supertitle Operators	Dylan Glenn, Andrew Neumayer
Poster Designer	Cody Robles

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

University Chorale

An Evening of Sacred Song

Gideon Burrows, *conductor*

Forrest Howell & Heidi Webb, *accompanists*

8:00 p.m.
10 June 2015
Springville Museum of Art

PROGRAM

Cantate Domino — Hans Leo Hassler
1564–1612

O sing unto the Lord a new song: sing unto the Lord, all the earth.
Sing unto the Lord, bless his name; shew forth his salvation from day to day.
Declare his glory among the heathen, his wonders among all people.
—Psalm 96:1–3

Adoramus te — Quirino Gasparini
1721–1778

We adore thee, O Christ, and we bless thee:
because by thy holy cross thou hast redeemed the world.

Dona nobis pacem — attr. Giulio Caccini
1545–1618
arr. Patrick M. Liebergen

Grant us thy peace. Amen.

Sheep May Safely Graze — Johann Sebastian Bach
1685–1750
arr. Katherine K. Davis

My Shepherd Will Supply My Need — American Folk Hymn
arr. Mack Wilberg

Homeward Bound — Martha Keen
b. 1953
arr. Jay Althouse

Saints Bound for Heaven — American Folk Hymn
arr. Howard Helvey

BYUarts

This musical event is the 187th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Penny Perkins

Piano

in Graduate Recital

Student of Jeffrey Shumway

Required for the Masters of Music Degree
with an Emphasis in Performance

7:30 p.m.
11 June 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Toccata in G Minor, BWV 915	Johann Sebastian Bach 1685–1750
Fantasiestücke, op. 12 Des Abends Warum Aufschwung	Robert Schumann 1810–1856
Sonata in D Minor, op. 31 no. 2 (Tempest) Largo-Allegro Adagio Allegretto	Ludwig van Beethoven 1770–1827
The Garden of Eden, "The Serpent's Kiss"	William Bolcom b. 1938
Une barque sur l'océan, from *Miroirs* (1905)	Maurice Ravel 1875–1937
Polonaise in A-flat Major op. 53	Fryderyk Franciszek Chopin 1810–1849

BYUarts

This musical event is the 203rd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Karli West Denton

Soprano

in Senior Recital

Student of Diane Reich

with

Benjamin Walley

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
13 June 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Celebrating the Arrival of Spring

Hark, the Ech'ing Air, from *The Fairy-Queen*	Henry Purcell 1659–1695
Venuto è l'Aprile (April Has Arrived)	Stefano Donaudy 1879–1925
La fée aux chansons (The Fairy of Songs)	Gabriel Fauré 1845–1924
Tout gai! (All gay!)	Maurice Ravel 1875–1937

Wandering with Magical Creatures

La statue de bronze (The Bronze Statue)	Eric Satie 1866–1925
The Mermaid Song	Joseph Haydn 1732–1809
La zingara (The Gypsy Maiden)	Gaetano Donizetti 1797–1848

Stardust and Lovers

La flûte de Pan (The Pan-pipe)	Claude Debussy 1862–1918
Ad una stella (To a Star)	Giuseppe Verdi 1813–1901

BRIEF INTERMISSION

Cradle Songs and Lullabies

Beyond All Price, from *The Scarlet Letter*	Lori Laitman b. 1955
Wiegenlied: Guten Abend, gut' Nacht (Good Evening, Good Night)	Johannes Brahms 1833–1897
Wiegenlied: Träume, Träume (Dream, Dream)	Richard Strauss 1864–1949
Wiegenlied: Schlafe, mein Prinzchen (Sleep, My Little Prince)	Wolfgang Amadeus Mozart 1756–1791
To the Broom To the Itsy-Bitsy Spider	Audrey Peterson
Goodnight Moon	Eric Whitacre b. 1970

BYUarts This musical event is the 204th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Margaret Willden

Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
13 June 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Toccata in G Major, BWV 916 [Allegro] Adagio Allegro e presto	Johann Sebastian Bach 1685–1750
E-Machines (Etude No. 1)	David Rakowski b. 1958
Andante spianato et Grande Polonaise Brillante in E-flat Major, op. 22	Fryderyk Franciszek Chopin 1810–1849
Pour le Piano, L. 95 Prelude Sarabande Toccata	Claude Debussy 1862–1918
Bagatelle in C Major, op. 119 no. 7 Bagatelle in B Minor, op. 126 no. 4	Ludwig van Beethoven 1770–1827
Bagatelle No. 4 Bagatelle No. 5, "Threnody"	Carl Vine b. 1954
Danzas Argentinas, op. 2 Danza del viejo boyero, op. 2 no. 1 Danza del gaucho matrero, op. 2 no. 2 Danza del gaucho matrero, op. 2 no. 3	Alberto Ginastera 1916–1983

BYUarts This musical event is the 205th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Paul Broomhead, *conductor*

Stevie Dugdale, *assistant*

7:30 p.m.
6 August 2015
Madsen Recital Hall
Harris Fine Arts Center

Two Scenes of What Might Take Place in a Beautiful, Flowered Field

Fair Phyllis I Saw — John Farmer
Horch, Horch, die Lerch, — arr. Wayland Rogers

Amanda Ricks, *piano*

Just for Fun (Who has even heard of dryads' bells?)

Dryads' Bells — Stephen Chatman

Two Irish Tales: Lullaby for a Child Whose Father Is at Sea, and a Tale of a Shepherd's Daughter and Her Calf

Sweet and Low, David Ashley White
Aililiu na Gamhna (In Praise of Calves)

Stevie Dugdale, *conductor*
Amanda Ricks, *piano*
Ashley Keoppel, Emily Phillips,
Arthella Williams, *soloists*

Gospel

Come in Peace (Go in Peace) — Brian Tate

Daniel Blomberg, *piano*
Stevie Dugdale, *soloist*

That's Enough — Norman Luboff

Ellen Johnson and Blaine Jensen, *soloists*
Daniel Blomberg, *piano*
Cameron Faerber, *drums*

BYUarts This musical event is the 208th performance sponsored by the BYU School of Music for the 2014–2015 season.